ENGLISH 460B: BRITISH LITERATURE 1918-1945
Fall, 2007, Section 01, 10:30-11:20, MWF, PHY 313

Course Syllabus:

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Office: HH 264
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A. Course Description and Objectives:

In 460B, we will read the major texts of High Modernism, the literature of great complexity, at once highly experimental and deeply traditional, written in the years immediately before, during, and after World War I. Modernism was an international movement driven by the immense transformations that took place in all areas of human activity in the late nineteenth and early twentieth century. Literary Modernism was driven by and contributed to these fundamental changes, and we will read these texts with a close attention to how literature reflected and responded to its times.

B. Required Texts:

T. S. Eliot, *Selected Poems.* (Faber and Faber)
---, *Ulysses* (Oxford)

You will need the editions listed above in order to keep up with the class. Different editions have not only different paginations but different texts. Eliot is the only exception.
C. Class and Reading Schedule:

SEPTEMBER:

Week 1:
Modernism:
10: History, Modernity, and Modernism, c. 1907-1925
12: Case study 1: Eliot, "Rhapsody on a Windy Night," March 1911
14: Case study 2: Joyce, "Once upon a time . . . " I.1 of A Portrait of the Artist as a Young Man, 1907, 1913

Week 2:
Joyce, A Portrait of the Artist as a Young Man (1907-1914)
17: Beginnings: chapters I-II
19: Middles: chapters III-IV
21: Endings: chapter V

Week 3:
Joyce, Ulysses 1 (1914-1922)
24: Introduction: Dublin, Joyce
26: Introduction: Homer, Joyce

OCTOBER:

Week 4:
Joyce, Ulysses 2
1: Beginning 2 (Leopold Bloom): chapters 4-5-6: ("Calypso," "Lotus Eaters," "Hades")
3: Beginning 3 (Dedalus/Bloom): chapter 7 ("Aeolus")
5: Middle styles: overview of chapters 8-9-10

Week 5:
Joyce, Ulysses 3
10: Chapter 11 ("Sirens"). First essay due.
12: Chapter 12 ("Cyclops")

Week 6:
Joyce, Ulysses 4
15: Late styles: overview of chapters 13-14-15-16
17: Ending 1: chapter 17 ("Ithaca")
19: Ending 2: chapter 18 ("Penelope")
Week 7:
22:  Mid term examination
Eliot 1 (1911)
24:  “Rhapsody on a Windy Night”
26:  “Preludes”

Week 8:
Eliot 2 (1919-1922)
29:  “The Love Song of J. Alfred Prufrock”
31:  “Gerontion”

NOVEMBER:

2.  Introduction: The Waste Land

Week 9:
Eliot 3 (1922)
5:   TWL: “The Burial of the Dead”
7:   TWL: “A Game of Chess”
9:   TWL: “The Fire Sermon”

Week 10:
12:  TWL: “Death by Water” and “What the Thunder Said”
14:  TWL: “What the Thunder Said”
Woolf, Mrs Dalloway 1(1925)
16:  Introduction: London, Woolf

Week 11:
Woolf, Mrs Dalloway 2
19:  Beginning1 (Clarissa Dalloway)
21:  Beginning 2 (Septimus Warren Smith)
23:  Middle: Regents Park

Week 12:
Woolf, Mrs Dalloway 3
26:  Ending 1: “Fear no more”
28:  Ending 2: Clarissa’s party
Conclusion: the subject is always split
30:  Joyce, Eliot. Research essay due.
If you need help in learning how to avoid offences such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your TA or course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Note: On November 18/02, Senate passed a motion that all course outlines also contain the following reference to the student’s right to grieve: “Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy #70, Student Grievance, [http://www.adm.uwaterloo.ca/infosec/Policies/policy70.html].”

For guidance on avoiding plagiarism and other academic offences, please consult the Arts Faculty Web page, “How to Avoid Plagiarism and Other Written Offences: A Guide for Students and Instructors” ([http://watarts.uwaterloo.ca/~sager/plagiarism.html]).

### Ulysses Schema

<table>
<thead>
<tr>
<th>Page</th>
<th>Chap.</th>
<th>Title</th>
<th>Time</th>
<th>Art or Science</th>
<th>Location</th>
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<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Telemachus</td>
<td>8 am</td>
<td>Theology</td>
<td>Martello Tower</td>
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<td>24</td>
<td>2</td>
<td>Nestor</td>
<td>10 am</td>
<td>History</td>
<td>Deasy’s School</td>
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<td>37</td>
<td>3</td>
<td>Proteus</td>
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<td>Philology</td>
<td>Sandymount Strand</td>
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<td>53</td>
<td>4</td>
<td>Calypso</td>
<td>8 am</td>
<td>Economics</td>
<td>7 Eccles</td>
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<td>68</td>
<td>5</td>
<td>Lotus Eaters</td>
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<td>Botany</td>
<td>Streets of Dublin</td>
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<td>84</td>
<td>6</td>
<td>Hades</td>
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<td>Religion</td>
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<td>Rhetoric</td>
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<td>Lestrygonians</td>
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<td>Architecture</td>
<td>Davie Byrne’s pub</td>
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<td>9</td>
<td>Scylla and Charybdis</td>
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<td>Literature</td>
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<td>3 pm</td>
<td>Mechanics</td>
<td>Dublin</td>
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<td>245</td>
<td>11</td>
<td>Sirens</td>
<td>4 pm</td>
<td>Music</td>
<td>Ormond Hotel</td>
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<tr>
<td>280</td>
<td>12</td>
<td>Cyclops</td>
<td>5 pm</td>
<td>Politics</td>
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<td>13</td>
<td>Nausicaa</td>
<td>8 pm</td>
<td>Painting</td>
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<td>10 pm</td>
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<td>Magic</td>
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<td>16</td>
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<td>Science</td>
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<td>18</td>
<td>Penelope</td>
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<td>Molly and Leopold’s Bed</td>
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