Time: MWF 2:30
Place: AL 207
Office Hours: HH 223, MWF 9:30-11:30; 3:30-5:00
or by appointment: 888-4567 ex 3743

Texts: Charlotte Bronte, Jane Eyre, Norton.
Charles Dickens, Oliver Twist, Norton.
George Macdonald, Phantastes, Erdmans.
*George Eliot, Felix Holt the Radical, Norton.
*Matthew Arnold, Selected Prose, Viking Penguin.
*Thomas Carlyle, On Heroes, U of Calif Press.
*Philip Davis, ed., John Ruskin, Everyman
*Not yet in bookstores.
(an optional handbook)

Purpose: A study of major British novelists and prose writers of the Victorian period. Some attention will be paid to political and religious issues of the day, as these arise in the literature we read. We will also consider some of the major reference works which are useful for the study of the period.

Assignments:
Reading: about 40 pages of prose or 80 of the novel per class, required to be read beforehand.

Writing: Essay 1 (7 pages) Jan 31 15 marks
Midterm (in class) Feb 14 20
Essay 2 (10 pages) Mar 14 25
Examination (3 hr) Apr 30
Class attendance/participation Mar 30 10
100 marks.

Class Schedule:
Jan 6 Bronte, Jane Eyre
Jan 20 Dickens, Oliver Twist.
Feb 5 Mill, On the Subjection of Women (selections).
Feb 10 Carlyle, On Heroes... (selections).
Feb 19 George Eliot, Felix Holt the Radical.
Mar 3 Matthew Arnold, Culture and Anarchy (selections).
Mar 17 George Macdonald, Phantastes.
Mar 31 John Ruskin, selections.