ENGLISH 430A
The Romantic Movement: I

Fall 1985
Instructor: W.U. Ober
Section 01
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11:30 a.m. MWF: AL 212
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Course Description

The poetry and critical theory of Blake, Wordsworth, and Coleridge. Emphasis is primarily on poetry; selected minor writers may be considered.

Required Text


Recommended Texts

W.K. Thomas. Correct Form in Essay Writing.
Any good college dictionary.

Course Requirements

Two essays of six to eight double-spaced typewritten pages (or the equivalent in handwriting), to be assigned. The two essays together will account for approximately 40% of the final grade. (Other details will be provided later.)

You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

One three-hour final examination: The final examination will account for approximately 40% of the final grade. (Other details will be provided later.)

Tests and/or class participation, which will account for the remaining percentage of the final grade. (Other details will be provided later.)

Assignments

Two meetings: Introduction to the course and to Romanticism

Ten meetings: Blake

1. Songs of Innocence
2. Songs of Innocence (concluded)
3. Songs of Experience
4. Songs of Experience (concluded)
5. The Book of Thel
6. The Marriage of Heaven and Hell
7. The Marriage of Heaven and Hell
8. The Marriage of Heaven and Hell (concluded)
9. The Book of Urizen
10. The Book of Urizen (concluded)
Ten meetings: Wordsworth

1. "Preface to the Second Edition of Lyrical Ballads" with the Appendix (pp. 320-33); "I Wandered Lonely as a Cloud"
2. From Lyrical Ballads: "The Thorn"; "The Idiot Boy"; "Lines Written in Early Spring"; "Expostulation and Reply"; "The Tables Turned"
3. "Lines: Composed a Few Miles Above Tintern Abbey"; Prospectus to The Excursion (pp. 301-02)
4. The "Lucy" poems (pp. 263-265) (omit "Lucy Gray")
5. The Prelude (to p. 226)
6. The Prelude (to p. 237)
7. The Prelude (to p. 251)
8. The Prelude (concluded)
9. "My Heart Leaps Up"; "Resolution and Independence"; "Ode: Intimations of Immortality"
10. "The Solitary Reaper"; "Elegiac Stanzas Suggested by a Picture of Peale Castle"; "Composed upon an Evening of Extraordinary Splendour and Beauty" (handout); "Ode to Duty"

Ten meetings: Coleridge

1. "The Eolian Harp"; "This Lime-Tree Bower My Prison"
2. "Frost at Midnight"; "The Nightingale"
3. From Biographia Literaria (pp. 448-55) (through Chapter XIV only); from The Statesman's Manual: "Symbol and Allegory" (p. 503); "On Poesy or Art" (pp. 491-96)
4. "The Rime of the Ancient Mariner"
5. "The Rime of the Ancient Mariner" (continued)
6. "The Rime of the Ancient Mariner" (concluded)
7. "Christabel"
8. "Christabel" (concluded)
9. "Kubla Khan"
10. "Dejection: An Ode"; "The Pains of Sleep"