ENGLISH 430B
The Romantic Movement: II

Winter 1988
Section 01
12:30 p.m. MWF: 254

Instructor: W.U. Ober
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Office Hours: MTWRF 1:30-2:30 p.m. or by appointment.

Course Description

The poetry and critical theory of Byron, Shelley, and Keats. Emphasis is primarily on poetry; selected minor writers may be considered.

Required Text


Recommended Texts

W.K. Thomas. Correct Form in Essay Writing.
Any good college dictionary.

Course Requirements

Two essays of five or six double-spaced typewritten pages (or the equivalent in handwriting), to be assigned. The two essays together will account for approximately 40% of the final grade. (Other details will be provided later.) You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

One three-hour final examination: The final examination will account for approximately 40% of the final grade. (Other details will be provided later.)

The remaining 20% of the final grade will be determined by the instructor on the basis of tests or other factors that will be discussed later.

Assignments

Please note: It is possible that two or three assignments will be omitted.

One meeting: Introduction to the course.

Nine meetings: Byron

1. English Bards and Scotch Reviewers; "Sonnet on Chillon"; "Fare Thee Well"; "Stanzas to Augusta"; "Darkness."
2. Childe Harold's Pilgrimage.
3. Manfred.
4. Manfred.
5. Don Juan, Canto 1.
6. Don Juan, through Canto 4.
7. Don Juan, to Canto 16.
8. Don Juan, Canto 16.

Nine meetings: Shelley
2. "To Wordsworth"; "Alastor."
3. "Mont Blanc"; "Hymn to Intellectual Beauty."
5. "Song to the Men of England"; "Ode to the West Wind."
6. Prometheus Unbound, Act I.
7. Prometheus Unbound, Act II.
8. Prometheus Unbound, Act III; Demogorgon's final speech (pp. 1018-19) of Act IV.

Nine meetings: Keats
1. Letters: To Bailey, Nov. 22, 1817; to George and Tom Keats, Dec. 21-27, 1817; to Bailey, March 13, 1818; to Reynolds, May 3, 1818; to Woodhouse, Oct. 27, 1818; to George and Georgiana Keats, April 15, 1819 (pp. 1224-26); to Reynolds, Sept. 21, 1819.
2. "I Stood Tip-Toe"; "Sleep and Poetry."
3. Endymion.
4. Hyperion.
5. "The Eve of St. Agnes."
6. "Ode to a Nightingale"; "Ode on a Grecian Urn."
7. "La Belle Dame Sans Merci"; Lamia.
8. The Fall of Hyperion.
9. The Fall of Hyperion concluded; "To Autumn."