Winter 1989
Section 01
12:30 p.m. MWF: HH 139
Office Hours: MWF 1:30-2:30 p.m., or by appointment.

Instructor: W.U. Chen
Office: HH 266
Telephone: Ext. 3399
Home Telephone: 576-2372

Course Description

The poetry and critical theory of Byron, Shelley, and Keats. Emphasis is primarily on poetry; selected minor writers may be considered.

Required Text


Recommended Texts


Course Requirements

Two essays of five or six double-spaced typewritten pages (or the equivalent in handwriting), to be assigned. The two essays together will account for approximately 40% of the final grade. (Other details will be provided later.) You are asked to read carefully the leaflet "Plagiarism: What It Is and How to Avoid It."

One three-hour final examination: The final examination will account for approximately 40% of the final grade. (Other details will be provided later.)

The remaining 20% of the final grade will be determined by the instructor on the basis of tests or other factors that will be discussed later.

Assignments

Please note: It is possible that "The Vision of Judgment," "The Triumph of Life," and/or Endymion will be omitted.

Three meetings: Introduction to the course.

Nine meetings: Byron

1. English Hards and Scotch Reviewers: "Sonnet or Chillen"; "Fare Thee Well"; "Stanzas to Augusta"; "Darkness."
2. Childe Harold's Pilgrimage.
Nine meetings: Shelley

2. "To Worsworth"; "Alastor."
3. "Mont Blanc"; "Hymn to Intellectual Beauty."
5. "Song to the Men of England"; "Ode to the West Wind."
6. Prometheus Unbound, Act I.
7. Prometheus Unbound, Act II.
8. Prometheus Unbound, Act III; Endymion's final speech (pp. 1018-19) of Act IV.

Nine meetings: Keats

1. Letters: To Bailey, Nov. 22, 1817; to George and Tom Keats, Dec. 21-27, 1817; to Bailey, March 13, 1818; to Reynolds, May 3, 1818; to Woodhouse, Oct. 27, 1818; to George and Georgiana Keats, April 15, 1819 (pp. 1224-26); to Reynolds, Sept. 21, 1818.
2. "I Stand Tip-Toe"; "Sleep and Poetry."
3. Endymion.
4. Hyperion.
5. "The Eve of St. Agnes."
6. "Ode to a Nightingale"; "Ode to a Grecian Urn."
7. "La Belle Dame Sans Merci"; Lesbia.
8. The Fall of Hyperion.
9. The Fall of Hyperion concluded; "To Autumn."