ENGLISH 460B: BRITISH LITERATURE 1918-1945
Winter, 2006, Section 01, 10:30-11:50, MW, HH 150

Course Syllabus:
Instructor: Professor Murray McArthur
Office: HH 264
Telephone: 885-1211, ext. 2759
Email: mmcarthu@watarts.uwaterloo.ca
Office Hours: M 1-3

A. Course Description and Objectives:

In 460B, we will read the literature of High Modernism, the literature of great complexity, at once highly experimental and deeply traditional, written in the years before, during, and after World War I. Modernism was an international movement driven by the immense transformations that took place in all areas of human activity in the late nineteenth and early twentieth century. Literary Modernism was driven by and contributed to these fundamental changes, and we will read these texts with a close attention to how literature reflected and responded to its times.

B. Required Texts:

T. S. Eliot, Selected Poems.
James Joyce, A Portrait of the Artist as a Young Man (Penguin).
D. H. Lawrence, Women in Love (Penguin).
Virginia Woolf, Mrs Dalloway (Harcourt Brace).

You will need the editions on order in the book store. Penguin has recently changed the pagination in its editions, and you will need the assigned edition in order to keep up with the class. Eliot is the only exception.

C. Class and Reading Schedule:

January:

4 Introduction: Modernism and modernity

9 Lawrence, Women in Love (chapters 1-9, pp. 7-122)

11 “ (chapters 10-16, pp. 123-210)
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16  “ ” (chapters 17-24, pp. 211-349)
18  “ ” (chapters 25-32, pp. 350-481)

23  Mansfield, “At the Bay”
25  “The Garden Party,” “The Daughters of the Late Colonel”

30  Joyce, A Portrait of the Artist as a Young Man (chapters 1-2, pp. 3-108).

February

1   “ ” (chapters 3-4, pp. 109-87).

6   “ ” (chapter 5, pp. 188-276)
8   Joyce, Ulysses, introduction, “Telemachus”

13  “Telemachus,” “Nestor,” “Proteus”

Reading Week: February 20-24

27  “Aeolus,” “Sirens”

March

1   “Nausicaa,” “Penelope”

6   Mid term examination.
8   Woolf, Mrs Dalloway

13  “ ”
15  “ ”

20  Eliot, “Rhapsody on a Windy Night,” “Preludes”
22  “The Love Song of J. Alfred Prufrock,” “Portrait of a Lady”

29  “A Game of Chess,” “The Fire Sermon”

April

D. Assignments and Grading:

1. First essay. Due: February 15. Worth: 20%. Length: 5-6 typed, double-spaced pages (1250-1500 words). No secondary sources. Topics to be assigned. MLA system of citation required.

2. Mid-term examination: March 6, in class, 80 minutes: two essays, one in answer to one of several questions open to all texts studied so far, one in answer to one of several questions about Ulysses, 50% each. Worth: 20%.

3. Research essay. Due: April 3. Worth: 30%. Length: 8-10 typed, double-spaced pages (2000-2500 words). Research with at least three secondary sources required. Topics to be assigned or at student’s choice and instructor’s agreement. MLA system of citation required.

4. Final examination. Time: two hours, thirty minutes. Format: two short essays based on identification and discussion of passages from texts on course and one longer essay on themes central to the course. Worth: 30%.

Notices:

Attendance and participation:
Attendance at all classes and participation in discussion is expected of all students. To succeed fully in the course, students will have to participate in this process. **In order to participate, you must have the assigned text with you in class.**

Late penalties:
Assignments are due on the due date. All extensions must be arranged with me before the due date. Extensions longer than five days (Saturday and Sunday count as “days”) will require documentation. A penalty of 2% per day will be taken for late assignments.

Note on plagiarism:

The Faculty of Arts requires that the following statement on the avoidance of academic offences, including plagiarism, be included on all Arts course outlines:

“Note on avoidance of academic offences: All students registered in the courses of the Faculty of Arts are expected to know what constitutes an academic offence, to avoid committing academic offences, and to take responsibility for their academic actions. When the commission of an offence is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offences and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (section 1; on the Web at http://www.adm.uwaterloo.ca/infocal/UW/policy_71.html).
If you need help in learning how to avoid offences such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the discipline policy, ask your TA or course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean."

Note: On November 18/02, Senate passed a motion that all course outlines also contain the following reference to the student’s right to grieve: "Students who believe that they have been wrongfully or unjustly penalized have the right to grieve; refer to Policy #70, Student Grievance, http://www.adm.uwaterloo.ca/infosec/Policies/policy70.html."

For guidance on avoiding plagiarism and other academic offences, please consult the Arts Faculty Web page, “How to Avoid Plagiarism and Other Written Offences: A Guide for Students and Instructors” (http://watarts.uwaterloo.ca/~sager/plagiarism.html).

### Ulysses Schema

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<tr>
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