English 451A: Victorian Poetry & Poetics

Time: MWF 11:30  Place: HH 280  Office hrs: HH 223, MWF 2 - 5; TR 10-12; 2-4.
Robert Browning, *Selected Poems*. Penguin
Alfred Tennyson, *Selected Poems*. Penguin
Matthew Arnold, *[Poems: provided in class]*
Fowler, Aaron, McArthur, *The Little Brown Handbook*

Assignments:
- Oct 8: Essay 1  20
- Oct 22: Midterm Exam  25
- Nov 19: Essay 2  25
- Dec: Final Exam  100

Lecture Schedule

Mon Sept 13: Introduction
  - 15 Tennyson: Ulysses, Tithonus, The Lotus Eaters
  - 17 Oenone, Locksley Hall

Mon Sept 20: Tiresias, The Ancient Sage, Demeter and Persephone
  - 22 Lucretius
  - 24 The Palace of Art, The Lady of Shalott

Mon Sept 27 - Fri Oct 1: In Memoriam
Mon Oct 4 - Fri Oct 8: Maud
Mon Nov 1: Arnold: Dover Beach, In Harmony with Nature
  - 3 The Forsaken Merman, The Buried Life
  - 5 Rugby Chapel

Mon Nov 8: Switzerland
  - 10 A Summer Night; The Scholar Gypsy.
  - 12 Hopkins: Spring, Pied Beauty

Mon Nov 15: God’s Grandeur, The Windhover
  - 17 Hurrahing in Harvest, As Kingfishers Catch Fire
  - 19 Spring and Fall, The Caged Skylark

Mon Nov 22: The Candle Indoors, To Seem the Stranger Lies My Lot
  - 24 No Worst, There is none; I wake and Feel the Fell of Dark
  - 26 My own Heart...; Thou Art Indeed Just, Lord

Mon Nov 29 - Dec 3: The Wreck of the Deutschland
Mon Dec 6: Lantern Out of Doors
The course will be in lecture format, although student questions are encouraged and the Socratic method prevails. Students are expected to master the content of each poem before the lecture as the basis for a consideration of thematic elements and issues of literary technique.

**Note on avoidance of academic offences:** All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offence, to avoid committing academic offences, and to take responsibility for their academic actions. When the commission of an offence is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offences and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (section 1; on the Web at http://www.adm.uwaterloo.ca/infoucal/UW/policy_71.html). If you need help in learning how to avoid offences such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your TA or course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean.

Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy #70, Student Grievance, http://www.adm.uwaterloo.ca/infoucal/Policies/policy70.html.

See also:


Plagiarism includes the direct or indirect unacknowledged use of ideas which are not one's own in order to gain academic credit. Examples include the use of ghost writers, or of essays taken in part or whole from print or online sources. If in doubt, ask the instructor.