Eighteenth-Century Literature

SYLLABUS

January 3: Introduction

January 8: Prelude: Gender, Artiface, and Artfulness:
Jonathan Swift, “A Description of a City Shower,” “The Lady’s Dressing Room” (in DeMaria)
Mary Wortley Montagu, “The Reasons that Induced Dr. Swift to Write . . . the Lady’s Dressing Room” (in DeMaria)

I. Satire and Sex

January 10, 15 & 17: In the Wake of Aphra Behn 1: Problems of Publicity:
Anne Finch, “The Introduction,” “The Unequal Fetters,” “The Answer,” “The Spleen” (in DeMaria); “Ardelia’s Answer to Ephelia” (handout)
Eliza Haywood, “Fantomina” (in DeMaria)

January 22 & 24: In the Wake of Aphra Behn 2: Male Gazes:
Alexander Pope, The Rape of the Lock (in DeMaria)

January 29 & 31; February 5 & 7: The Small, the Big, the Abstract, and the Inhuman:
Delairev Manley, The New Atalantis (selection in DeMaria)
Jonathan Swift, Gulliver’s Travels

II. Ancients and Moderns

February 12 & 14: Framing Moderns:
Jonathan Swift, A Tale of a Tub (in DeMaria): (1) the prefatory material (pp. 369-379); (2) sections 5, 7, and 9; and (3) the conclusion

* * * * * break * * * * *

February 26: Midterm
February 28: Grub Street's Anti-Epic:

Alexander Pope, *The Dunciad Variorum* (1729 version only--selections in DeMaria)

March 5, 7 & 12: Bedlam's Anti-Encyclopaedia:

Christopher Smart, *Jubilate Agno* (verses A1-20; B1-100; B475-768; C1-162--in Course Packet)

III. Subaltern Subjects

March 14 & 19: Literary Contests:

Stephen Duck, "The Thresher's Labour" (selections in DeMaria)
Mary Collier, "The Woman's Labour" (in DeMaria)
Oliver Goldsmith, "The Deserted Village" (in DeMaria)
George Crabbe, "The Village" (selections in DeMaria)

March 21 & 26: Foreign Agents:

Phillis Wheatley, "To Macaenas," "On Being Brought from Africa to America," "To the Students at the University at Cambridge" (Course Packet)
William Blake, "The Little Black Boy" and "The Chimney Sweeper" (both versions) (in DeMaria)

March 28; April 2: Literacy and Liberation:

Samuel Johnson, *Rambler*, No. 60 (Course Packet)
Olaudah Equiano, *The Interesting Narrative* (chapters 1-5; 10-12)

April 4: Conclusion and Review