Comprehensive Reading List, Literary Theory and Criticism: December 2013

1. The Tradition

Plato, The Republic, Book 10; Ion
Aristotle, Poetics
Horace, Ars Poetica
Longinus, On the Sublime
Sidney, The Defence of Poesie
Dryden, An Essay of Dramatic Poesie
Pope, An Essay on Criticism
Wordsworth, Preface to the Lyrical Ballads
Shelley, A Defence of Poetry
Poe, Philosophy of Composition
Arnold, The Function of Criticism at the Present Time
N. Frye, Anatomy of Criticism
W. Booth, The Rhetoric of Fiction. 2nd. edition

2. Formalism, New Criticism

T.S. Eliot, "Tradition and the Individual Talent”, in Selected Essays
I.A. Richards, Principles of Literary Criticism
C. K. Wimsatt and Monroe Beardsley, “The Intentional Fallacy”; “The Affective Fallacy”, in The Verbal Icon

3. Structuralism/Semiotics

R. Barthes, Elements of Semiology; "Myth Today", in Mythologies; S/Z;
“Introduction to the Structural Analysis of Narratives”; “From Work to Text”; “The Death the Author”, in A Barthes Reader
Gerard Genette, Narrative Discourse
A. J. Greimas, “Narrative Grammar: Units and Levels”, in Modern Language Notes 86
R. Jakobson, "Two Aspects of Language and Two Types of Aphasic Disturbances", in Fundamentals of Language; “Linguistics and Poetics”, in Language and Literature
F. de Saussure, Course in General Linguistics. (recommended edition: Roy Harris, ed. and trans.)

4. Deconstruction, Post-structuralism, Postmodernism

J. Baudrillard, Symbolic Exchange and Death
J. Derrida, "Structure, Sign and Play in the Discourse of the Human Sciences", in *Writing and Difference*; "The Double Session", in *Dissemination*; "Différance", in *Margins of Philosophy*; "Restitutions", in *The Truth in Painting*
b. hooks “Postmodern Blackness”, in *Yearning*
L. Hutcheon, *The Poetics of Postmodernism*
J. Kristeva, “The Semiotic and the Symbolic”, in *Revolution in Poetic Language*
F. Jameson, “Postmodernism, or the Cultural Logic of Late Capitalism”, in *New Left Review* 146 (1984)
J.F. Lyotard, *The Postmodern Condition*
Paul De Man, “Rhetoric”, in *Allegories of Reading*; “The Rhetoric of Temporality”, in *Blindness and Insight*

5. Historicism, Materialism, Cultural Studies

L. Althusser, “Ideology and Ideological State Apparatuses”, in *Lenin and Philosophy and Other Essays*
M. Bakhtin, "Discourse in the Novel", in *The Dialogic Imagination*
W. Benjamin, “What is Epic Theatre? (First Version)”, in *Understanding Brecht*; “The Work of Art in the Age of Mechanical Reproduction”, in *Illuminations*
P. Bourdieu, “The Field of Cultural Production”, in *The Field of Cultural Production*
M. Foucault, *The Archaeology of Knowledge; Language, Counter-Memory, Practice; Discipline and Punish*
S. Greenblatt, *Renaissance Self-Fashioning*
S. Hall, “Cultural Studies: Two Paradigms”, in *Media and Society* Vol. 2
F. Jameson, *The Political Unconscious*
R. Williams, *Marxism and Literature*

6. Psychoanalytic Theory

S. Felman (ed), *Literature and Psychoanalysis*
S. Freud, "The Dream-Work”, in *The Interpretation of Dreams; From the Prehistory of an Infantile Neurosis*, in *The Standard Edition of the Complete Psychological Works of Sigmund Freud*
L. Mulvey, *Visual and Other Pleasures*
S. Zizek, *The Sublime Object of Ideology*
7. Reception Theory, Audience Studies

P. Bourdieu, “A Social Critique of the Judgement of Taste”, in *Distinction*
S. Fish, *Is there a Text in this Class?*
W. Iser, *The Implied Reader*
J. Radway, *Reading the Romance*
J. Tompkins, *Reader-Response Criticism*

8. Feminist, Gender, and Queer Theory

J. Butler, *Gender Trouble*
S. De Beauvoir, *The Second Sex*
R. Felski, *Beyond Feminist Aesthetics*
M. Foucault, *History of Sexuality* Vol. 1
S. M. Gilbert and S. Gubar, *The Madomwan in the Attic*
K. Oliver (ed.), *French Feminism Reader* (selections from Cixous, Irigaray, Kristeva)
V. Woolf, *A Room of One's Own*

9. Post Colonial and Race Theory

H. Bhaba, “Introduction: Locations of Culture”; “Interrogating Identity: Franz Fanon and the Postcolonial Prerogative”; “Signs Taken for Wonders: Questions of Ambivalence and Authority Under a Tree Outside Delhi, May 1817”, in *The Location of Culture*
H. L. Gates, “The Blackness of Blackness”, in *Figures in Black*
P. Gilroy, *The Black Atlantic*
E. Said, *Orientalism*
G. Spivak, *A Critique of Post-Colonial Reason*

10. Ecocriticism and Animal Studies

C. Adams, *The Sexual Politics of Meat*
S. Alaimo, *Bodily Natures*
K. Armbuster and K. Wallace, *Beyond Nature Writing*
L. Buell *The Future of Environmental Criticism*
B. Clarke, *Posthuman Metamorphosis*
C. Glotfelty (ed.), *The Ecocriticism Reader*
U. Heise, *Sense of Place and Sense of Planet*
J. Meeker, *The Comedy of Survival*
D. Phillips, *The Truth of Ecology*
C. Wolfe, *What is Posthumanism?*