ENGLISH 460B: BRITISH LITERATURE 1918-1945
Winter, 2002, Section 01, 1:00-2:20, TR, B1 271

Course Syllabus:

Instructor: Professor Murray McArthur  
Office: HH 253  
Telephone: 885-1211, ext. 3359  
Email: mmcarthu@watarts.uwaterloo.ca  
Office Hours: T 11:00-12:00, R 11:00-12:00

A. Course Description and Objectives:

In 460B, we will read the literature of High Modernism, the literature of great complexity, at once highly experimental and deeply traditional, written in the years before, during, and after World War I. Modernism was an international movement driven by the immense transformations that took place in all areas of human activity in the late nineteenth and early twentieth century. Literary Modernism was driven by and contributed to these fundamental changes, and we will read these texts with a close attention to how literature reflected and responded to its times.

B. Required Texts:

T. S. Eliot, Selected Poems.
James Joyce, A Portrait of the Artist as a Young Man (Penguin).
D. H. Lawrence, Women in Love (Penguin).
Virginia Woolf, Mrs Dalloway (Harcourt Brace).

You will need the editions on order in the book store. Penguin has recently changed the pagination in its editions, and you will need the assigned edition in order to keep up with the class. Eliot is the only exception.

C. Class and Reading Schedule:

January:

3  Introduction: Modernism and modernity

8  Lawrence, Women in Love (chapters 1-9)
10  " (chapters 10-16)
15  " (chapters 17-24)
Mansfield, “At the Bay,”
“The Garden Party,” “The Daughters of the Late Colonel”

Joyce, A Portrait of the Artist as a Young Man (chapters 1-2)
“” (chapters 3-4).

February

Joyce, Ulysses, introduction, “Telemachus”

“Telemachus,” “Nestor,” “Proteus”

Reading Week: February 18-22

“Aeolus,” “Sirens”
“Nausicaa,” “Penelope”

March

Woolf, Mrs Dalloway.

Eliot, “Rhapsody on a Windy Night,” “Preludes”
“The Love Song of J. Alfred Prufrock,” “Portrait of a Lady”

“A Game of Chess,” “The Fire Sermon”

April

“Death by Water,” “What the Thunder Said”
Conclusion. Research essay due.
D. Assignments and Grading:


2. Research essay. Due: April 4. Worth: 40%. Length: 8-10 typed, double-spaced pages (2000-2500 words). Research with at least three secondary sources required. Topics to be assigned or at student’s choice and instructor’s agreement. MLA system of citation required.

3. Final examination. Time: three hours. Format: two short essays based on identification and discussion of passages from texts on course and one longer essay on themes central to the course. Worth: 40%.

Obligatory notices:
Attendance and participation:
Attendance at all classes and participation in discussion is expected of all students. To succeed fully in the course, students will have to participate in this process. **In order to participate, you must have the assigned text with you in class.**

Late penalties:
Assignments are due on the due date. All extensions must be arranged with me before the due date. Extensions longer than five days (Saturday and Sunday count as “days”) will require documentation. A penalty of 2% per day will be taken for late assignments.

Plagiarism warning:
The Faculty of Arts requires instructors to remind students that plagiarism—the use of another person’s text or ideas without acknowledgment and citation—is a very serious academic offence. Serious consequences, including expulsion, will result for offenders. Instructors routinely conduct searches of the internet for sources of plagiarism. Please see the attached statement.
## Ulysses Schema

<table>
<thead>
<tr>
<th>Page</th>
<th>Chap.</th>
<th>Title</th>
<th>Time</th>
<th>Art or Science</th>
<th>Location</th>
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<td>Telemachus</td>
<td>8 am</td>
<td>Theology</td>
<td>Martello Tower, DublinBay</td>
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<tr>
<td>28</td>
<td>2</td>
<td>Nestor</td>
<td>10 am</td>
<td>History</td>
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<td>45</td>
<td>3</td>
<td>Proteus</td>
<td>11 am</td>
<td>Philology</td>
<td>Sandymount Strand</td>
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<td>65</td>
<td>4</td>
<td>Calypso</td>
<td>8 am</td>
<td>Economics</td>
<td>7 Eccles</td>
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<td>85</td>
<td>5</td>
<td>Lotus Eaters</td>
<td>10 am</td>
<td>Botany</td>
<td>Streets of Dublin</td>
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<tr>
<td>107</td>
<td>6</td>
<td>Hades</td>
<td>11 am</td>
<td>Religion</td>
<td>Glasnevin Cemetery</td>
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<td>7</td>
<td>Aeolus</td>
<td>12 am</td>
<td>Rhetoric</td>
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<td>8</td>
<td>Lestrygonians</td>
<td>1 pm</td>
<td>Architecture</td>
<td>Various places, all to do with food</td>
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<td>9</td>
<td>Scylla and Charybdis</td>
<td>2 pm</td>
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<td>Wandering Rocks</td>
<td>3 pm</td>
<td>Mechanics</td>
<td>Dublin</td>
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<tr>
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<td>11</td>
<td>Sirens</td>
<td>4 pm</td>
<td>Music</td>
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<td>12</td>
<td>Cyclops</td>
<td>5 pm</td>
<td>Politics</td>
<td>Pub near the court house</td>
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<td>13</td>
<td>Nausicaa</td>
<td>8 pm</td>
<td>Painting</td>
<td>Sandymount Strand</td>
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<tr>
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<td>14</td>
<td>Oxen of the Sun</td>
<td>10 pm</td>
<td>Medicine</td>
<td>Lying-in Hospital</td>
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<tr>
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<td>15</td>
<td>Circe</td>
<td>12 pm</td>
<td>Magic</td>
<td>Nighttown</td>
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### The Return

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<th>Activity</th>
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<tr>
<td>1 am</td>
<td>Eumaeus</td>
<td>Navigation</td>
<td>Cabman's Shelter</td>
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<td>2 am</td>
<td>Ithaca</td>
<td>Science</td>
<td>Dublin Quays to 7 Eccles</td>
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<tr>
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<td>Penelope</td>
<td>None</td>
<td>Molly and Leopold's Bed</td>
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