Course Information Sheet

Purpose of Course

To provide, through an examination of some of the major works of the early Modern period in English and Irish literature, a) a deeper appreciation of the achievements of individual authors, b) an understanding of the historical and literary contexts of the works studied, and c) a sense of the distinguishing characteristics of the British versions of Modernism.

Texts

George Bernard Shaw, *Saint Joan* (Penguin)
Joseph Conrad, *Great Short Works* (Penguin)
Ford Madox Ford, *The Good Soldier* (Vintage)
William Butler Yeats, *Selected Poetry*, ed. A. Norman Jeffares (Pan)
Edward Morgan Forster, *Passage to India* (Penguin)

Requirements

1) **One essay**, approximately 7 to 10 pages, typed, double-spaced, on an approved topic and following MLA style. Essays are due **Thursday, November 17, 1991**. Late papers will be penalized one grade point per day unless you ask for and are granted an extension by me. Essay worth 25% of final grade.

2) **One midterm exam**, on Thursday, October 6, on material covered up to that point (Conrad and Shaw). Midterm worth 25% of final grade.

3) **One final exam** (3 hours) as scheduled by the scheduling office. The exam will concentrate on material covered after the midterm. Exam worth 50% of final grade.

Office Hours

Office: HH 246  Office phone: Ext. 2124
Office Hours: 9:30 to 9:55 Tuesday & Thursday
2:30 to 3:00 Tuesday & Thursday
Other hours by chance or by appointment.
1994 FALL SCHEDULE  
(Subject to Change)

Sept. 13  Introduction: Course Goals, Expectations, Requirements
         Victorian Background
Sept. 20  The Empire, Colonialism, and Conrad's Heart of Darkness
         Heart of Darkness
Sept. 27  Racism and Conrad's The Nigger of the "Narcissus"
Sept. 29  19th Century Theatre and G. B. Shaw
         Shaw's St. Joan

Oct. 4    St. Joan
Oct. 6    Mid-Term Exam

Oct. 11   Darkness or Blindness? F. M. Ford's The Good Soldier
          The Good Soldier
Oct. 13   Freedom or the Triumph of Cultural Imperialism: The Irish Renaissance
Oct. 20   Fin de Siècle and Yeats' Early Poetry (poetry selections)

Oct. 25   Yeats: Irish and Personal Myths (poetry selections)
Oct. 27   The Abbey Theatre: Background, pp. 377-405
          Yeats, "Cathleen Ni Houlihan," "On Baile's Strand,"
          Lady Gregory, "Spreading the News," "The Rising of the Moon"

Nov. 1    Synge, the Aran Islands, and the Irish peasant: Synge's "Riders to the Sea"
Nov. 3    Synge and Black Comedy, Synge's Playboy of the Western World
          Background material on Synge, pp. 447-70
Nov. 8    Shaw's Irish Play, John Bull's Other Island
Nov. 10   Yeats' Later Poetry (selections)

Nov. 15   Yeats' Later Poetry (selections)
Nov. 17   Essays Due
          Yeats, "Purgatory,"
          Yeats' Later Poetry (selections)

Nov. 22   A Word from the Proletariat: O'Casey's Juno and the Paycock
          Juno and the Paycock
Nov. 24   English Liberal Imperialism: E. M. Forster's Passage to India
          Passage in India
Dec. 1    English Liberal Imperialism: E. M. Forster's Passage to India