ENGLISH 460B: Literature of the Modernist Period in the United Kingdom and Ireland
Spring 2013, Section 01, 11:30-12:20, MWF, DWE 3519

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Office hours: MF 12:30-1:30

Course Syllabus:

A. Course Description and Objectives:

In 460B, we will read the major texts of Modernism, the literature of great complexity, at once highly experimental and traditional, written in the years immediately before, during, and after World War I. Modernism was an international or global movement in all the arts and sciences driven by the immense transformations that took place in all areas of human activity in the late nineteenth and early twentieth centuries.

B. Required Texts:

T. S. Eliot, *Selected Poems* (Faber & Faber)
James Joyce, *A Portrait of the Artist as a Young Man* (Oxford)
-----. *Ulysses* (Oxford)
Virginia Woolf, *Mrs. Dalloway* (Oxford)

You must have the three Oxford editions listed above. Different editions have not only different paginations but different texts. Eliot is the only exception.

C. Class and Reading Schedule:

May:

Week 1:
Modernism:
6: Introduction
8: Case study 1: Eliot, “Rhapsody on a Windy Night,” March 1911
10: Case study 2: Joyce, “Once upon a time . . . “ I.1 of *A Portrait of the Artist as a Young Man* (1908, 1913)

Week 2:
Joyce, *A Portrait of the Artist as a Young Man* (1907-1914)
13: Beginnings: chapters I-II
15: Middles: chapters III-IV
17: Endings: chapter V


**Week 3:**
Joyce, *Ulysses* 1 (1914-1922)
22: Introduction: Joyce, Dublin, Homer

**Week 4:**
Joyce, *Ulysses* 2
29: Beginning 3 (Bloom/Dedalus): chapter 7 (“Aeolus” 112)
31: Middle styles: overview of chapters 8-9-10

**June:**

**Week 5:**
Joyce, *Ulysses* 3
3: Chapter 11 (“Sirens” 245). **First essay due.**
5: Chapter 12 (“Cyclops” 280)
7: Late styles: overview of chapters 13-14-15-16

**Week 6:**
Joyce, *Ulysses* 4
10: Ending 1: chapter 17 (“Ithaca” 619)
12: Ending 2: chapter 18 (“Penelope” 690)
14: **Mid term examination.**

**Week 7:**
Eliot 1 (1911)
17: “Rhapsody on a Windy Night”
19: “Preludes”
21: “The Love Song of J. Alfred Prufrock”

**Week 8:**
Eliot 2 (1919-1922)
24: “Gerontion”
26: Introduction: *The Waste Land*
28: *TWL:* “I. The Burial of the Dead”

**July:**

**Week 9:**
3: *TWL:* “II. A Game of Chess”
5: *TWL:* “III. The Fire Sermon”
**Week 10:**
8: *TWL*: “IV. Death by Water” and “V. What the Thunder Said”
10: *TWL*: “V. What the Thunder Said” and “Notes”
Woolf, *Mrs. Dalloway* (1922-1925)
12: Introduction: London, Woolf

**Week 11:**
15: Beginning 1 (Clarissa Dalloway)
17: Beginning 2 (Septimus Warren Smith)
19: Middle 1 (Peter Walsh)

**Week 12:**
22: Middle 2: “The word ‘time’ split its husk”
24: Ending 1: “Fear no more”
26: Ending 2: Clarissa’s party. **Research essay due.**

**Week 13:**
29: Joyce, Eliot, Woolf

**D. Assignments and Grading:**

First essay: 20%; due June 3. Submit as an rtf, doc, or doc.x file on Learn 460B.
Mid-term: 15%; June 14
Research essay: 30%; due July 26. Submit as above.
Final examination: 35%

1. First essay. Due: June 3. Worth: 20%. Length: 5-6 double-spaced pages (1500-1800 words). No secondary sources. Topics to be assigned. MLA system of citation required.

2. Mid-term examination: June 14, in class, 50 minutes: one essay in answer to one of several questions about *Portrait* and/or *Ulysses*. Worth: 15%.

3. Research essay. Due: July 26. Worth: 30%. Length: 8-10 double-spaced pages (2400-3000 words). Topics to be assigned. MLA system of citation required.

4. Final examination. Time: two hours, thirty minutes. Format: two short essays based on identification and discussion of passages from texts on course and one
longer essay on themes central to the course (all three in response to a choice of quotations and questions). Worth: 35%.

**Absentee policy:** An absence from a mid-term or the final examination will require a doctor’s or other health care professional’s documentation in the case of illness. Any other extraordinary circumstances will also require documentation. Only under these circumstances can an alternative examination be scheduled.

**Notices:**

**Attendance and participation:**
Attendance at all classes and participation in discussion is expected of all students. To succeed fully in the course, students will have to participate in this process. **In order to participate, you must have the assigned text with you in class.**

**Late penalties:**
Essay assignments are due on the due date. All extensions must be arranged with me before the due date. A penalty of 2% per day will be taken for late assignments.

**Note on plagiarism:**

The Faculty of Arts requires that the following statement on **the avoidance of academic offences, including plagiarism**, be included on all Arts course outlines:

**Academic Integrity:**

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline, [http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm)

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4, [http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm)

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, [http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm](http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm)

**Academic Integrity website (Arts):**
[http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html](http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html)
**Academic Integrity Office (UW):** [http://uwaterloo.ca/academicintegrity/](http://uwaterloo.ca/academicintegrity/)

**Accommodation for Students with Disabilities:**

**Note for students with disabilities:** The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

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**Ulysses Schema**

<table>
<thead>
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<th>Page</th>
<th>Chap.</th>
<th>Title</th>
<th>Time</th>
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<th>Location</th>
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