ENGLISH 430A
Literature of the Romantic Period I
Fall 2002: TR 10:00-11:20 RCH 207

Professor Kate Lawson  klawson@watarts.uwaterloo.ca
Hagey Hall 267  Office Hours: T 2:00-3:00 and W 10:30-11:30, or by appointment
885-1211 ext. 3965

TEXTS:

The Norton Anthology of English Literature Volume 2a (7th ed.) ed. M.H. Abrams
Jane Austen, Northanger Abbey

COURSE OBJECTIVES:

This course will provide a survey of literature written by the first generation of British Romantic writers.

METHOD OF EVALUATION:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
<th>Due/Write</th>
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<tbody>
<tr>
<td>Class participation, group discussions</td>
<td>10%</td>
<td>October 15</td>
</tr>
<tr>
<td>Short essay (in MLA format)</td>
<td>25%</td>
<td>November 28</td>
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<tr>
<td>Long Essay (in MLA format)</td>
<td>40%</td>
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</tr>
<tr>
<td>Term test</td>
<td>25%</td>
<td>December 3</td>
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</tbody>
</table>

(If class size permits, students will also be assigned a short oral presentation worth 10% and each essay will be reduced in value by 5%.)

LATE POLICY:

Essays are due on the dates assigned above; the term test must be written on the date named above. Extensions and re-writes may be granted for medical reasons; please provide a doctor’s note. If you have personal problems, please speak with me, preferably in advance.

PLAGIARISM:

Students are advised to consult the Calendar (Policy #71) for definitions of and penalties for plagiarism and other academic offences. All cases will be reported. If you uncertain what constitutes plagiarism, please discuss it with me. The text of Policy #71 is available at: http://www.adm.uwaterloo.ca/infosec/Policies/policy71.pdf
ENGLISH 430A

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Schedule: Fall 2002 TR 10:00-11:20 RCH 207

September 10 & 12: Introduction to the course and the period; Barbauld, “To the Little Invisible Being,” “The Rights of Woman” (27-28); Charlotte Smith, Elegiac Sonnets (33-35)

September 16 & 18: Blake, “All Religions are One,” “There is no Natural Religion” (41-42); Songs of Innocence (43-48); Songs of Experience (49-59); The Marriage of Heaven and Hell (72-82)

September 24 & 26: Burke, from Reflections on the Revolution in France (121-28); Paine, from The Rights of Man (133-37); Mary Wollstonecraft, A Vindication of the Rights of Women (166-191)

October 1 & 3: Mary Robinson, “London’s Summer Morning,” “January, 1795,” “The Haunted Beach” (92-97); Wordsworth, “Preface” to Lyrical Ballads (238-250); “Simon Lee,” “We are Seven,” “Lines Written in Early Spring” (222-26)

October 8 & 10: Wordsworth, “Expostulation and Reply,” “The Tables Turned” (227-28); “Tintern Abbey” (235-38)

October 15 & 17: Wordsworth, Lucy poems (251-54); “Two April Mornings,” “Nutting” (256-59)

October 22 & 24: Wordsworth, “Michael” (270-80); “Ode: Intimations of Immortality” (286-92)

October 29 & 31: Wordsworth, The Prelude, Books 1-2, 5, 6

November 1: Drop Penalty 1 period ends

November 5 & 7: Wordsworth, The Prelude, Books 10, 11, 12, 14

November 10 & 12: Coleridge, Biographia Literaria, excerpts from chapters 4, 13, 14, 17 (467-486); “The Eolian Harp,” “This Lime-Tree Bower My Prison”


November 26 & 28: Austen, Northanger Abbey

December 3: Term Test 25%