LITERATURE OF THE ROMANTIC PERIOD II:
The purpose of this course is to develop an understanding of the literature of the later years of the Romantic period, particularly the writings of Percy Shelley, Mary Shelley, Keats, De Quincey, and Jane Austen. Through lectures and class discussions, we will explore (dis)continuities between these writers through the lens of several issues: the response to a first generation Romantic literature, epitomized by Wordsworth and Coleridge; literature and the life of the nation; the (in)abilities of literature to define identity; hope and idealism; art, death, and mutability; the end(s) of romanticism.

REQUIRED TEXTS

COURSE REQUIREMENTS
Test: February 10 (20%)
Second Essay: 3,000 words, due March 10 (45%)
Final Examination (written during examination period) (35%)

EXTENSIONS, ESSAYS, ETC.
You should hand your essays to me directly or hand them to one of the staff at the Department of English to be dated and placed in my box. Do not fax essays to the Department or slide them under my office door. ALWAYS KEEP A COPY OF YOUR ESSAY.

Over the course of the semester, every student can take up to 3 unpunalyzed, unexplained GRACE DAYS, at their discretion, in submitting essays. And before you ask, weekends count as 2 days. Submitted essays using grace days should be accompanied by a note saying that you've used them. Once these grace days have been used up, I may not accept late assignments. Anyone who has a valid (serious) reason for not meeting an essay deadline must apply for an extension from me before the due date. Be prepared to provide proper documentation (i.e., a doctor's note). If you have not applied for an extension, and if I accept the essay, you will be penalized 2% per day, including Saturdays, Sundays, and holidays. Late essays for which extensions have not been granted will be accepted only until the last class of the term, and will receive a grade (minus the appropriate penalty) but NO COMMENTS. Also, if your essay exceeds the recommended length by more than 10%, I will treat it as if it has ended at the maximum assigned word limit (plus 10%, i.e., 2,750 words for a 2,500 word assignment) and will not read beyond that point unless the whole essay is compellingly brilliant, and I just can’t stop reading.

All students should carefully read the section on plagiarism (§1.7) in the MLA Handbook as well as the university policy on academic offenses (printed in the Undergraduate Calendar). You must ensure that all primary and secondary sources, whether quoted, paraphrased, or otherwise influential, are properly documented according to the MLA system with page or line references as well as complete bibliographical information. This includes the textbook and the assigned novels.
READING SCHEDULE
This is a reading schedule and not a lecture schedule. Also, I may slightly enlarge or slightly decrease the number of readings as the semester progresses or as class interest dictates. All readings are from the Wu anthology, except for Frankenstein, Persuasion, and De Quincey's Literature of Knowledge and Literature of Power. (I will be distributing a hand-out of the De Quincey.)

INTRODUCTION TO THE SECOND GENERATION: AFTER WORDSWORTH AND COLERIDGE

WEEK 2  January 11 & 13: Alastor; or the Spirit of Solitude; "Mont Blanc," "Hymn to Intellectual Beauty"

ON LITERATURE
WEEK 3  January 18 & 20: P. Shelley, A Defence of Poetry; Thomas De Quincey, Literature of Knowledge and Literature of Power

HOPE & IDEALISM / THE FAILURE OF THE MODERN PROMETHEUS
WEEK 4  January 25 & 27: P. Shelley, Prometheus Unbound

WEEK 5  February 1 & 3: Prometheus Unbound (cont.)

WEEK 6  February 8: Mary Shelley, Frankenstein

*** IN-CLASS TEST, FEBRUARY 10 ***

THE CASE OF KEATS

WEEK 8  CONFERENCE WEEK (no classes)

ART, DEATH & MUTABILITY

WEEK 10  March 8 & 10: John Keats, The Fall of Hyperion; Percy Shelley, Adonais

*** ESSAY DUE MARCH 10 ***

THE CASE OF AUSTEN
WEEK 11  March 15 & 17: Jane Austen, Persuasion

WEEK 12  March 22 & 24: Persuasion (cont.)

DE QUINCEY: THE END(S) OF ROMANTICISM
WEEK 13  March 29 & 31: De Quincey, all selections from Confessions of an English Opium-Eater and Suspiria de Profundis

WEEK 14  April 5 & 7: De Quincey (cont.); Review
Department of English
University of Waterloo

English 451B: Victorian Novel & Essay

Time: MWF 2:30
Place: Hagey Hall 139
Office hours: MWF 10-12 noon; 3:30-4:30 p.m., or by appointment. Phone: 888-4567, ex 3743

John Ruskin, *Unto This Last*. Canbook
John Henry Newman, selections to be provided from *The Idea of a University, A Liberal Education, A Grammar of Assent*.

Purpose: The class will be an historical and critical study of major essayists and novelists of the period. In general the novelists Bronte, Dickens and Collins consider the growth of the soul amid the pressures of external manipulation. The essayists Ruskin, Arnold, Mill, Carlyle and Newman consider the same issue from a logical, theoretical perspective rather than a fictional one. We will read selections from rather than the entirety of the essays.

Assignments: Essay 1 due Jan 29 20 marks
Mid-term Feb 12 25
Essay 2 Mar 12 25
Examination April 30 30
Total 100

Lecture Schedule:
Monday Jan 4 Bronte, *Jane Eyre*.
Monday Jan 18 Ruskin, *Unto This Last*.
Monday Jan 25 Arnold, *Culture and Anarchy*.
Monday Feb 1 Dickens, *Oliver Twist*.
Fri Mar 1 Collins, *The Woman in White*.