Course Information Sheet

Purpose of Course

To provide, through an examination of some of the major works of the middle to late Modern period in British literature, an appreciation of achievements of selected individual authors as well as an understanding of the nature and characteristics of literary Modernism as it developed in the British Isles.

Texts

James Joyce, *Portable James Joyce* (Penguin)
Virginia Woolf, *To the Lighthouse* (Harbrace)
Evelyn Waugh, *Brideshead Revisited* (Penguin)
Dylan Thomas, *Collected Poetry*
W. H. Auden, *Selected Poetry* (Vintage)
(Plus student’s copy of T. S. Eliot’s *The Waste Land*)

Requirements

1) One essay, approximately 7 to 8 pages, typed, double-spaced, on an approved topic. Essays are due Thursday, March 18. Late papers will be penalized unless you ask for and are granted an extension by me. Essay worth 25% of final grade.

2) One midterm exam (on Joyce, Eliot, and associated material). Midterm worth 25% of final grade.

3) One final exam (3 hours) as scheduled by the scheduling office. The exam will concentrate on material covered after the midterm. Exam worth 50% of final grade.

Office Hours

Office: HH 246   Office phone: Ext. 2124
Office Hours: 11:30 - 12:30 Tuesdays & Thursdays
            Also, 2:30 Tuesdays & Thursdays
Other hours by chance or by appointment.
SCHEDULE

(Note: Because we meet only twice a week, it is imperative that you keep up with the reading schedule)

Ja 5  Introduction
Ja 7  James Joyce, *Dubliners*
Ja 12 Dubliners
Ja 14 Dubliners
Ja 19 James Joyce, *Portrait of the Artist*
Ja 21 *Portrait; selections from Ulysses*
Ja 26 T. S. Eliot, *The Waste Land*  
(Edith Sitwell; Ezra Pound; Imagism)
Ja 28 Eliot

Mr 9  Auden
Mr 11 Auden
Mr 16 Evelyn Waugh, *Brideshead Revisited*
Mr 18 ESSAYS DUE  
*Brideshead Revisited*
Mr 23 Dylan Thomas, poetry selections
Mr 25 Dylan Thomas
Mr 30 Dylan Thomas
Ap  1 Dylan Thomas

Fb 2  MIDTERM
Fb 4  Virginia Woolf, *To the Lighthouse*
Fb 9  *To the Lighthouse*
Fb 11 *To the Lighthouse*
Fb 16 STUDY WEEK
Fb 18

Fb 23 D. H. Lawrence, *Women in Love*
Fb 25 *Women in Love*

Mr 2  *Women in Love*
Mr 4  W. H. Auden, poetry selections