ENGLISH 460A - British Literature, 1885 to 1917
FALL 1997

Professor D. Denisoff (Office: HH 246; Phone: 885-1211 ext. 2124)

AIMS AND OBJECTIVES
This course is a survey of British literature from 1885 to 1917. Students
will be introduced to major developments in various genres and will be asked
to consider them within their historical and cultural contexts. Issues to be
addressed include Modernisms, formal innovations in prose and poetry, the
suffragette movement, and cultural reconfigurations of gender categories.

REQUIRED TEXTS
Olive Schreiner The Story of an African Farm
Thomas Hardy Jude the Obscure
Elaine Showalter, ed. Daughters of Decadence
Oscar Wilde The Picture of Dorian Gray
George Du Maurier Trilby
Virginia Woolf The Voyage Out
James Joyce Portrait of the Artist as a Young Man
Reading Packet (G.M. Hopkins, Michael Field, T.S. Eliot, Edith Sitwell,
W.B. Yeats, Wilfred Owen, and various essays)

COURSE REQUIREMENTS
Presentation (20 minutes) 25%
Annotated Bibliography 15%
Essay (1500-1750 words) 25%
Final Exam 35%

PROCEDURE FOR SUBMISSION OF WRITTEN ASSIGNMENTS
Presentation and Essay topics will be arranged in class. Written assignments
are due at the start of class on the due date. Extensions must be arranged
with me in advance of the due date. Generally, documentation, such as a
doctors note, is required for an extension to be granted. Because assignments
will be returned five days after the standard due date, extensions beyond 5
days will only be granted in exceptional instances and when documentation is
provided. Penalties of 2% per day for the first five days of lateness and 4%
per day thereafter will be deducted from assignment grades, unless you provide
documentation for a cause that justifies the paper's lateness and explains why
an appropriate extension was not secured in advance. In fairness to other
students, Saturday and Sunday are counted in all "per day" calculations.

PLAGIARISM
Students are advised to read the summary of the Student Academic Discipline
Policy in the Undergraduate Calendar which states in part:
Together with cheating, theft, and falsification, academic offenses
include plagiarism, the act of taking ideas of writings from another
person and presenting them as one's own. While it is completely
acceptable to use ideas, and even quote passages from other scholars,
their work must be completely and unambiguously acknowledged and
referenced. If you are unsure about what is considered acceptable
practice in this regard, you should seek guidance from the professor
teaching the course.
ANNOTATED BIBLIOGRAPHY INSTRUCTIONS
This assignment has three components, as follows:

Thesis Paragraph: A one-paragraph thesis statement (from half a page to one page long), much like the introductory paragraph to your final essay. The thesis should focus on one or two novels from the course list. Your thesis must be specific and innovative. The ways in which your argument differ from and/or build on other scholars' works should be readily apparent. This component must follow all MLA Style rules.

Bibliography: A list of 10 articles or essays in anthologies addressing either your primary texts or your theoretical approach. The essays should be relatively recent, published within the last ten years. Avoid listing entire books at this point, and do not consider dissertations. This component must follow all MLA Style rules.

Annotated Bibliography: Paragraph-long annotations for the four articles from your bibliography which you, at this point in time, feel will be most important to your own essay. In addition to summarizing the theorists' arguments, make sure to note specifically the ways in which their work relates to and/or differs from your own intended argument. It is useful to note whether you disagree with any aspects of the theorists' arguments.

OFFICE HOURS
My regular office hours are Wednesday from 6:00 to 7:00 and Thursday from 1:00 to 2:00. If these times are inconvenient due to a conflict with your class schedule, we can arrange another time and/or day to meet. If you have to get in touch with me and I am not in my office, leave a message on my voice-mail (ext. 2124).

TENTATIVE LECTURE SCHEDULE (RP = Reading Packet)

Week 1  GENERAL INTRODUCTION: Requirements, Expectations, Procedures
Week 2  Gerard Manley Hopkins and Thomas Hardy (RP: Poetry)
        Michel Foucault "What is an Author?" (RP: Theory)
Week 3  Olive Schreiner The Story of an African Farm
Week 4  Thomas Hardy Jude the Obscure
Week 5  Stories by Ada Leverson, George Egerton, "Borgia Smudgiton," and Charlotte Mew in Daughters of Decadence
        Elaine Showalter "New Women" (RP: Theory)
Week 6  Oscar Wilde The Picture of Dorian Gray
        Eve Sedgwick "Between Men" (RP: Theory)
Week 7  George Du Maurier Trilby
Week 8  Stories by Vernon Lee and Sarah Grand in Daughters of Decadence
        Roland Barthes "What is Writing?" (RP: Theory)
Week 9  Michael Field and W.B. Yeats; (Poetry)
        W.B. Yeats "The Symbolism of Poetry" (RP: Theory)
        ANNOTATED BIBLIOGRAPHY DUE AT START OF CLASS THIS WEEK
Week 10 Virginia Woolf The Voyage Out
       Virginia Woolf "Modern Fiction" (RP: Theory)
Week 11 Wilfred Owen and T.S. Eliot (RP: Poetry)
       T.S. Eliot "Tradition and the Individual Talent" (RP: Theory)
       ESSAY DUE AT THE START OF CLASS THIS WEEK
Week 12 James Joyce Portrait of the Artist as a Young Man