ENGLISH 430A
The Romantic Movement: I

Fall 1984                                Instructor: W.U. Ober
Section 01                                Office: HH 266
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Office Hours: MTW 12:30-1:30; F 12:30-1:00; or by appointment.

Course Description

The poetry and critical theory of Blake, Wordsworth, and Coleridge. Emphasis is primarily on poetry; selected minor writers may be considered.

Required Text


Recommended Texts

W.K. Thomas, Correct Form in Essay Writing.
Any good college dictionary.

Course Requirements

Two essays of eight to ten double-spaced typewritten pages (or the equivalent in handwriting), to be assigned. The two essays together will account for approximately 40% of the final grade. (Other details will be provided later.) You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

One three-hour final examination: The final examination will account for approximately 40% of the final grade. (Other details will be provided later.)

Tests and class participation, which will account for the remaining percentage of the final grade. (Other details will be provided later.)

Assignments

Two meetings: Introduction to the course and to Romanticism

Ten meetings: Blake

1. Songs of Innocence
2. Songs of Innocence (concluded)
3. Songs of Experience
4. Songs of Experience (concluded)
5. The Book of Thel
6. The Marriage of Heaven and Hell
7. The Marriage of Heaven and Hell (concluded)
8. From A Descriptive Catalogue; from A Vision of The Last Judgement; Letter to Trusler (pp. 163-64); Letter to Butts (pp. 164-66)
9. The Book of Urizen
10. **The Book of Urizen** (concluded)

**Ten meetings: Wordsworth**

1. "Preface to the Second Edition of *Lyrical Ballads*" with the Appendix (pp. 320-33); "I Wandered Lonely as a Cloud"
2. From *Lyrical Ballads*: "The Thorn"; "Goody Blake and Harry Gill"; "The Idiot Boy"; "Lines Written in Early Spring"; "Expostulation and Reply"; "The Tables Turned"
3. Prospectus to *The Excursion* (pp. 301-02); "Lines: Composed a Few Miles Above Tintern Abbey"
4. The "Lucy" poems (pp. 263-265) (omit "Lucy Gray")
5. The Prelude (to p. 228)
6. The Prelude (to p. 245)
7. The Prelude (concluded)
8. "Michael"; "Resolution and Independence"
9. "My Heart Leaps Up"; "Ode: Intimations of Immortality"
10. "The Solitary Reaper"; "Elegiac Stanzas Suggested by a Picture of Peele Castle"; "Composed upon an Evening of Extraordinary Splendour and Beauty" (handout); "Ode to Duty"

**One meeting: Test on Blake and Wordsworth**

**Ten meetings: Coleridge**

1. "The Bolian Harp"; "This Lime-Tree Bower My Prison"
2. "Frost at Midnight"; "The Nightingale"
3. From *Biographia Literaria* (pp. 448-55) (through Chapter XIV only); from *The Statesman's Manual*: "Symbol and Allegory" (p. 503)
4. "The Rime of the Ancient Mariner"
5. "The Rime of the Ancient Mariner" (continued)
6. "The Rime of the Ancient Mariner" (concluded)
7. "Christabel"
8. "Christabel" (concluded)
9. "Kubla Khan"
10. "Dejection: An Ode"; "The Pains of Sleep"; "To William Wordsworth"