**Course Schedule**

**IMPORTANT:** ALL TIMES EASTERN - Please see the University Policies section of your Syllabus for details.

<table>
<thead>
<tr>
<th>Week</th>
<th>Lecture</th>
<th>Readings</th>
<th>Activities and Assignments</th>
<th>Due Date</th>
<th>Weight (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td><strong>Unit 00:</strong> Video Introduction to the Course&lt;br&gt;<strong>Unit 01:</strong> Modernism</td>
<td>Eliot, T.S. &quot;Rhapsody on a Windy Night.&quot;</td>
<td>Introduce Yourself</td>
<td></td>
<td>Ungraded</td>
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<tr>
<td><strong>Week 2</strong></td>
<td><strong>Unit 02:</strong> Joyce: A Portrait of the Artist as a Young Man (1907-1914)</td>
<td>Joyce, James. <em>A Portrait of an Artist as a Young Man</em>. Chapters 1-5.</td>
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<td><strong>Week 3</strong></td>
<td><strong>Unit 03:</strong> Joyce, Ulysses 1 (1914-1922)</td>
<td>Joyce, James. <em>Ulysses</em>. Chapters 1-3.</td>
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<tr>
<td><strong>Week 4</strong></td>
<td><strong>Unit 04:</strong> Joyce, Ulysses 2</td>
<td>Joyce, James. <em>Ulysses</em>. Chapters 4-10.</td>
<td><strong>First Essay Due</strong>&lt;br&gt;Friday, January 31, 2014 at 11:55 PM</td>
<td>20%</td>
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<tr>
<td><strong>Week 5</strong></td>
<td><strong>Unit 05:</strong> Joyce, Ulysses 3</td>
<td>Joyce, James. <em>Ulysses</em>. Chapters 11-13.</td>
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<tr>
<td><strong>Week 6</strong></td>
<td><strong>Unit 06:</strong> Joyce, Ulysses 4</td>
<td>Joyce, James. <em>Ulysses</em>. Chapters 14-18.</td>
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<tr>
<td><strong>READING WEEK (Sunday, February 16, 2014 to Saturday, February 22, 2014)</strong></td>
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<tr>
<td><strong>Week 10</strong></td>
<td><strong>Unit 10:</strong> Woolf, Mrs.</td>
<td>Woolf, Virginia. <em>Mrs.</em></td>
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</tbody>
</table>
Final Examination Arrangement and Schedule

In courses with a final exam, students who are exclusively taking online classes must provide examination arrangement information, using Quest, by Friday, January 24, 2014. (Students taking one or more on-campus classes in addition to an online class within the same term do not need to provide exam centre information. Those exams will automatically be scheduled to be written at the University of Waterloo.)

Examination schedule details will be available on Quest approximately four weeks prior to the exam date. For instructions on how to find exam information, go to the Quest Help page.

Official Grades and Course Access

Official Grades and Academic Standings are available through Quest.

Your access to this course will continue for the duration of the current term. You will not have access to this course once the next term begins.
Communication

Email/Discussions

Administrative questions or technical problems with Waterloo LEARN should be directed to the Centre for Extended Learning office at extendedlearning@uwaterloo.ca.

Questions relating to academic issues (e.g., course content, deadlines, etc.) should be posted on the “Ask the Instructor” discussion topic. This allows other students to benefit from your question as well. Discussion topics can be accessed by clicking Connect and then Discussions on the course navigation bar above. Questions of a personal nature can be directed to your instructor Beryl Pong at bpong@uwaterloo.ca.

Your instructor checks email and the “Ask the Instructor” discussion topic frequently and will make every effort to reply to your questions within 48 hours, Monday to Friday (may be slightly longer over the weekends).

A “General Discussion” topic has also been made available to allow students to communicate with peers in the course. Your instructor may drop in at this discussion topic but will not participate in the discussions.

You may also participate in the “Discussions on the Readings” discussion topics with your fellow classmates. These are ungraded and will not be monitored by the instructor.

News

Your instructor uses the News section of the Course Home page to make announcements during the term to communicate new or changing information regarding due dates, instructor absence, etc., as needed.

To ensure you are viewing the complete list of news items, you may need to click Show All News items.
Course Description

This course explores the literature of High Modernism, the literature of great complexity, at once highly experimental and deeply traditional, written in the years before, during and after World War I. Modernism was an international movement driven by the immense transformations that took place in all areas of human activity in the late nineteenth and early twentieth century. Literary Modernism was driven by and contributed to those fundamental changes, and we will read the 4 texts with close attention to how the literature reflected and responded to its times.

This online course was developed by Murray McArthur, with instructional design and multimedia development support provided by the Centre for Extended Learning.
About the Course Author

Course Author — Murray McArthur

I was born in Winnipeg in 1953 and was educated at Churchill High School and the University of Manitoba. After several years working (and skiing) throughout Western and Arctic Canada, I started graduate school at Concordia University in 1977 and completed my PhD at Western in 1985. I luckily started my PhD at the same time as Parisian theory and new textual approaches to Modernism arrived, and I happily combined both in my dissertation and first book, an influence study of William Blake and James Joyce (1988). I joined the faculty at Waterloo in 1986, and I have been Undergraduate Chair (1993-1996) and Chair (1996-2004) in this Department. In 1993, I taught at the Université Canadienne en France in Nice, and I regularly attend Joyce conferences in Europe and North America. I am married with two daughters. I am an avid gardener, traveler, and football and hockey fan.

Selected Publications


Forthcoming James Joyce Quarterly.

Current Research

My most recent research has combined cultural, psychoanalytic, and genetic studies to explore the origins of what Slavoj Zizek has called the "mandate" of any individual literary or artistic career. I have been interested in how the cultural and medical context of the early Modernist period contributed to the beginnings of the careers of two writers in particular, James Joyce and T. S. Eliot. In my most recent conference and print research, I have compared how both writers were irresistibly drawn at the age of twenty-two to Paris and its culture of hysteria and how the symptomatology of hysteria contributed to the creation of their mandates in their first texts. My current research plans are to complete these studies on the origin of a mandate and bring the results to bear on the major texts of those mandates, Ulysses and The Waste Land, both published in 1922. I am especially interested in re-exploring Ulysses through the textual intersections of its perpetually renewable and multiple mandates.
Materials and Resources

Textbooks:

Required:

3. A Portrait of the Artist as a Young Man, James Joyce, Oxford. ISBN: 9780199536443

For textbook ordering information, please contact the [Waterloo Bookstore](#).

For your convenience, you can compile a list of required and optional course materials through [BookLook](#) using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519 888 4673 or toll-free at +1 866 330 7933. Please be aware that textbook orders **CANNOT** be taken over the phone.

Resources

- [University of Waterloo Library](#) (Services for Students Taking Online Courses)
## Grade Breakdown

The following table represents the grade breakdown of this course:

<table>
<thead>
<tr>
<th>Activities and Assignments</th>
<th>Weight (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduce Yourself</td>
<td>Ungraded</td>
</tr>
<tr>
<td>First Essay</td>
<td>20%</td>
</tr>
<tr>
<td>Research Essay</td>
<td>40%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>40%</td>
</tr>
</tbody>
</table>
Course Policies

Late Policy

Late assignments will not be accepted without making prior arrangements (at least 48 hours before the assignment is due) with the instructor.

Final Exam Policy

You MUST pass the final exam to receive a passing grade in the course.
University Policies

Submission Times

Please be aware that the University of Waterloo is located in the Eastern Time Zone (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the Ontario, Canada Time Converter.

Accommodation Due to Illness

If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions. Otherwise:

**MISSED ASSIGNMENTS/TESTS/QUIZZES**

Contact the instructor as soon as you realize there will be a problem, and preferably within 48 hours, but no more than 72 hours, have a medical practitioner complete a Verification of Illness Form.

**Email** a scanned copy of the Verification of Illness Form to your instructor. In your email to the instructor, provide your name, student ID number, and exactly what course activity you missed.

Further information regarding Management of Requests for Accommodation Due to Illness can be found on the Accommodation due to illness page.

**MISSED FINAL EXAMINATIONS**

If you are unable to write a final examination due to illness, seek medical treatment and provide confirmation of illness to the Centre for Extended Learning within 48 hours by emailing a scanned copy of the completed University of Waterloo Verification of Illness Form to support your request for accommodation. In your email, provide your name, student ID number, and the examination(s) missed. You will be REQUIRED to hand in the original completed form at the time you write the make-up examination, which should be within a week of having missed your exam. The original completed form must be received before you are able to write a re-scheduled exam.

Further information about Accommodation Due to Illness regulations are available in the Undergraduate Calendar.

Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are
expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.** Undergraduate students should see the Academic Integrity Tutorial and graduate students should see the Graduate Students and Academic Integrity website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the Office of Academic Integrity.

**Discipline**

A student is expected to know what constitutes academic integrity to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71 - Student Discipline. For typical penalties, check Guidelines for the Assessment of Penalties.

**Appeals**

A decision made or penalty imposed under Policy 70 - Student Petitions and Grievances, (other than a petition) or Policy 71 - Student Discipline, may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 - Student Appeals.

**Grievance**

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4. When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

**Final Grades**

In accordance with Policy 19 - Access To and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to Quest to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

**Note for Students with Disabilities**
AccessAbility Services, located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.

Use of Computing and Network Resources

Please see the Guidelines on Use of Waterloo Computing and Network Resources.

Copyright Information

uWaterloo’s Web Pages

All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author, unless otherwise stated. These web pages are owned or controlled by the University of Waterloo, Centre for Extended Learning. By accessing the web pages, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt, or change in any way the content of these web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.

Other Sources

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If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or by email.