# Course Schedule

**IMPORTANT:** ALL TIMES EASTERN - Please see the Policies section of your Syllabus for details.

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<tr>
<th>Week</th>
<th>Lecture</th>
<th>Readings</th>
<th>Course Requirements and Important Dates</th>
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<td><strong>Course Requirements and Important Dates</strong></td>
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<td>Activities and Assignments</td>
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<td><strong>Week 1</strong></td>
<td>Unit 00</td>
<td>Eliot, T.S. &quot;Rhapsody on a Windy Night.&quot;</td>
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<td></td>
<td>Unit 01</td>
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<tr>
<td><strong>Week 2</strong></td>
<td>Unit 02</td>
<td>Joyce, James. <em>A Portrait of an Artist as a Young Man.</em> Chapters 1–5.</td>
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<td><strong>Week 3</strong></td>
<td>Unit 03</td>
<td>Joyce, James. <em>Ulysses.</em> Chapters 1–3.</td>
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<tr>
<td><strong>Week 4</strong></td>
<td>Unit 04</td>
<td>Joyce, James. <em>Ulysses.</em> Chapters 4–10.</td>
<td>First Essay Due</td>
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<td><strong>Week 5</strong></td>
<td>Unit 05</td>
<td>Joyce, James. <em>Ulysses.</em> Chapters 11–13.</td>
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<td><strong>Week 6</strong></td>
<td>Unit 06</td>
<td>Joyce, James. <em>Ulysses.</em> Chapters 14–18.</td>
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<tr>
<td><strong>READING WEEK (Sunday, February 19, 2012 to Saturday, February 25, 2012)</strong></td>
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<tr>
<td><strong>Week 10</strong></td>
<td>Unit 10</td>
<td>Woolf, Virginia. <em>Mrs. Dalloway.</em></td>
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<td><strong>Week 11</strong></td>
<td>Unit 11</td>
<td>Woolf, Virginia. <em>Mrs. Dalloway.</em></td>
<td>Research Essay Due</td>
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<tr>
<td><strong>Week 12</strong></td>
<td>Unit 12</td>
<td>No Readings</td>
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<tr>
<td><strong>Final Exam</strong></td>
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Final Examination Arrangement and Schedule

All students taking online courses that have a final exam must provide examination arrangement information by Friday, January 20, 2012.

Examination schedule details will be available on Quest approximately four weeks prior to the exam date. For instructions on how to find exam information, go to the Quest Help page.

Official Grades and Academic Standings are available through Quest.

Please note: Your access to this course will continue for the duration of the current term. You will not have access to this course once the next term begins.
Communication

Email/Discussions

Administrative questions should be directed to the Centre for Extended Learning office at extendedlearning@uwaterloo.ca.

Technical problems with Waterloo LEARN should be directed to Technical Support at extendedlearning.help@uwaterloo.ca.

Questions relating to academic issues (e.g., course content, deadlines, etc.) should be posted on the “Ask the Instructor” discussion topic. This allows other students to benefit from your question as well. The “Ask the Instructor” discussion topic can be accessed by clicking the Discussions link on the course navigation bar. Questions of a personal nature can be directed to your instructor, Dorothy Hadfield, at: dhadfiel@uwaterloo.ca.

Your instructor checks email and the “Ask the Instructor” discussion topic frequently and will make every effort to reply to your questions within 48 hours, Monday to Friday (may be slightly longer over the weekends).

A “General Discussion” topic has also been made available to allow students to communicate with peers in the course. Your instructor may drop in at this discussion topic but will not participate in the discussions.

You may also participate in the “Discussions on the Readings” discussion topics with your fellow classmates. These are ungraded and will not be monitored by the instructor.

News

Your instructor uses the News section of the Course Home page to make announcements during the term to communicate new or changing information regarding due dates, instructor absence, etc. as needed.

To ensure you are viewing the complete list of news items, you must click Show All. Please note you may also need to adjust the number of news items that appear per page or view other pages to see the complete list.

About the Course

Course Author — Murray McArthur

I was born in Winnipeg in 1953 and was educated at Churchill High School and the University of Manitoba. After several years working (and skiing) throughout Western and Arctic Canada, I started graduate school at Concordia University in 1977 and completed my PhD at Western in 1985. I luckily started my PhD at the same time as Parisian theory and new textual approaches to Modernism arrived, and I happily combined both in my dissertation and first book, an influence study of William Blake and James Joyce (1988). I joined the faculty at Waterloo in 1986, and I have been Undergraduate Chair (1993-1996) and Chair (1996-2004) in this Department. In 1993, I taught at the Université Canadienne en France in Nice, and I regularly attend Joyce conferences in Europe and North America. I am married with two daughters. I am an avid gardener, traveler, and football and hockey fan.

Selected Publications

My most recent research has combined cultural, psychoanalytic, and genetic studies to explore the origins of what Slavoj Zizek has called the “mandate” of any individual literary or artistic career. I have been interested in how the cultural and medical context of the early Modernist period contributed to the beginnings of the careers of two writers in particular, James Joyce and T. S. Eliot. In my most recent conference and print research, I have compared how both writers were irresistibly drawn at the age of twenty-two to Paris and its culture of hysteria and how the symptomatology of hysteria contributed to the creation of their mandates in their first texts. My current research plans are to complete these studies on the origin of a mandate and bring the results to bear on the major texts of those mandates, *Ulysses* and *The Waste Land*, both published in 1922. I am especially interested in re-exploring *Ulysses* through the textual intersections of its perpetually renewable and multiple mandates.

(Last updated November 29, 2007)

**Course Instructor - Dorothy Hadfield**

As a Waterloo English co-op undergrad, I always felt conflicted between enjoying the business environment of my work terms and immersing myself in the pleasures of analyzing ideas and ideologies in literature when I got back on campus. Even though the academic career eventually won out, I definitely took the scenic route getting here, with frequent side trips into administration, professional editing and indexing, business writing, and document design.

Since receiving my PhD from the University of Western Ontario in 1999, I have taught at several universities, across virtually every genre and period from the medieval lyric to contemporary drama, and in practical courses ranging from ensemble theatre production to effective writing.

**Course Description**

This course explores the literature of High Modernism, the literature of great complexity, at once highly experimental and deeply traditional, written in the years before, during and after World War I. Modernism was an international movement driven by the immense transformations that took place in all areas of human activity in the late nineteenth and early twentieth century. Literary Modernism was driven by and contributed to those fundamental changes, and we will read the 4 texts with close attention to how the literature reflected and responded to its times.
This online course was developed in the fall term of 2008 by Murray McArthur, with instructional design and multimedia development support provided by the Centre for Extended Learning.

Materials and Resources

The Centre for Extended Learning is no longer automatically mailing a course CD/DVD containing lectures that are also found within Waterloo LEARN. Content available on the CD/DVD can now be downloaded free-of-charge via the content modules. However, if you wish to purchase a CD/DVD, please visit our online ordering system.

Textbook(s):

Required:

3. A Portrait of the Artist as a Young Man, James Joyce, Oxford. ISBN: 9780199536443

For textbook ordering information, please contact the Waterloo Bookstore.

For your convenience, you can compile a list of required and optional course materials through BookLook using your Quest userID and password. If you are having difficulties ordering online and wish to call the Waterloo Bookstore, their phone number is +1 519 888 4673 or toll-free at +1 866 330 7933. Please be aware that textbook orders CANNOT be taken over the phone.

Resources

- UW Library (Services for Extended Learning Students)

Grade Breakdown

The following table represents the grade breakdown of this course:

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Introduce Yourself</td>
<td>Ungraded</td>
</tr>
<tr>
<td>First Essay</td>
<td>20%</td>
</tr>
<tr>
<td>Research Essay</td>
<td>40%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>40%</td>
</tr>
</tbody>
</table>

Course Policies
Late Policy

Late assignments will not be accepted without making prior arrangements (at least 24 hours before the assignment is due) with the instructor.

Final Exam Policy

You MUST pass the final exam to receive a passing grade in the course.

University Policies

Submission Times

Please be aware that the University of Waterloo is located in the Eastern Time Zone (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the Ontario, Canada Time Converter.

Accommodation Due to Illness

If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions. Otherwise:

**MISSED ASSIGNMENTS/TESTS/QUIZZES**

Contact the instructor as soon as you realize there will be a problem; follow up as quickly as possible by having a medical practitioner complete a Verification of Illness Form*. Send a scanned copy of the Verification of Illness Form to extendedlearning@uwaterloo.ca, but please be aware that your instructor may require the original and do not lose or destroy it. In your email, provide your name, student ID number, and exactly what you missed. If your instructor agrees to re-open a time-limited component, our technical support staff will require an email from the instructor granting permission to allow you access.

**MISSED FINAL EXAMINATIONS**

If you miss a final examination due to illness, see a medical practitioner as quickly as possible. Submit a completed Verification of Illness Form* preferably within 48 hours, but not more than 72 hours after missing the exam. Send a scanned copy of the Verification of Illness Form by email to extendedlearning@uwaterloo.ca. In your email, provide your name, student ID number, and the examination(s) missed. The original Verification of Illness Form will be required in order for your examination(s) to be rescheduled. Unless otherwise stated by your instructor, your academic faculty, or your department, an exam missed due to short-term illness must be written within the current term’s examination period.

* The Verification of Illness Form is normally the only acceptable medical documentation. Please make sure the medical practitioner completes the information in the “Degree and Dates of Incapacitation” section of the form.

Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote
honesty, trust, fairness, respect, and responsibility. If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible. The undergraduate online tutorial can be found at http://www.lib.uwaterloo.ca/ait/ and the graduate tutorial is at http://www.lib.uwaterloo.ca/gradait/. For other information about academic integrity check www.uwaterloo.ca/academicintegrity/.

**Discipline**

A student is expected to know what constitutes academic integrity (check www.uwaterloo.ca/academicintegrity/) to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties check Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm.

**Appeals**

A decision made or penalty imposed under Policy 70, Student Petitions and Grievances, (other than a petition) or Policy 71, Student Discipline, may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72, Student Appeals, www.adm.uwaterloo.ca/infosec/Policies/policy72.htm.

**Grievance**

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4, www.adm.uwaterloo.ca/infosec/Policies/policy70.htm. When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

**Final Grades**

In accordance with Policy 19, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to Quest to see all final grades. Any grades posted in Waterloo Learn are unofficial.

**Note for Students with Disabilities**

The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with the OPD at the beginning of each academic term and for each course.

**Use of Computing and Network Resources**

Please see the Guidelines on Use of UW Computing and Network Resources.

**Copyright (©) Information**

**UW's Web Pages**

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services on the Web. These resources must be used in accordance with any registration requirements or conditions which may be
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If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo,
Ontario, Canada, N2L 3G1 or by email.