Autumn, 1991                                      Dr. K. Weisman
Tuesdays and Thursdays,                                      Office: Hagey Hall 256
2:30-4:00.                                                        Phone: Ext. 2118
Class location: ML 349

Office Hours: Tuesdays and Thursdays,
             1:30-2:30, or by appointment

The Romantic Movement 1, 430A

This course will introduce you to some of the common forms,
genres, concerns and controversies of the "first generation" of
Romantic authors.

It is absolutely essential that you read all assigned works by
the prescribed date, and that you be prepared to discuss them in
class.

Textbook:  English Romantic Writers, Ed. David Perkins. (Harcourt
           Brace Jovanovich)

ASSIGNMENTS:

Essay #1, approximately 5-6 pages. Due October 15. 25%
Test #1. November 7, 20%
Essay #2, approximately 5-6 pages. Due November 21. 25%
Final Examination (3 hours), date to be determined by registrar. 30%

Assignments are due on the dates indicated above. I will deduct
one percentage point per week-day for unexcused lateness. Essays
not handed directly to me must be date-stamped by a secretary and
placed in my mail-box in the English department (never under my
door, please).

Please note also that cheating and plagiarism are very serious
academic offences. Anyone who cheats or plagiarizes will become
subject to the disciplinary code of the University of Waterloo.

Outline

of the Lyrical Ballads," "Appendix to the Preface,"
and textbook selections from "Preface to the Edition
of 1815."

Sept. 17-19 Textbook selections of "Lyrical Ballads."
Sept. 24 "Michael"
Sept. 26 "Ode: Intimations of Immortality," "Elegiac Stanzas
Suggested by a Picture of Peele Castle."

October 1-8 Textbook selections from The Prelude.
Outline, 430A, continued.

October 10  Textbook selections from Dorothy Wordsworth's journal.
October 15  William Hazlitt, "On Gusto," "Mr. Coleridge" (from The Spirit of the Age); Francis Jeffrey, from "Review of The Excursion."
October 25.  "The Rime of the Ancient Mariner."
October 31-November 12.  Textbook selections from Biographia Literaria.
November 14-19.  William Blake, Songs of Innocence and Experience

November 28-December 3.  The Book of Thel.  Review.

Enjoy!!!!!