Course Information Sheet

Purpose of Course

To provide, through an examination of some of the major works of the middle to late Modern period in British literature, an appreciation of achievements of selected individual authors as well as an understanding of the nature and characteristics of literary Modernism as it developed in the British Isles.

Texts

James Joyce, Portable James Joyce (Penguin)
Virginia Woolf, To the Lighthouse (Harbrace)
D. H. Lawrence, Women in Love (Penguin)
Evelyn Waugh, Brideshead Revisited (Penguin)
Robin Skelton, ed., Poets of the Thirties (Penguin)
(Plus student’s copy of T. S. Eliot’s The Waste Land)

Requirements

1) One essay, approximately 2000 to 3000 words in length, on an approved topic. Essays are due Thursday, March 19. Late papers will be penalized unless you ask for and are granted an extension by me. Essay worth 25% of final grade.

2) One midterm exam (on Joyce and Eliot). Midterm worth 25% of final grade.

3) One final exam (3 hours) as scheduled by the scheduling office. The exam will concentrate on material covered after the midterm. Exam worth 50% of final grade.

Office Hours

Office: HH 246    Office phone: Ext. 2124
Office Hours: 11:30 - 12:40 Tuesdays & Thursdays
Other hours by chance or by appointment.
English 460B (British Literature 1918 to 1945)  
Instructor: E. F. Shields  
Winter Term 1992

SCHEDULE

Ja 7  Introduction
Ja 9  James Joyce, Dubliners

Ja 14  Dubliners
Ja 16  Dubliners

Ja 21  James Joyce, Portrait of the Artist  
Ja 23  Portrait

Ja 28  T. S. Eliot, The Waste Land  
       (Edith Sitwell; Ezra Pound; Imagism)
Ja 30  Eliot

Fb 4  MIDTERM
Fb 6  Virginia Woolf, To the Lighthouse

Fb 11  To the Lighthouse
Fb 13  To the Lighthouse

Fb 18  STUDY WEEK
Fb 20

Fb 25  D. H. Lawrence, Women in Love
Fb 27  Women in Love

Mr 3  Women in Love
Mr 5  W. H. Auden, poetry selections in Poetry of the Thirties