This course will introduce you to some of the common forms, genres, issues and controversies of the "younger" Romantics. It is absolutely essential that all texts be read by the prescribed date, before you get to class. Assignments are due on the dates indicated, and I will deduct one percentage point per week-day for unexcused lateness.

In accordance with university regulations, please be advised that cheating and plagiarism are very serious academic offenses. Anyone who represents the work or thought of someone else as his/her own, will be subject to the disciplinary code of the University of Waterloo. If you have any doubt at all about the meaning or interpretation of plagiarism, please do not hesitate to talk to me before the first assignment.

Text: English Romantic Writers, ed. David Perkins (HBJ)

Assignments:

Test #1: February 16 25%
Term paper (approximately 7 pages) Due March 23 35%
Final Examination. Date to be determined by registrar 40%

Outline:

January 5 Introduction
January 17-19 Manfred
January 24-26 Don Juan (up to the end of "Canto the Fourth").
January 31-Feb. 2 Shelley, "Hymn to Intellectual Beauty," "Mont Blanc."
February 21-23 No classes this Mon. and Wed. (reading week)
February 28 Adonais

March 2-7 Keats. "On First Looking into Chapman's Homer,"
"On Sitting Down to Read King Lear Again," from "Epistle to John Hamilton Reynolds."

March 9-14  Selected letters. The Eve of St. Agnes, "La Belle Dame Sans Merci."

March 16-28  "Ode to Psyche," "Ode to a Nightingale," "Ode on a Grecian Urn," "Ode on Melancholy," "Ode on Indolence," "To Autumn."

March 30-April 4  The Fall of Hyperion: A Dream.