English 451A: Victorian Poetry and Poetics

Time: MWF 9:30
Place: EL 209
Office Hours: MWF 3.00-5.00; T/Th 9.30-12.00; 2.00-4.00 or by appointment, 888-4567 ex 3743.


Purpose: To study the poetry of Tennyson, Browning, Arnold and Hopkins; and to write literary analysis.

Assignments: Reading: 20-30 pages of poetry weekly
Writing: two essays, a midterm and a final exam, as follows:

<table>
<thead>
<tr>
<th>Oct</th>
<th>5</th>
<th>Essay 1</th>
<th>20 marks</th>
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<tbody>
<tr>
<td>26</td>
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<td>Mid term exam</td>
<td>20</td>
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<td>Nov</td>
<td>23</td>
<td>Essay 2</td>
<td>25</td>
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<td>Dec</td>
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<td>Final exam</td>
<td>35</td>
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<td>100 marks</td>
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Schedule:
Mon Sept 10 Introduction
12 Tennyson: The Lady of Shalott
14 The Hesperides; The Palace of Art

Mon Sept 17 Oenone; Demeter and Persephone
19 Ulysses; Tithonus; Lucretius
21 The Lotus Eaters; Tiresias

Mon Sept 24 Maud
26 Maud
28 In Memoriam

Mon Oct 01 In Memoriam
03 Lancelot and Elaine
05 The Last Tournament

Mon Oct 08 Browning: Porphyria's Lover; My Last Duchess
10 Soliloquy of the Spanish Cloister; The Bishop Orders His Tomb
12 Fra Lippo Lippi; A Toccato of Galuppi’s

Mon Oct 15 “Childe Roland to the Dark Tower Came”
17 An Epistle Containing the Strange Medical Experience of Karshish the Arab Physician
19 Andrea del Sarto; Cleon

Mon Oct 22 A Grammarian’s Funeral; Abt Vogler
24 How It Strikes a Contemporary; One Word More
26 Mid term examination