Course Information Sheet

Purpose of Course

To provide, through an examination of some of the major works of the early Modern period in British and Irish literature, a) a deeper appreciation of the achievements of individual authors, b) an understanding of the historical and literary contexts of the works studied, and c) a sense of the distinguishing characteristics of the British versions of Modernism.

Texts

G. B. Shaw, Man and Superman (Penguin)
J. Conrad, The Secret Agent (Oxford)
J. Conrad, Lord Jim (Norton Critical)
F. M. Ford, The Good Soldier (Vintage)
J. M. Synge, Complete Plays (Everyman)
E. M. Forster, Passage to India (Vintage)

[Note: Do not confuse this text with the much shorter anthology entitled An Introduction to Modern Poetry which is also edited by Ellmann & O’Clair and published by Norton.]

Requirements

1) One essay, approximately 8 to 10 pages, typed, double-spaced, on an approved topic. Essays are due Monday, November 19, 1990. Late papers will be penalized one grade point per day unless you ask for and are granted an extension by me. Essay worth 25% of final grade.

2) One midterm exam, on Friday, October 12, on material covered up to that point. Midterm worth 25% of final grade.

3) One final exam (3 hours) as scheduled by the scheduling office. The exam will concentrate on material covered after the midterm. Exam worth 50% of final grade.

Office Hours

Office: HH 246 Office phone: Ext. 2124
Office Hours: 10:30 MWF; also, normally at 12:30 MWF
Other hours by chance or by appointment.
SCHEDULE

[Note: All poetry selections are from The Norton Anthology of Modern Poetry.]

M Sep 10  Introduction
W Sep 12  Hardy - Poetry
F Sep 14  Hardy continued

M Sep 17  Shaw - Man & Superman
W Sep 19  Shaw continued
F Sep 21  Shaw continued

M Sep 24  Wilde - Poetry
W Sep 26  Housman - Poetry
F Sep 28  Conrad, Lord Jim

M Oct 1   Lord Jim continued
W Oct 3   Lord Jim continued
F Oct 5   Belloc, Thomas, de la Mare - poetry

M Oct 8   Thanksgiving - No classes
W Oct 10  Midterm Test
F Oct 12  Midterm Test

M Oct 15  Conrad, The Secret Agent
W Oct 17  Secret Agent continued
F Oct 19  Secret Agent continued

M Oct 29  Yeats - poetry
W Oct 31  Yeats continued
F Nov 2   Yeats continued

M Nov 5   Yeats continued
W Nov 7   Yeats continued
F Nov 9   Yeats continued

M Nov 12  Synge, "Shadow of the Glen"
W Nov 14  Synge, "Riders to the Sea"
F Nov 16  Synge, Playboy of the Western World

M Nov 19  Playboy continued

ESSAYS DUE

W Nov 21  Forster, Passage to India
F Nov 23  Passage continued

M Nov 26  Passage continued
W Nov 28  Passage continued
F Nov 30  Sassoon, Rosenberg, Owen - poetry

M Dec 3   WWI poetry continued

M Oct 22  Ford, The Good Soldier
W Oct 24  Good Soldier continued
F Oct 26  Good Soldier continued