ENGLISH 430B
Literature of the Romantic Period II
Winter 2003: MWF 11:30-12:20 HH 336

Professor Kate Lawson
Hagey Hall 267
885-1211 ext. 3965
klawson@watarts.uwaterloo.ca
Office Hours: Monday 1:00 -2:30 or by appointment

TEXTS:

Jane Austen, Persuasion (Broadview Press)

COURSE OBJECTIVES:

This course will provide a survey of literature written by the second generation of British Romantic writers.

METHOD OF EVALUATION:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Due/Write</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group Presentation, and 1-2 page contribution outline</td>
<td>10% Outline due 1 week</td>
</tr>
<tr>
<td>Short essay (in MLA format)</td>
<td>20% February 14</td>
</tr>
<tr>
<td>Long Essay (in MLA format)</td>
<td>35% March 28</td>
</tr>
<tr>
<td>Examination</td>
<td>35% Exam period: April 7-22</td>
</tr>
</tbody>
</table>

LATE POLICY:

Essays are due on the dates assigned above; the term test must be written on the date named above. Extensions and re-writes may be granted for medical reasons; please provide a doctor’s note. If you have personal problems, please speak with me, preferably in advance.

PLAGIARISM:

Students are advised to consult the Calendar (Policy #71) for definitions of and penalties for plagiarism and other academic offences. All cases will be reported. If you uncertain what constitutes plagiarism, please discuss it with me. The text of Policy #71 is available at: http://www.adm.uwaterloo.ca/infosec/Policies/policy71.pdf
ENGLISH 430B: Schedule: Winter 2003

January 6: Introduction to the course and the period

January 8, 10: George Gordon, Lord Byron, “Written after Swimming from Sestos to Abydos” (555), “She Walks in Beauty” (556), “Stanzas for Music” (558), “So we’ll go no more a roving” (560), “January 22nd, Missolonghi” (562)

January 13, 15: from Childe Harold’s Pilgrimage excerpts from Canto 1, 3, 4 (564-578)

January 17: Group 1 Presentation: Don Juan, from Canto 1 (622-50)
January 20: Group 2 Presentation: Don Juan, from Canto 2 (651-72)

January 22: Manfred (588-621)

January 24, 27, 29, 31, February 3: Austen, Persuasion


February 12, 14: from A Defence of Poetry (789-802), “Hymn to Intellectual Beauty” (723)

February 17-21: READING WEEK

February 24, 26, 28: “Ode to the West Wind” (730), “Adonais” (772), “When the Lamp is Shattered” (786), “To Jane” (787)


March 5: Letitia Elizabeth Landon, “Love’s Last Lesson” (1037), “Revenge” (1040), “The Little Shroud” (1041)


March 14: Group 5 Presentation: “Ode to Psyche” (847)

March 17, 19, 21: “The Eve of St. Agnes” (834), “La Belle Dame Sans Merci” (845), “Ode to a Nightingale” (849)

March 24, 26: “Ode on a Grecian Urn” (851), “Ode on Melancholy” (853), “To Autumn” (872)

March 28: Group 6 Presentation: Mary Shelley: Frankenstein (907-1034)
March 28, 31, April 2, 4: Mary Shelley: Frankenstein
SHORT ESSAY: ENGLISH 430B

Length: 900-1200 words

Due: February 14

In this essay I will be evaluating your skill in either the close reading of poetry or the detailed analysis of prose. In either case, you must have a clear and effective thesis which is supported by textual detail.

As in any English essay, you must write clearly and grammatically. Your essay should have a clear and effective organization (introduction, body, conclusion) and a title.

Secondary sources are not required for this assignment, but if you choose to use them you must provide clear and accurate references in MLA format.

TOPICS

1. Analyse Byron’s portrait of Napoleon in Canto 3, stanzas 36-55 of Childe Harold’s Pilgrimage.

2. Provide a close reading of Shelley’s “To a Skylark” (765-66).

3. Use the arguments of either Thomas Gisborne’s An Enquiry into the Duties of the Female Sex (Appendix D in the Broadview edition) or Priscilla Wakefield’s Reflections in the Present Condition of the Female Sex (Appendix E) as a mode of analysis of the representation of the “female sex” in Austen’s Persuasion.