University of Waterloo

Online Course
Centre for Extended Learning

ENGL 460B

Winter 2011

Syllabus And Schedule
Communication

Email/Phone

**Administrative questions** should be directed to the Centre for Extended Learning office.

**Technical problems with UW-ACE** should be directed to Technical Support.

Questions regarding **course content** can be directed to your instructor, **Professor Paul Kreller**, at: pdwkrell@uwaterloo.ca. Paul can also be reached by telephone at: +1 519-888-4567 ext. 33398.

Your instructor can usually address your questions by email within 2 business days.

Announcements

Your instructor will make announcements during the term to communicate new or changing information as needed.

**To ensure you are viewing the complete list of announcements, you must click ALL. Please note you may also be required to click MORE.**

More | View: Past Present All | Sort: Descending

Discussion Boards

For questions relating to **course content**, select the Communicate tab to post a question or read questions and answers from other students. Your instructor drops in to the online discussion board on occasion and posts responses to student questions as necessary in the "Ask the Instructor" discussion forum.

About the Course

**Course Author — Murray McArthur**

I was born in Winnipeg in 1953 and was educated at Churchill High School and the University of Manitoba. After several years working (and skiing) throughout Western and Arctic Canada, I started graduate school at Concordia University in 1977 and completed my PhD at Western in 1985. I luckily started my PhD at the same time as Parisian theory and new textual approaches to Modernism arrived, and I happily combined both in my dissertation and first book, an influence study of William Blake and James Joyce (1988). I joined the faculty at Waterloo in 1986, and I have been Undergraduate Chair (1993-1996) and Chair (1996-2004) in this Department. In 1993, I taught at the Université Canadienne en France in Nice, and I regularly attend Joyce conferences in Europe and North America. I am married with two daughters. I am an avid gardener, traveler, and football and hockey fan.

**Selected Publications**


"Herman Rapaport, Heidegger and Derrida: Reflections on Time and Language." Lincoln: U. of Nebraska


Current Research

My most recent research has combined cultural, psychoanalytic, and genetic studies to explore the origins of what Slavoj Zizek has called the "mandate" of any individual literary or artistic career. I have been interested in how the cultural and medical context of the early Modernist period contributed to the beginnings of the careers of two writers in particular, James Joyce and T. S. Eliot. In my most recent conference and print research, I have compared how both writers were irresistibly drawn at the age of twenty-two to Paris and its culture of hysteria and how the symptomatology of hysteria contributed to the creation of their mandates in their first texts. My current research plans are to complete these studies on the origin of a mandate and bring the results to bear on the major texts of those mandates, Ulysses and The Waste Land, both published in 1922. I am especially interested in re-exploring Ulysses through the textual intersections of its perpetually renewable and multiple mandates.

(last updated 11/29/2007)

Description

This course explores the literature of High Modernism, the literature of great complexity, at once highly experimental and deeply traditional, written in the years before, during and after World War I. Modernism was an international movement driven by the immense transformations that took place in all areas of human activity in the late nineteenth and early twentieth century. Literary Modernism was driven by and contributed to those fundamental changes, and we will read the 4 texts with close attention to how the literature reflected and responded to its times.

This online course was developed in the Fall term of 2008 by Murray McArthur, with instructional design and multimedia development support provided by the Centre for Extended Learning.

Grade Breakdown

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<td>Final Exam</td>
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Materials and Resources

The Centre for Extended Learning is no longer automatically mailing a course CD/DVD containing lectures that are also found within UW-ACE. Content available on the CD/DVD can now be downloaded free-of-charge via the Content Modules in UW-ACE. However, if you wish to purchase a CD/DVD, please visit our online ordering system.

Textbooks

Selected Poems, T.S. Eliot, Faber and Faber. ISBN: 9780571057061

Ulysses, James Joyce, Oxford. ISBN: 9780199535675
### Resources
- **UW Library** (Centre for Extended Learning)

### Policies

#### Submission Times

Please be aware that the University of Waterloo is located in the **Eastern Time Zone** (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the **Ontario, Canada Time Converter**.

#### Accommodation Due to Illness

Students in UW courses who are ill and unable to meet assignment due dates or write a term test or final examination should seek medical treatment and provide confirmation of the illness to the instructor(s) within 48 hours by submitting a completed UW Verification of Illness Form to support requests for accommodation due to illness. Students in online courses must also provide confirmation of the illness but submit it to the Centre for Extended Learning Office. The UW Verification of Illness Form is normally the only acceptable medical documentation and is available online at: [www.healthservices.uwaterloo.ca/Health_Services/verification.html](http://www.healthservices.uwaterloo.ca/Health_Services/verification.html). Note that if you require an accommodation as a result of this illness during the term (for assignments or quizzes), please send an email to your class instructor after you are well. If your course has a final exam and you require an accommodation as a result of this illness, please send an email to examinations@uwaterloo.ca once you are well.

#### Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.** The undergraduate online tutorial can be found at [http://www.lib.uwaterloo.ca/ait/](http://www.lib.uwaterloo.ca/ait/) and the graduate tutorial is at [http://www.lib.uwaterloo.ca/gradait/](http://www.lib.uwaterloo.ca/gradait/). For other information about academic integrity check [www.uwaterloo.ca/academicintegrity/](http://www.uwaterloo.ca/academicintegrity/).

#### Discipline

A student is expected to know what constitutes academic integrity (check [www.uwaterloo.ca/academicintegrity/](http://www.uwaterloo.ca/academicintegrity/) to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline, [www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm). For typical penalties check Guidelines for the Assessment of Penalties, [www.adm.uwaterloo.ca/infosec](http://www.adm.uwaterloo.ca/infosec).
Appeals
A decision made or penalty imposed under Policy 70, Student Petitions and Grievances, (other than a petition) or Policy 71, Student Discipline, may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72, Student Appeals, www.adm.uwaterloo.ca/infosec/Policies/policy72.htm.

Grievance
A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4, www.adm.uwaterloo.ca/infosec/Policies/policy70.htm. When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

Final Grades
In accordance with Policy 19, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to Quest to see all final grades. Any grades posted in UW-ACE are unofficial.

Note for Students with Disabilities
The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with the OPD at the beginning of each academic term and for each course.

Use of Computing and Network Resources
Please see the Guidelines on Use of UW Computing and Network Resources.

Copyright (©) Information

UW’s Web Pages
All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author, unless otherwise stated. These Web pages are owned or controlled by the University of Waterloo, Centre for Extended Learning. By accessing the Web pages, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt or change in any way the content of these Web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.

Other Sources
Respect the copyright of others and abide by all copyright notices and regulations when using the computing facilities provided for your course of study by the University of Waterloo. No material on the Internet or World Wide Web (WWW) may be reproduced or distributed in any material form or in any medium, without permission from copyright holders or their assignees. To support your course of study, the University of Waterloo has provided hypertext links to relevant Web sites, resources, and services on the Web. These resources must be used in accordance with any registration requirements or conditions which may be specified. You must be aware that in providing such hypertext links the University of Waterloo has not authorized any acts (including reproduction or distribution) which, if undertaken without permission of copyright owners or their assignees, may be infringement of copyright. Permission for such acts can only be granted by copyright owners or their assignees.

If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or by email.
### Course begins Tuesday, January 4, 2011

**ALL TIMES EASTERN** – Please see the Policies section for details.

The Current time in Waterloo, Ontario, Canada is 11:55:07 AM.

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<td>Joyce, James. <em>A Portrait of an Artist as a Young Man</em>. Chapters 1–5.</td>
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<td><strong>Unit 04</strong></td>
<td>Joyce, James. <em>Ulysses</em>. Chapters 4–10.</td>
<td><strong>First Essay</strong>&lt;br&gt;Due</td>
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<td>Week 05</td>
<td><strong>Unit 05</strong></td>
<td>Joyce, James. <em>Ulysses</em>. Chapters 11–13.</td>
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<td>Week 06</td>
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<td>Joyce, James. <em>Ulysses</em>. Chapters 14–18.</td>
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| Week 07       | **Unit 07** | Eliot, T.S. "Preludes."

**READING WEEK (Sunday, February 20, 2011 to Saturday, February 26, 2011)**

| Week 08       | **Unit 08** | Eliot, T.S. "Gerontion."
| Week 10       | **Unit 10** | Woolf, Virginia. *Mrs. Dalloway.* |              |              |            |
| Week 11       | **Unit 11** | Woolf, Virginia. *Mrs. Dalloway.* | Research Essay<br>Due | Friday, March 25, 2011 | 40% |

Please review the Getting Started page and the Course Syllabus including the Policies section before you begin your course.
## Final Examination Arrangement and Schedule

All students taking online courses that have a final exam must **provide examination arrangement information** by **Friday, January 21, 2011**.

Examination schedule details will be available on **Quest** approximately four weeks prior to the exam date. For instructions on how to find exam information, go to the **Quest Help** page.

**Official Grades and Academic Standings** are available through **Quest**.

Please note: Your access to this course in UW-ACE will continue for the duration of the current term.

You will not have access to this course once the next term begins.