English 451A: Victorian Poetry and Poetics

Professor J.S. North
September 1999

Department of English
University of Waterloo

Time: MWF 9.30 a.m.
Place: Lecture: AL 209; Office: HH 223.
Office hours: MWF 10:30-11:30, 2:30- 4:00 or by appointment. Phone: 888-45657 ext 3743


Purpose: We will study Tennyson, Browning, Arnold and Hopkins, the pre-eminent poets of the Victorian age. Our task will be to understand the thematic and poetic elements which made such an impact on their society and on the 20th century. The format will combine lecture and discussion.

Assignments:  
- Essay 1 due Oct 8  
- Mid-term Oct 29  
- Essay 2 Nov 18  
- Examination December  
  
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<th>Assignments</th>
<th>Due Date</th>
<th>Marks</th>
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<tbody>
<tr>
<td>Essay 1</td>
<td>Oct 8</td>
<td>20</td>
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<tr>
<td>Mid-term</td>
<td>Oct 29</td>
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<td>Essay 2</td>
<td>Nov 18</td>
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<td>Examination</td>
<td>December</td>
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Lecture Schedule:

Mon Sep 13  Introduction; Tennyson: “Tears, Idle Tears”, “Go not happy day”.
             15  The Lady of Shalott; The Palace of Art
             17  The Hesperides, The Lotus Eaters

Mon Sep 20  Ulysses, Tithonus
             22  Maud
             24  Maud

Mon Sep 27  Lancelot and Elaine
             29  Lucretius
             Oct 1  *In Memoriam*, lyrics 1-21

Mon Oct  4  *I.M.* lyrics 22-54
             6  Browning: Porphyria’s Lover, My Last Duchess
             8  Soliloquy of the Spanish Cloister; Fra Lippo Lippi  (Essay 1 due)

Mon Oct 11  Thanksgiving Day
             13  Childe Roland to the Dark Tower Came
             15  An Epistle... of Karshish

Mon Oct 18  Cleon, Abt Vogler
             20  A Grammarian’s Funeral, One Word More
             22  How It Strikes a Contemporary