ENGLISH 430B
Winter 1985
7-10R AL 212

Instructor: H.B. Ellis

HH 256 x2416
Office Hours: M 10:30-12:00
T 10:00-11:30
R 10:00-12:00

TEXTS

David Perkins, English Romantic Writers (from 430A)
Maria Edgeworth, Castle Rackrent
Jane Austen, Northanger Abbey
James Hogg, The Private Memoirs and Confessions of a Justified Sinner

REQUIREMENTS

There will be two papers of approximately 10 to 12 pages each (typewritten, doublespaced), one of which should be research. Specific assignments will be given out later. These papers are due Feb. 7 and Mar. 21. There will also be a final exam, to be set by the registrar, but administered by the instructor.

The papers are worth 30% each; the final exam, 40%.

Since the class meets only once a week, it is imperative that students not miss class; otherwise, they will find themselves in the position of missing Byron, for example, altogether.

Class participation is not graded as such, but definitely influences the instructor's decision on whether a 79.4, for instance, be deemed a B+ or an A-.
Jan. 3

Introduction

Jan. 10

Novels:
Maria Edgeworth, Castle Rackrent
Jane Austen, Northanger Abbey

Jan. 17

Hogg, "The Witch of Fife" (xeroxed)
Hogg, The Private Memoirs and Confessions of a Justified Sinner

Jan. 24

Familiar and Formal Essays
Lamb, "Dream-Children," pp. 588-90
"A Dissertation Upon Roast Pig," pp. 590-93
Haydon, "The Immortal Dinner," pp. 776-77
Hazlitt, "The Fight," pp. 571-79
DeQuincey, from The English Mail Coach, Sections II and III, pp. 744-56

Jan. 31

Poetry
Byron
Introduction to Byron, pp 779-87
Hazlitt, "Lord Byron," pp. 694-700
Byron, "The Prisoner of Chillon" (xeroxed)
from Perkins:

letter to:
Don Juan, Canto I, pp. 829-58
Murray, May 8, 1817, p. 932
Hobhouse, pp. 933-34
Murray, April 6, 1819, pp. 934-35
Kinnard, p. 939
Murray, pp. 939-40
Murray, pp. 940-41

Shelley, letter to Byron, pp. 1093-94
Don Juan, from Canto II, pp. 859-73

Feb. 7

Shelley
First papers due
Introduction to Shelley, pp. 951-58
Bentham, from "The Rationale of Reward" (xeroxed)
Shelley, "A Defence of Poetry," pp. 1072-87
"Ode to the West Wind," pp. 1026-28
"Song to the Men of England," p. 1019
"The Mask of Anarchy," pp. 1020-26

Feb. 14

"Hymn to Intellectual Beauty," pp. 970-71
"Mont Blanc," pp. 968-70
"The Sensitive Plant," pp. 1028-32
from "Julian and Maddalo," pp. 976-79

Feb. 28

Byron, "Prometheus," p. 796
Shelley, "Sonnet: Political Greatness," p. 1056
Prometheus Unbound, pp. 980-1019
Keats, letter to Shelley, pp. 1235-36
Mar. 7
Keats
Introduction to Keats, pp. 1113-22
Letters, pp. 1205-33
"God of the Meridian," p. 1150
from "Epistle to John Hamilton Reynolds," pp. 1151-52
from Letter to Bailey, 22 July 1818 (xeroxed)
Hazlitt, "On Gusto," pp. 618-20
Woodhouse, letter to Taylor, pp. 1246-47
"The Poet," p. 1161
"The Eve of St. Agnes," pp. 1173-79

Mar. 14
"Hyperion," pp. 1161-71
"Ode to Psyche," pp. 1183-84
"Ode to a Nightingale," pp. 1184-85
"Ode on a Grecian Urn," pp. 1185-86

Mar. 21
Second paper due
"Ode to Melancholy," p. 1186
"La Belle Dame Sans Merci," pp. 1181-82
"Lamia," pp. 1188-97

Mar. 28
"To Autumn," p. 1204
"To Sleep," pp. 1182-83
"Bright Star," p. 1025
letters, pp. 1234-37
"The Day is Done," p. 1204
"I Cry Your Mercy," pp. 1204-05
"This Living Hand," p. 1205
Shelley, "Adonais," pp. 1046-54