Literature of the Romantic Period 1

SYLLABUS


I. Sexuality and Dissent: Blake

September 20 & 22: Blake, Songs of Innocence and Experience, Letter; Burke, selections from Reflections on the Revolution in France; Paine, selections from The Rights of Man.

September 27 & 29: Blake, Songs of Innocence and Experience (cont.), The Book of Thel; Wollstonecraft, selections from A Vindication of the Rights of Woman.


October 11: No class

October 13: Midterm

II. Realism and Romance Revisited: Wordsworth (& Coleridge)


III. Jeopardizing the Self: Coleridge

November 15 & 17: Coleridge, “The Eolian Harp,” “This Lime Tree Bower My Prison,” “Kubla Khan.”

(November 17: **Due date for paper to be returned with comments.**)


November 29: Barbauld, *Eighteen Hundred and Eleven.*

December 1: Conclusion and Review

(December 1: **Last day to submit term paper without penalty.**)