ENGLISH 430A

The Romantic Movement

Fall 1994

10:30MWF HH150
Office HH253A
Office Hours: 10-10:30 and 11:40-12:30WF, and by appointment
Home Phone: 886-6169

Instructor: H.B. Ellis

Texts
David Perkins, ed. English Romantic Writers
William Blake, Songs of Innocence and of Experience
xeroxed materials from Kinkos
A magnifying glass to use with the Blake

Papers and Exams

12-15 page paper on Wordsworth, due Monday 7 November 40%
8-10 page paper on Blake, due Monday 5 December 20%
Final Exam over entire course 40%

Lists of topics for papers will be distributed later. Late papers will be marked down ¼ letter grade for each class period they are late: that is, an “A” quality paper due on Monday will receive an A- on Wednesday and a B+ on Friday, etc.

Schedule

Sept. 12 M Introduction
14 W Perkins, General Introduction, pp. 1-21
Introduction to Coleridge, pp. 385-97

Wordsworth Note: These classes, from Sept. 16 through Sept. 30 on Wordsworth’s and Coleridge’s theories of imagination and their theoretical and practical criticism, are the core of the entire course and must not be missed. They will be almost entirely lecture, but it is important that students interrupt to ask questions where they are confused or need further information. This is difficult material.

16 F “Advertisement to Lyrical Ballads (1798)” (xeroxed)
“Preface to the Second Edition of Lyrical Ballads (1800),” pp. 320-331
“Appendix to the Preface (1802),” pp. 331-333

19 M Coleridge, Biographia Literaria, Chap. XIV, pp. 452-455
Chap. XVII, p. 458-464

“We Are Seven,” pp. 195-197

Jeffrey, Review of Poems by George Crabbe, pp. 364-366
Wordsworth, “Strange Fits of Passion Have I Known,” p. 264


26 M Biographia Literaria, from Chap. XIII, p. 452

Wordsworth, from “Preface to the Edition of 1815,” pp. 333-335
Coleridge, “Symbol and Allegory,” p. 503
letter to Poole, p. 525
letter to Sotheby, pp. 526-527

28 W Coleridge, "Stage Illusion," p. 498-499
"Mechanic and Organic Form," p. 500

30 F Summary: Theory

Oct. 3 M Wordsworth, the "Lucy" poems
"Strange Fits of Passion Have I Known," p. 264
"She Dwelt Among the Untrodden Ways," p. 263
"Three Years She Grew in Sun and Shower," pp. 264-265
"A Slumber Did My Spirit Seal," p. 265
"I Travelled Among Unknown Men," p. 264
Sonnets: "Composed Upon Westminster Bridge," p. 288
"The World is Too Much With Us," p. 289

5 W "Resolution and Independence," p. 284-285
"Lines Composed a Few Miles Above Tintern Abeey," pp. 209-211

7 F Milton, Paradise Lost, Book I, 11. 1-26
Book IX, 11. 1-47 (xeroxed)
from The Excursion, pp. 300-302
Blake, Annotations to Wordsworth (xeroxed)

12 W from The Prelude, Book I, 11. 269-647, pp. 216-20
"Lines Written in Early Spring," p. 197
"Expostulation and Reply," p. 208
"The Tables Turned," p. 209
from "The Excursion," IX, 1-15 (xeroxed)

14 F Book I, cont'd.

17 M The Prelude, Book II, pp. 220-226
Book III, pp. 226-28
lines on "Power" (xeroxed)

19 W The Prelude, Book VI, 11. 322-640, pp. 239-243
description of Bartholomew Fair as symbol of the city of London: Book VII, 11. 675-771, pp. 246-47

21 F Book IX, 11. 23-214 (xeroxed)
Book X, 11. 1-94, 221-480 (xeroxed)
Blake, "A Song of Liberty," pp. 75-76

24 M The Prelude, Book XI, pp. 251-254
Book XII, 11. 75-147 (xeroxed)
Dickens, Hard Times, Chap. II, Chap. IX, first half (xeroxed)
Blake, "Mock On, Mock On, Voltaire, Rousseau," p. 110
from Milton, Book II, 11. 524-560, p. 155

26 W The Prelude, Book XII, 11. 208-335, pp. 255-256
Book XIV, pp. 260-253
Coleridge, "To William Wordsworth," pp. 436-438

28 F "My Heart Leaps Up," p. 279
"Ode: Intimations of Immortality," pp. 279-82

31 M "Elegiac Stanzas Suggested by a Picture of Peele Castle," pp. 294-295
Tennyson, from "In Memoriam," xeroxed
Arnold, "In Harmony with Nature," xeroxed
Coleridge
Nov.  2  W  “Kubla Khan,” pp. 430-31
     “Christabel,” pp. 413-22
7  M  Long paper on Wordsworth due
     “The Rime of the Ancient Mariner”
9  W  “The Eolian Harp,” pp. 399-408
     “This Lime Tree Bower, My Prison,” pp. 403-04
11 F  “Frost at Midnight,” pp. 422-23
14 M  “Dejection: An Ode,” pp. 432-34
     “The Pains of Sleep,” pp. 435-36
     “Work Without Hope,” p. 440
     letter to Godwin, p. 525
     letter to Cottle, p. 529

Blake
16  W  Perkins, Introduction to Blake, pp. 37-44
     Blake, from Songs of Innocence
     Note: try to read poems in order indicated, as Blake intended, studying
     the verbal and visual texts simultaneously.
     Title page and Frontispiece
     “Introduction”
     “Infant Joy”
     “Nurses Song”
     “The Lamb”
     “The Shepherd”
18  F  “The Divine Image”
     “The Chimney Sweeper”
     “The Little Black Boy”
21  M  Title Page to Songs of Innocence and of Experience
     Title Page and Frontispiece to Songs of Experience
     “Introduction”
     “Earth’s Answer”
23  W  “Nurses Song”
     “Infant Sorrow”
     “The Chimney Sweeper”
     “The Garden of Love”
     “The Clod and the Pebble”
     “The Sick Rose”
     “London”
25  F  Excerpts from The Four Zoas and Visions of the Daughters of Albion, xeroxed
29  M  “A Poison Tree”
     “The Human Abstract”
     “A Divine Image”
     “The Tyger”—see also Perkins, p. 58, for a crucial change
30  W  The Marriage of Heaven and Hell, pp. 69-top of p. 72
Dec. 2  M  The Marriage of Heaven and Hell, finish
4  W  Short paper on Blake due
     “And Did Those Feet,” p. 115
     “To Tirzah,” p. 72 and in Songs of Experience
     “The Crystal Cabinet,” p. 112
     “The Mental Traveller,” pp. 111-12
     “And Did Those Feet,” p. 115