ENGL 410B
Eighteenth-Century Literature
MW 2:30-3:50pm
HH 227
Professor Rebecca Tierney-Hynes
Phone: (519) 888-4567 x 35667
Email: rtierney@uwaterloo.ca
Office: HH 254
Office hours: MW 4-5pm
Course website: http://www.arts.uwaterloo.ca/~rtierney

Course Description:

This course is designed to give a broad overview of early eighteenth-century literature. We will be discussing literature in the context of eighteenth-century reimaginations of politics and civil society, new concepts of authorship and readership, the rise and fall of new genres, and the development of modern literary criticism.

Course Texts:

- *The Norton Anthology of English Literature, 8th Ed., Vol C: The Restoration and the Eighteenth Century*
- Course reader
- Course website – http://www.arts.uwaterloo.ca/~rtierney

The course anthology is available at the UW Bookstore (SCH). The website is required reading. You are responsible for all readings and information posted on the course website.

Method of Evaluation:

Test #1: 15% (Feb 3)
Essay #1: 15% (Mar 3)
Essay #2: 30% (Apr 5)
Final Exam: 30%
Participation: 10%

One-hour in-class writing test (15%) – **Week 5 (Feb 3)**
- There will be a choice of six passages, four of which you will identify by author and title, and then describe the significance of the passage to the themes of the text as a whole.
- This test is optional. If you choose to sit the mid-term, your final mark on the course will be calculated according to the percentages on the syllabus (i.e. midterm: 15%; final exam: 30%) unless your mid-term mark is lower than your final exam mark, in which case your mid-term mark will be dropped and your final exam will be worth 45%. If you do not choose to sit the mid-term, or you are
not able to be there, your final exam mark will account for 45% of your final mark.

- It is **strongly recommended** that you write the mid-term.
- No make-up mid-terms will be given for any reason, including illness.

1000-word paper (15%) – **Week 9 (Mar 3)**

2000-word paper (30%) – **Week 14 (Apr 5)**

- All essays must be typed, double-spaced, have 1 ¼ inch margins, use 12pt Times New Roman font, include citations and a works cited list in MLA format, and meet the minimum word counts outlined above.
- Creative topics are exempt from the standard minimum page count, but they must match the specifications outlined in the essay question.
- You are welcome and encouraged to come and speak to me about your paper topics in advance. In addition to my office hours, I am always available by appointment. You can make an appointment by phone, email, or in person after class. While I do my best to see students at times that are convenient for them, I cannot always make time at the last minute for appointments. If you want to be **guaranteed** a meeting outside my office hours, you must contact me at least one week in advance. Otherwise, I will do my utmost to fit you in, but I cannot guarantee you an appointment.
- **Late papers will be penalized at the rate of 2% per working day.**
- Late essays should be submitted to the English Department office. The essays must be put in the department drop-box (HH 2016E, beside HH 228). Essays will be stamped by department staff. If your essay is lost because you did not ensure that either I, the drop-box, or a department staff member received it, you will be held responsible for that loss.
- Please keep a copy of your work. In the case of a lost essay, I will require another copy.
- I do **not** accept emailed or other electronic submissions.
- A doctor’s note or a note from your registrar is required to avoid a late penalty. The note must document a serious illness or other serious crisis during the period immediately before and on the due date of the essay.
- You are permitted **one** extension of **two** business days on **one** essay, no questions asked. **No other extensions will be given for any reason.**

Exam (30%)

- There will be a choice of six passages, four of which you will identify by author and title, and then describe the significance of the passage to the themes of the text as a whole.
- There will be a choice of three essay questions, one of which you will write on for one hour.
- Your answer must engage with at least three of the course texts you have encountered.
- You may not discuss the same texts in your essay that you discussed in your short answers. If you discuss the same texts in both sections, you will receive an automatic zero on the short answer.

**Participation (10%)**
- Active, informed participation is essential to your individual success in this course, as well as to the success of the course as a whole.
- I do not give marks for attendance; while a small component of your participation mark is for attentive and respectful listening, **you will not do well on participation if you do not speak in class.**
- You cannot make up participation points. There is no substitute for your presence in the class.

**Course Policies:**

**Appointments:**
- You are welcome and encouraged to come and speak to me about the course material, difficulties with the course, tests and papers, plans for the future, or any other academic topic. In addition to my office hours, I am available by appointment. You can make an appointment by phone, email, or after class (rtierney@uwaterloo.ca).

**Late Penalties:**
- **Late papers will be penalized at the rate of 2% per business day.**
- Late essays should be submitted to the English Department office. The essays must be put in the department drop-box (HH 2016E, beside HH 228). Essays will be stamped by department staff. If your essay is lost because you did not ensure that either I, the drop-box, or a department staff member received it, you will be held responsible for that loss.
- Please keep a copy of your work. In the case of a lost essay, I will require another copy.
- I do not accept emailed or other electronic submissions.
- A doctor’s note is required to avoid a late penalty. The note must document a serious illness during the period immediately before and on the due date of the essay.
- You are permitted **one** extension of **two** business days on **one** essay, no questions asked. **No other extensions will be given for any reason.**

**Participation:**
- I do not give marks for attendance.
- A small component of your participation mark is for attentive and respectful listening, but you will not do well on participation if you do not speak in class.
- I am always available to discuss strategies for effective participation, ways to overcome shyness, and topics you wish to raise in class but feel you’d like to run by me first.
• I post a discussion question for each class. Preparing a response to this question is an easy way to ensure a good participation mark. You can prepare with a short written answer (two or three sentences is more than enough) to be read aloud in class, with point-form notes, or by discussing the question with a classmate or with me in advance.

About email:
• Questions that require lengthy or complex responses cannot always be taken up over email. I am always happy to read these emails, but I will respond to emails that require exceptionally long responses by asking you to come to my office hours or make an appointment to see me.
• Email is not a substitute for in-person appointments, email participation is not a substitute for in-class participation, and I will not answer questions over email that have been canvassed in the lectures. If you miss a lecture, you are responsible for getting notes from a classmate.
• I check my email very regularly, and can generally be counted on to respond relatively quickly. Do not, however, expect instant responses. 24 hours is the minimum amount of time you need to wait before sending the same query again.
• Remember that hotmail and yahoo are much less reliable than a uwaterloo account. If you use one of these servers, be aware that a lack of response may indicate that my response bounced. I can’t resend responses interminably – if it bounces, I won’t send it again.
• I never give out marks on email. I want you to see the context for your mark at the same time that you see the mark itself.

Academic Offences:

The Faculty of Arts requires that I draw your attention to the following:

**Academic Integrity:** in order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, http://wwwadm.uwaterloocainfosecPoliciespolicy70.htm

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offenses, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offense, or who needs help in learning how to avoid offenses (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, http://wwwadm.uwaterloocainfosecPoliciespolicy71.htm
**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm

**Relevant Sections of Policy #71:**
Academic offences shall include, **but shall not be limited to**, the following:

**Cheating** on examinations, assignments, work term reports, or any other work used to judge student performance. Cheating includes copying from another student's work or allowing another student to copy from one's own work, submitting another person's work as one's own, fabrication of data, consultation with any unauthorized person during an examination or test, and use of unauthorized aids.

**Plagiarism**, which is the act of presenting the ideas, words or other intellectual property of another as one's own. The use of other people's work must be properly acknowledged and referenced in all written material such as take-home examinations, essays, laboratory reports, work-term reports, design projects, statistical data, computer programs and research results. The properly acknowledged use of sources is an accepted and important part of scholarship. Use of such material without complete and unambiguous acknowledgement, however, is an offence under this policy.

**Obtaining by improper means** examination papers, tests, or similar materials, or using or distributing such materials to others.

Submitting an essay, report, or assignment when a major portion has been **previously submitted** or is being submitted for another course without the express permission of all instructors involved.

Writing and Learning Resources on Campus:

- Professor Acheson’s Research Skills Page: http://www.arts.uwaterloo.ca/~rses/RSEShome.html
- ELPP's Writing Centre: (519) 888-4567 x 32837 http://elpp.uwaterloo.ca/writingcentre.html
- Services for students with disabilities: The Office for Persons with Disabilities (OPD), Needles Hall, Rm 1132, (519) 888-4567 x 35082 (http://www.studentservices.uwaterloo.ca/disabilities/) If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.
- see the course website for a more extensive list of writing resources
ENGL 410B
Eighteenth-Century Literature
MW 2:30-3:50pm
HH 227
Professor Rebecca Tierney-Hynes
Phone: (519) 888-4567 x 35667
Email: rtierney@uwaterloo.ca
Office: HH 254
Office hours: MW 4-5pm
Course website: http://www.arts.uwaterloo.ca/~rtierney

[#] = page # in Norton Anthology
[r] = reader

Week 1
Jan 4
• Introduction
  Brief overview of 17th and 18th-century history [see website or reader for notes]

Jan 6
• Locke, from An Essay Concerning Human Understanding, “Of the Association of Ideas” (1690) [r]
• Locke, from the Second Treatise of Government, “Of Property” (1690) [r]

Week 2
Jan 11
• Congreve, The Way of the World (1700) [2226]

Jan 13
• Congreve, The Way of the World (1700) [2226]

Week 3
Jan 18
• Congreve, The Way of the World (1700) [2226]
• Congreve, “Concerning Humour in Comedy” (1695) [r]

Jan 20
• Addison and Steele, Spectator #62 (“Wit: True, False, Mixed”) [2481], #267 (“Paradise Lost”) [2485], #411, 414 (“The Pleasures of the Imagination”) [2488 & r]

Jan 22: Drop deadline – no penalty

Week 4
Jan 25
- *Tatler* #116 ("Hoop-skirt on Trial") [r] (1709-10), *Spectator* #10 ("The Aims of the Spectator") [2473], #11 ("Inkle and Yarico") [2476], #37 ("Leonora’s Library") [r], #69 ("The Royal Exchange") [2478], #81 ("Party Patches") [r] (1711-12)

Jan 27
- Swift, "Description of the Morning" (1709) [r], "Description of a City Shower" (1710) [2303]
- Finch, "The Introduction" (1689?) [2295], "A Nocturnal Reverie" (1713) [2297]

**Week 5**

Feb 1
- Swift, "The Lady’s Dressing Room" (1732) [2590]
- Montagu, "The Reasons that induc’d Dr Swift..." (wr. 1732-4) [2593]
- Anon., "The Gentleman’s Dressing-Room" (1732) [r]

Feb 3
- **One-hour in-class test (15%)**

**Week 6**

Feb 8
- Swift, *Gulliver’s Travels*, Front matter & Book I (1726) [2323]

Feb 10
- Swift, *Gulliver’s Travels*, Book II (1726) [2365]

**Week 7**
- **Reading Week**

**Week 8**

Feb 22
- Swift, *Gulliver’s Travels*, from Book III, Ch II, V, & X (1726) [2405]

Feb 24
- Swift, *Gulliver’s Travels*, Book IV (1726) [2418]

*Feb 26: Drop deadline – penalty 1 – receive a WD*

**Week 9**

Mar 1
- Pope, "Essay on Criticism" (1711) [2496]

Mar 3
- Pope, "Epistle to Dr Arbuthnot" (1735) [2548]
- **1000-word paper due (15%)**
Week 10
Mar 8
• Pope, “The Rape of the Lock” (1714) [2513]

Mar 10
• Pope, “Eloisa to Abelard” (1717) [2532], “Epistle 2. To a Lady: Of the Characters of Women” (1735) [2597]

Week 11
Mar 15
• Montagu, from the town eclogues, “Saturday: The Small-Pox” (wr. 1714) [r], “Epistle from Mrs. Yonge to her Husband” (wr. 1724) [2587], “The Lover: A Ballad” (1747) [2585]

Mar 17
• Hume, “Of the Study of History” (1741) [r], “Of Essay-Writing” (1742) [r]
• Johnson, Rambler #4 (1750) [2743]

Week 12
Mar 22
• Duck, from “The Thresher’s Labour” (1736) [r]
• Leapor, “Crumble-Hall” [r], “The Visit” [r], “Mira’s Will” [r], “Corydon. Phillario. Or, Mira’s Picture” (all 1751) [r]

Mar 24
• Collins, “Ode on the Poetical Character” (1747) [2870]
• Gray, “Elegy Written in a Country Churchyard” (1751) [2867]

Week 13
Mar 29
• Johnson, Rasselas (1759) [2680]

Mar 31
• Johnson, Rasselas (1759) [2680]

Week 14
Apr 5
• Review
• 2000-word paper due (30%)

EXAM (30%) – Exam Period: Apr 9-23
ENGL 410B
Eighteenth-Century Literature
MW 2:30-3:50pm
HH 227
Professor Rebecca Tierney-Hynes
Phone: (519) 888-4567 x 35667
Email: rtierney@uwaterloo.ca
Office: HH 254
Office hours: MW 4-5pm
Course website: http://www.arts.uwaterloo.ca/~rtierney

[#] = page # in Norton Anthology
[r] = reader

Week 1
Jan 4
  • Introduction
    Brief overview of 17th and 18th-century history [see website or reader for notes]

Jan 6
  • Locke, from An Essay Concerning Human Understanding, “Of the Association of Ideas” (1690) [r]
  • Locke, from the Second Treatise of Government, “Of Property” (1690) [r]

Week 2
Jan 11
  • Congreve, The Way of the World (1700) [2226]

Jan 13
  • Congreve, The Way of the World (1700) [2226]

Week 3
Jan 18
  • Congreve, The Way of the World (1700) [2226]
  • Congreve, “Concerning Humour in Comedy” (1695) [r]

Jan 20
  • Addison and Steele, Spectator #62 (“Wit: True, False, Mixed”) [2481], #267 (“Paradise Lost”) [2485], #411, 414 (“The Pleasures of the Imagination”) [2488 & r]

Jan 22: Drop deadline – no penalty

Week 4
Jan 25
• Tatler #116 ("Hoop-skirt on Trial") [r] (1709-10), Spectator #10 ("The Aims of the Spectator") [2473], #11 ("Inkle and Yarico") [2476], #37 ("Leonora’s Library") [r], #69 ("The Royal Exchange") [2478], #81 ("Party Patches") [r] (1711-12)

Jan 27
• Swift, “Description of the Morning” (1709) [r], “Description of a City Shower” (1710) [2303]
• Finch, “The Introduction” (1689?) [2295], “A Nocturnal Reverie” (1713) [2297]

Week 5
Feb 1
• Swift, “The Lady’s Dressing Room” (1732) [2590]
• Montagu, “The Reasons that induc’d Dr Swift…” (wr. 1732-4) [2593]
• Anon., “The Gentleman’s Dressing-Room” (1732) [r]

Feb 3
• One-hour in-class test (15%)

Week 6
Feb 8
• Swift, Gulliver’s Travels, Front matter & Book I (1726) [2323]

Feb 10
• Swift, Gulliver’s Travels, Book II (1726) [2365]

Week 7
• Reading Week

Week 8
Feb 22
• Swift, Gulliver’s Travels, from Book III, Ch II, V, & X (1726) [2405]

Feb 24
• Swift, Gulliver’s Travels, Book IV (1726) [2418]

Feb 26: Drop deadline – penalty 1 – receive a WD

Week 9
Mar 1
• Pope, “Essay on Criticism” (1711) [2496]

Mar 3
• Pope, “Epistle to Dr Arbuthnot” (1735) [2548]
• 1000-word paper due (15%)
Week 10
Mar 8
- Pope, “The Rape of the Lock” (1714) [2513]

Mar 10
- Pope, “Eloisa to Abelard” (1717) [2532], “Epistle 2. To a Lady: Of the Characters of Women” (1735) [2597]

Week 11
Mar 15
- Montagu, from the town eclogues, “Saturday: The Small-Pox” (wr. 1714) [r], “Epistle from Mrs. Yonge to her Husband” (wr. 1724) [2587], “The Lover: A Ballad” (1747) [2585]

Mar 17
- Hume, “Of the Study of History” (1741) [r], “Of Essay-Writing” (1742) [r]
- Johnson, Rambler #4 (1750) [2743]

Week 12
Mar 22
- Duck, from “The Thresher’s Labour” (1736) [r]
- Leapor, “Crumble-Hall” [r], “The Visit” [r], “Mira’s Will” [r], “Corydon. Phillario. Or, Mira’s Picture” (all 1751) [r]

Mar 24
- Collins, “Ode on the Poetical Character” (1747) [2870]
- Gray, “Elegy Written in a Country Churchyard” (1751) [2867]

Week 13
Mar 29
- Johnson, Rasselas (1759) [2680]

Mar 31
- Johnson, Rasselas (1759) [2680]

Week 14
Apr 5
- Review
- 2000-word paper due (30%)

EXAM (30%) – Exam Period: Apr 9-23