# Course Outline

**Term and Year of Offering:** Winter 2010  
**Course Number and Title:** ENGL 460B DE: British Literature 1918-45

## Course Syllabus

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## Communication

**Email**  
Administrative questions should be directed to the UW Distance Education office.  
Technical problems should be directed to Technical Support.  
Questions regarding course content can be directed to your instructor, Professor Paul Kreller, at: pdwkrell@uwaterloo.ca or pkreller@golden.net. Paul can also be reached by telephone at: +1 519-888-4567 ext. 35882.  
Your instructor can usually address your questions by email within 2 business days.  

**Announcements**  
Your instructor will make announcements during the term to communicate new or changing information as needed.  
To ensure you are viewing the complete list of announcements, you must click on ALL. Please note you may also be required to click on MORE.

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**Discussion Boards**  
For questions relating to course content, select the Communicate tab to post a question or read questions and answers from other students. Your instructor drops in to the online discussion board on occasion and posts responses to student questions as necessary in the "Ask the Instructor" discussion forum.

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**About the Course**
Course Author — Murray McArthur
I was born in Winnipeg in 1953 and was educated at Churchill High School and the University of Manitoba. After several years working (and skiing) throughout Western and Arctic Canada, I started graduate school at Concordia University in 1977 and completed my PhD at Western in 1985. I luckily started my PhD at the same time as Parisian theory and new textual approaches to Modernism arrived, and I happily combined both in my dissertation and first book, an influence study of William Blake and James Joyce (1988). I joined the faculty at Waterloo in 1986, and I have been Undergraduate Chair (1993-1996) and Chair (1996-2004) in this Department. In 1993, I taught at the Université Canadienne en France in Nice, and I regularly attend Joyce conferences in Europe and North America. I am married with two daughters. I am an avid gardener, traveler, and football and hockey fan.

Selected Publications


Current Research
My most recent research has combined cultural, psychoanalytic, and genetic studies to explore the origins of what Slavoj Žižek has called the "mandate" of any individual literary or artistic career. I have been interested in how the cultural and medical context of the early Modernist period contributed to the beginnings of the careers of two writers in particular, James Joyce and T. S. Eliot. In my most recent conference and print research, I have compared how both writers were irresistibly drawn at the age of twenty-two to Paris and its culture of hysteria and how the symptomatology of hysteria contributed to the creation of their mandates in their first texts. My current research plans are to complete these studies on the origin of a mandate and bring the results to bear on the major texts of those mandates, Ulysses and The Waste Land, both published in 1922. I am especially interested in re-exploring Ulysses through the textual intersections of its perpetually renewable and multiple mandates.
(last updated 11/29/2007)

Description
This course explores the literature of High Modernism, the literature of great complexity, at once highly experimental and deeply traditional, written in the years before, during and after World War I. Modernism was an international movement driven by the immense transformations that took place in all areas of human activity in the late nineteenth and early twentieth century. Literary Modernism was driven by and contributed to those fundamental changes, and we will read the 4 texts with close attention to how the literature reflected and responded to its times.
Grade Breakdown

Discussion Boards  Ungraded
Assignments  60%
Final Exam  40%

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Materials and Resources

The CD-ROM found in your course package from Distance Education contains only the lecture content and the primary videos from the learning activities and is intended for students who have slow internet service such as dial-up.

Textbook(s)
Selected Poems, T.S. Eliot, Faber and Faber. ISBN: 9780571057061
Ulysses, James Joyce, Oxford. ISBN: 9780199535675
A Portrait of the Artist as a Young Man, James Joyce, Oxford. ISBN: 9780199536443

For textbook ordering information, please contact the UW BookStore. For your convenience, you can compile booklists of required and optional textbooks based on your current courses through BookLook using your Quest user ID and password (look for the Shop Online with BookLook link in the centre-top section of the main UW BookStore page). If you are having difficulties ordering online and wish to call the UW BookStore, their phone number is +1 519 888 4673 or toll-free at +1 866 330 7933. Please be aware that textbook orders CANNOT be taken over the phone.

Resources
- UW Library (Distance Education)

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Policies

Submission Times
Please be aware that the University of Waterloo is located in the Eastern Time Zone (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside of the Eastern Time Zone and require assistance with converting your time, please try the following online converter.

Verification of Illness
The process for students in online courses to verify illness is the same as for those in class. You must register via Quest at the outset of your illness, then record your “return to studies” when you are well again. Full details can be found at http://uwaterloo.ca/influenza/. Note that if you require an accommodation as a result of this illness during the term (for assignments or quizzes), please send an email to your class instructor after you are well. If your course has a final exam and you require an accommodation as a result of this illness, please send an email to examinations@uwaterloo.ca once you are well.

Academic Integrity
In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. Check www.uwaterloo.ca/academicintegrity/ for more information.

Grievance
A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4, www.adm.uwaterloo.ca/infosec/Policies/policy70.htm. When in doubt please be certain to contact the department's administrative assistant who will provide further assistance.

Discipline
A student is expected to know what constitutes academic integrity [check www.uwaterloo.ca/academicintegrity/] to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about "rules" for group work/collaboration should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline, www.adm.uwaterloo.ca/infosec/Policies/policy71.htm. For typical penalties check Guidelines for the Assessment of Penalties, www.adm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm.

Appeals
A decision made or penalty imposed under Policy 70, Student Petitions and Grievances, (other than a petition) or Policy 71, Student Discipline, may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72, Student Appeals, www.adm.uwaterloo.ca/infosec/Policies/policy72.htm.

Note for Students with Disabilities
The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

Use of Computing and Network Resources
Please see the Guidelines on Use of UW Computing and Network Resources.

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Respect the copyright of others and abide by all copyright notices and regulations when using the computing facilities provided for your course of study by the University of Waterloo. No material on the Internet or World Wide Web (WWW) may be reproduced or distributed in any material form or in any medium, without permission from copyright holders or their assigns. To support your course of study, the University of Waterloo has provided hypertext links to relevant Web sites, resources, and services on the Web. These resources must be used in accordance with any registration requirements or conditions which may be specified. You must be aware that in providing such hypertext links the University of Waterloo has not authorized any acts (including reproduction or distribution) which, if undertaken without permission of copyright owners or their assignees, may be infringement of copyright. Permission for such acts can only be granted by copyright owners or their assignees.

If there are any questions about this notice, please contact the University of Waterloo, Distance and Continuing Education, Waterloo, Ontario, Canada, N2L 3G1 or by email.

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Course Schedule

Course begins Monday, January 4, 2010

ALL TIMES EASTERN – Please see the Policies section for details.

The Current time in Waterloo, Ontario, Canada is 3:38:36 PM.

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Please review the Syllabus, Getting Started, and UW Policies before you begin your course.
Week 1  Unit 0  Eliot, T.S., Rhapsody on a Windy Night
Week 1  Unit 1  Joyce, James, A Portrait of an Artist as a Young Man; Chapters 1 - 5
Week 3  Unit 3  Joyce, James, Ulysses; Chapters 1 - 3
Week 4  Unit 4  Joyce, James, Ulysses; Chapters 4 - 10
Week 5  Unit 5  Joyce, James, Ulysses; Chapters 11 - 13
Week 6  Unit 6  Joyce, James, Ulysses; Chapters 14 - 18

First Essay Due Friday, January 29, 2010

READING WEEK (Sunday, February 14, 2010 to Saturday, February 20, 2010)

Week 7  Unit 7  Eliot, T.S., Preludes; The Love Song of J. Alfred Prufrock
Week 8  Unit 8  Eliot, T.S., Gerontion
Week 9  Unit 9  Eliot, T.S., TWL: A Game of Chess,
            Eliot, T.S., TWL: The Fire Sermon,
            Eliot, T.S., TWL: Death by Water,
            Eliot, T.S., TWL: What the Thunder Said
Week 10 Unit 10  Woolf, Virginia, Mrs. Dalloway
Week 11 Unit 11  Woolf, Virginia, Mrs. Dalloway
Week 12 Unit 12  No Readings

Research Essay Due Friday, March 26, 2010

Final Exam 40% (The final exam is worth 40% of your final mark)
Final Examination Information

Examination arrangement information must be provided by Friday, January 22, 2010. Examination schedule details will be available on Quest approximately four weeks prior to the exam date.

**On-Campus Students**

Exam Dates: Friday, April 9, 2010 (one session) and Saturday, April 10, 2010 (two sessions)

**Off-Campus Students**

Exam Date: Saturday, April 10, 2010

**Note:** Students will be assigned a session in which to write—they may not choose a session.

Official Grades and Academic Standings are available through Quest.
Please note: You will not have access to your course in UW-ACE after Sunday, May 2, 2010.