University of Waterloo

English 430A Literature of the Romantic Period (I)

Tuesday & Thursday, 8:30 - 9:50
Fall 2003

Instructor: Dr. Bruce Wyse
Phone: 885-1211 (ext 6795)  e-mail: b_wyse@sympatico.ca
Office: HH 266  Office hours: Tuesday & Thursday, 10:00 - 12:00

REQUIRED TEXTS:

William Wordsworth, The Borderers. [1797 - 99] (on Reserve)

RECOMMENDED TEXT:


METHOD OF EVALUATION:

First essay (due Oct. 16): 25%
Second essay (due Nov. 27): 35%
Class participation,
Group presentation
& short written version: 15%
Final examination: 25%
Department of English Contacts and Resources

Contacts:

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THE FACULTY OF ARTS REQUIRES THAT WE NOTIFY YOU OF THE FOLLOWING:

"Note on avoidance of academic offenses: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (section 1; on the Web at http://www.adm.uwaterloo.ca/infocals/UW/policy_71.html). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Dean of Arts:          Associate Dean of Arts, Undergraduate Affairs:
Robert R. Kerton       Sheila Ager
ML 236, ext. 2217      ML 254, ext. 3554
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B. Wyse

Syllabus

SEPT 9 Organization; Introduction
SEPT 11 [recommended: “The Romantic Period 1785-1830” (1-23)]; “English Controversy about the Revolution”: Price, Burke, Wollstonecraft, Paine (117-37);
[recommended: “Apocalyptic Expectations by Preaches and Poets” (137-39)]; Wollstonecraft, excerpts from “A Vindication of the Rights of Woman” (163-92);
Barbauld, “The Rights of Woman” (27-28)

SEPT 16 [recommended: “William Blake” (35-39)]; Blake, “All Religions Are One” (41), “There Is No Natural Religion” (41-42), from “A Vision of the Last Judgment” (86-88), Letter “To Dr. John Trusler” (88-90), Songs of Innocence and of Experience (43-48)

SEPT 18 Blake, Songs of Innocence and of Experience (49-59), “And did those feet” (85-86)

SEPT 23 Blake, Songs of Innocence and of Experience
SEPT 25 Blake, The Book of Thel (59-64), Visions of the Daughters of Albion (64-71)

SEPT 30 The Marriage of Heaven and Hell (72-84)
OCT 2 Godwin, Caleb Williams

OCT 7 Godwin, Caleb Williams
OCT 9 Godwin, Caleb Williams

OCT 14 Wordsworth, The Borderers (1797-99 version, including “On the Character of Rivers” [62-68]) *on Reserve
OCT 16 Wordsworth, The Borderers
*First essay due


OCT 30  The Prelude, Book First (303-19), Book Second (319-30), excerpt from Book Fourth (336-41), excerpts from Book Tenth and Book Eleventh (358-64), Book Twelfth (364-72)

NOV 4    The Prelude

NOV 11   Mary Hays, The Memoirs of Emma Courtney
NOV 13   Mary Hays, The Memoirs of Emma Courtney

NOV 20   Coleridge, “The Rime of the Ancient Mariner” (422-38)

        *Second essay due

DEC 4    Examinations begin