ENGLISH 430B

The Romantic Movement: II

Spring 1989
Instructor: W.J. Ober
Office: HH 266
Telephone: Ext. 3398, Home: 576-2372
Office Hours: MW 2:30-4:00 or by appointment

Section 01
Class: 1:00-2:15 MW, B1 - 295

Course Description

The poetry and critical theory of Byron, Shelley, and Keats. Emphasis is primarily on poetry; selected minor writers may be considered.

Required Text


Recommended Texts

W.K. Thomas, Correct Form in Essay Writing.
Any good college dictionary.

Course Requirements

Two essays of five or six double-spaced typewritten pages (or equivalent in handwriting), to be assigned. The two essays together will account for approximately 40% of the final grade. (Other details will be provided later.) You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

One three-hour final examination during the final examination period; the final examination will account for approximately 40% of the final grade. (Other details will be provided later.)

The remaining 20% of the final grade will be determined by the instructor on the basis of tests or other factors that will be discussed later.

* Please note: There will be no class on Monday, 19 June.
Assignments

One meeting: Introduction to the course

Six meetings: Shelley

2. "To Wordsworth"; "Alastor."
3. "Mont Blanc"; "Hymn to Intellectual Beauty."
5. Prometheus Unbound, Act I.
6. Prometheus Unbound, Act II and Act III; Demogorgon's final speech (pp. 1018-19) of Act IV.

Six meetings: Keats

1. Letters: To Bailey, Nov. 22, 1817; to George and Tom Keats, Dec. 21-27, 1817; to Bailey, March 13, 1818; to Reynolds, May 3, 1818; to Woodhouse, Oct. 27, 1818; to George and Georgiana Keats, April 15, 1819 (pp. 1224-26); to Reynolds, Sept. 21, 1819.
2. "I Stood Tip-Toe"; "Sleep and Poetry."
3. Hyperion.
4. "Ode to a Nightingale"; "Ode on a Grecian Urn."
5. "La Belle Dame Sans Merci"; Lamia.
6. The Fall of Hyperion; "To Autumn."

Five meetings: Byron

1. Manfred.
2. Manfred.
3. Don Juan, Canto 1.
4. Don Juan, through Canto 4.
5. Don Juan, through Canto 16.