COURSE OUTLINE

Term and Year of Offering: Winter 2010
Course Number and Title: ENGL 190 DE: Shakespeare

Course Syllabus

<table>
<thead>
<tr>
<th>Communication</th>
<th>About the Course</th>
<th>Materials and Resources</th>
<th>Policies</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Email</td>
<td>• Course Author</td>
<td>• Textbooks</td>
<td>• Submission Times</td>
</tr>
<tr>
<td>• Announcements</td>
<td>• Description</td>
<td>• Other Resources</td>
<td>• Verification of Illness</td>
</tr>
<tr>
<td>• Discussion Boards</td>
<td>• Objectives</td>
<td></td>
<td>• Academic Integrity</td>
</tr>
<tr>
<td></td>
<td>• Grade Breakdown</td>
<td></td>
<td>• Grievance</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Discipline</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Appeals</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Note for Students with Disabilities</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Use of Computing and Network Resources</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Copyright Information</td>
</tr>
</tbody>
</table>

Communication

Email
Administrative questions should be directed to the UW Distance Education office.
Technical problems should be directed to Technical Support.
Academic issues (e.g., course content, deadlines, etc.) can be directed to your instructor, Dr. Rozena Maart, at: rozmaart@uwaterloo.ca
Your instructor checks email frequently and you should expect a reply to your questions by email within 48 hours.

Announcements
Your instructor makes announcements with regard to new or changing information, due dates, instructor vacation, etc., as needed. Please remember to check Announcements frequently.
To ensure you are viewing the complete list of announcements, you must click on ALL. Please note you may also be required to click on MORE.

More | View: Past Present All | Sort: Descending

Discussion Boards
Select the Communicate tab to find the Discussion Boards for this course.
Early in the term, we recommend you Introduce Yourself and Update your Email Address. Find the link to this activity on the Course Schedule page and you may post a greeting to your classmates on the Introduce Yourself discussion board if you wish.
Use the Ask the Instructor discussion board to post course-related questions to the instructor. Answers may be of interest to the rest of the class. (Your instructor/TA monitors this board each week).
You may use the General Discussion Board to post a question or read questions and answers from other students.
Also, a discussion board has been made available to you for each play, to allow you to discuss your ideas about the play with your peers. Your instructor/TA may drop in but does not regularly monitor this board. Participation in discussion boards is entirely optional. They are not graded.

**TOP**

**About the Course**

**Course Author — Dr. John S. North**
Click here to watch an introduction to Dr. John North video (11:50)

**Educational Background**
John North was born and educated in Vancouver, B.C.. He completed his B.A. and M.A. at the University of British Columbia, and his Ph.D. on the poetry of Lord Alfred Tennyson, at the University of Alberta.

**Current Research**
Dr. North conducts research in Victorian Periodicals Bibliography.

**Teaching Interests**
John North’s teaching interests include Victorian Studies, Children’s Literature, Shakespeare, and Literature and the Bible.

**Family/Children/Travel**
Dr. North and his wife Roberta have three sons, three daughters-in-law and nine grandchildren. John and Roberta spend as much time as possible out-of-doors, and especially enjoy summer motorcycling.

**Description**
This course provides an introduction to six of Shakespeares' plays:

- King Lear
- A Midsummer Night’s Dream
- Othello
- The Merchant of Venice
- The Taming of the Shrew
- A Winter’s Tale

**Objectives**
By the end of this course, you will have learned:

- how to enjoy great drama
- how to read closely
- how to think critically about literature
- how a play is structured

*This course was developed in the Fall and Winter of 2008. Instructional and web design were done by Distance Education in collaboration with the course author.*

**Grade Breakdown**

<table>
<thead>
<tr>
<th>Introduce Yourself</th>
<th>Ungraded</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignments</td>
<td>60%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>40%</td>
</tr>
</tbody>
</table>

**TOP**

**Materials and Resources**

The CD-ROM found in your course package from Distance Education contains only the lecture content and the primary videos from the learning activities and is intended for students who have slow internet service such as dial-up.

**Textbook(s)**

Free online versions of these plays may be accessed from the Supplementary Online Resources page in each Module.
NOTE: The Penguin series of Shakespeare's plays are available in the UW BookStore, but any edition from any seller will do.

Required:


For textbook ordering information, please contact the UW BookStore.

For your convenience, you can compile booklists of required and optional textbooks based on your current courses through BookLook using your Quest user ID and password (look for the Shop Online with BookLook link in the centre-top section of the main UW BookStore page). If you are having difficulties ordering online and wish to call the UW BookStore, their phone number is +1 519 888 4673 or toll-free at +1 866 330 7933. Please be aware that textbook orders CANNOT be taken over the phone.

Other Materials
PDFs of Notes for each Play, and PDFs of Lecture Slides are provided (on the Module pages) for printing.
There are no other print materials for this course.

Resources
- UW Library (Distance Education)

TOP

Policies

Submission Times
Please be aware that the University of Waterloo is located in the Eastern Time Zone (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside of the Eastern Time Zone and require assistance with converting your time, please try the following online converter.

Verification of Illness
The process for students in online courses to verify illness is the same as for those in class. You must register via Quest at the outset of your illness, then record your "return to studies" when you are well again. Full details can be found at http://uwaterloo.ca/influenza/. Note that if you require an accommodation as a result of this illness during the term (for assignments or quizzes), please send an email to your class instructor after you are well. If your course has a final exam and you require an accommodation as a result of this illness, please send an email to examinations@uwaterloo.ca once you are well.

Academic Integrity
In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. Check www.uwaterloo.ca/academicintegrity/ for more information.

Grievance
A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4, www.adm.uwaterloo.ca/infsec/Policies/policy70.htm. When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

Discipline
A student is expected to know what constitutes academic integrity [check www.uwaterloo.ca/academicintegrity/] to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor,
academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties check Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm.

Appeals
A decision made or penalty imposed under Policy 70, Student Petitions and Grievances, (other than a petition) or Policy 71, Student Discipline, may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72, Student Appeals, www.adm.uwaterloo.ca/infosec/Policies/policy72.htm.

Note for Students with Disabilities
The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

Use of Computing and Network Resources
Please see the Guidelines on Use of UW Computing and Network Resources.

© Copyright Information
UW’s Web Pages
All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author, unless otherwise stated. These Web pages are owned or controlled by the University of Waterloo, Distance and Continuing Education. By accessing the Web pages, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt or change in any way the content of these Web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Distance and Continuing Education.

Other Sources
Respect the copyright of others and abide by all copyright notices and regulations when using the computing facilities provided for your course of study by the University of Waterloo. No material on the Internet or World Wide Web (WWW) may be reproduced or distributed in any material form or in any medium, without permission from copyright holders or their assignees. To support your course of study, the University of Waterloo has provided hypertext links to relevant Web sites, resources, and services on the Web. These resources must be used in accordance with any registration requirements or conditions which may be specified. You must be aware that in providing such hypertext links the University of Waterloo has not authorized any acts (including reproduction or distribution) which, if undertaken without permission of copyright owners or their assignees, may be infringement of copyright. Permission for such acts can only be granted by copyright owners or their assignees.

If there are any questions about this notice, please contact the University of Waterloo, Distance and Continuing Education, Waterloo, Ontario, Canada, N2L 3G1 or by email.

TOP

Course Schedule
Course begins Monday, January 4, 2010
ALL TIMES EASTERN – Please see the Policies section for details.
The Current time in Waterloo, Ontario, Canada is 1:36:57 PM.

<table>
<thead>
<tr>
<th>Week</th>
<th>Module</th>
<th>Course Requirements and Important Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Activities and Assignments</td>
</tr>
</tbody>
</table>

Please review the Syllabus, Getting Started, and UW Policies before you begin your course.

Week 1
Module 1: King Lear
Introduce Yourself
Ungraded

Week 2
<table>
<thead>
<tr>
<th>Week 3</th>
<th>Module 2: A Midsummer-Night's Dream</th>
<th>Monday, January 25, 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 4</td>
<td>Assignment 1: Short Essay 1</td>
<td>15%</td>
</tr>
<tr>
<td>Week 5</td>
<td>Module 3: Othello, the Moor of Venice</td>
<td></td>
</tr>
<tr>
<td>Week 6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**READING WEEK (Sunday, February 14, 2010 to Saturday, February 20, 2010)**

<table>
<thead>
<tr>
<th>Week 7</th>
<th>Module 4: The Merchant of Venice</th>
<th>Monday, March 1, 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 8</td>
<td>Assignment 2: Short Essay 2</td>
<td>20%</td>
</tr>
<tr>
<td>Week 9</td>
<td>Module 5: The Taming of the Shrew</td>
<td></td>
</tr>
<tr>
<td>Week 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 11</td>
<td>Module 6: A Winter's Tale</td>
<td>Monday, March 29, 2010</td>
</tr>
<tr>
<td>Week 12</td>
<td>Assignment 3: Short Essay 3</td>
<td>25%</td>
</tr>
<tr>
<td>Final Exam</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Final Examination Information**

Examination arrangement information must be provided by Friday, January 22, 2010. Examination schedule details will be available on Quest approximately four weeks prior to the exam date.

**On-Campus Students**

Exam Dates: Friday, April 9, 2010 (one session) and Saturday, April 10, 2010 (two sessions)

**Off-Campus Students**

Exam Date: Saturday, April 10, 2010

**Note:** Students will be assigned a session in which to write—they may not choose a session.

Official Grades and Academic Standings are available through Quest.

Please note: You will not have access to your course in UW-ACE after Sunday, May 2, 2010.