Fall 1993
Monday and Wednesday, 1:00-2:30

Office Hours:
Monday and Wednesday, 2:30-3:30
Wednesdays, 6:00--7:00 P.M.,
or by appointment

Dr. K. Weisman
Office: Hagey Hall 256
Phone: 885 1211, ext. 2118
(messages with departmental
secretary 2634)

430A, THE ENGLISH ROMANTICS 1

This course will introduce you to some of the common forms,
genres, concerns and controversies of the "first generation" of
Romantic authors.

It is absolutely essential that you read all assigned works by
the prescribed date, and that you be prepared to discuss them in
class. This is especially necessary for an evening class, in
which a great deal of material will have to be covered at once.

Assignments:

Term paper Due November 24, in class 35%
In-class essay and test October 25 25%
Final Examination, date to be determined by registrar 40%

Sept. 13. Introduction

the Lyrical Ballads," "Appendix to the
Preface," and textbook selections from "Preface
to the Edition of 1815." Begin textbook
selections of "Lyrical Ballads."

September 27-Oct. 4. "Lyrical Ballads," "Michael," "Ode:
Intimations of Immortality," "Elegiac
Stanzas Suggested by a Picture of Peele
Castle."

October 6-18. The Prelude

October 20. Textbook selections from Dorothy
Wordsworth's journal; William Hazlitt, "On Gusto,"
"Mr. Coleridge" (from The Spirit of the Age);
Francis Jeffrey, from "Review of The Excursion."

October 25. In-class essay and test

October 27-Nov. 8. Coleridge, "This Lime-tree Bower my Prison,"
"The Eolian Harp," "Frost at Midnight," "The
Nightingale," "Dejection: An Ode."


November 17. Biographia Literaria.


November 24 William Blake, Songs of Innocence and Experience

November 29 The Marriage of Heaven and Hell.

December 1 The Book of Thel.

December 6 REVIEW

ENJOY!!!!

Please be advised that cheating and plagiarism are serious offences. Anyone who cheats or who represents the work or ideas of another as his/her own will be subject to the disciplinary code of the University of Waterloo. Anyone who is unsure of the nature or meaning of plagiarism should talk to me before you begin work on your first assignment.

Please note also that assignments are due on the dates indicated above. I will deduct one percentage point per week-day for unexcused lateness. Essays not handed directly to me must be date-stamped by a secretary and placed in my mail-box in the English department (never under my door, please).