READING LIST FORMAT: The reading list for the Nineteenth-Century British Literature Field Examination is broken down as follows:

SECTION A: texts by authors who wrote primarily from 1790 to 1845.
   I. Standard Reading List
   II. Supplementary Reading List

SECTION B: texts by authors who wrote primarily from 1845 to 1900.
   I. Standard Reading List
   II. Supplementary Reading List

Each Ph.D. candidate writing the examination is responsible for:
   - all of the Section A Standard Reading List
   - all of the Section B Standard Reading List
   - EITHER all of the Section A Supplementary Reading List
   - OR all of the Section B Supplementary Reading List

The candidates must inform the Graduate Office of the Department of English of her/his chosen area of specialization (Section A Supplementary Reading List or Section B Supplementary Reading List). This must be done at the same time as the candidate registers (during the examination period preceding that in which the candidate proposes to sits Field Examinations). Candidates do not have the option of making substitutions or alterations to any list.

Also attached is a list of SUGGESTED secondary readings and periodicals which are NOT part of the official reading list on which the candidates will be tested, but some of which candidates might find useful in developing a sense of current critical approaches to the primary texts.
SECTION A
STANDARD READING LIST

JANE AUSTEN
_Pride and Prejudice Mansfield Park_

JOANNA BAILLIE
Introduction to _Plays on the Passions_

ANNA LAETITIA BARBAULD
"Washing Day"
"1811"
"An inventory of the furniture in Dr Priestley's Study" "The Mouse's Petition"
"To a little invisible being who is expected soon to become visible"
"Rights of woman"
"On a lady's writing"
"To a lady, with some painted flowers" "Epistle to William Wilberforce"

WILLIAM BLAKE
From _Poetical Sketches_
"To Spring" "To Summer" "To Autumn" "To Winter"
"To the Evening Star" "To Morning"
_Songs of Innocence and Experience_
_Visions of the Daughters of Albion_
_Marriage of Heaven and Hell_
_Europe_
_The Book of Thel_

Note: Students should consult the series from Princeton University Press, _Blake's Illuminated Works_ (gen. ed. David Bindman), so that they will know the visual as well as the verbal texts.
BYRON (GEORGE GORDON)
From *Childe Harold's Pilgrimage*
 Canto I
 Canto II
 Canto III
 Letter to Hobhouse which stands as the Preface to Canto IV
*Manfred*
From *Don Juan:*
 Dedication Cantos
 I-11
 "She Walks in Beauty"
 "Prometheus" "Darkness"

THOMAS CARLYLE
 "Signs of the Times"
 From *Heroes & Hero-Worship:*
 "The Hero as Divinity"
 "The Hero as Poet"

JOHN CLARE
 "First Love"
 "I Am"
 "The Old Year"
 "The Yellowhammer"
 "To Miss B"
 "The Fallen Elm" "The Moors"
 "I dreaded walking where there was no path" "Pastoral Poesy"
 "The Nightingale's Nest" "An Invite to Eternity"

SAMUEL TAYLOR COLERIDGE
 "Frost at Midnight"
 "Dejection: An Ode"
 "The Rime of the Ancient Mariner" (1817 version)
 "Christabel" "Kubla Khan" "The Eolian Harp"
 From *Biographia Literaria:*
 Chapters IV, XIII-XXII
THOMAS DE QUINCEY
  Confessions of an English Opium-Eater

MARIA EDGEWORTH
  Castle Rackrent

WILLIAM GODWIN
  Caleb Williams

MARY HAYS
  The Victim of Prejudice

FELICIA HEMANS
  "Casabianca" "Woman and Fame"
  "Evening Prayer at a Girl's School" "The Graves of a Household"

JOHN KEATS
  "The Eve of St. Agnes" "Hyperion"
  "Fall of Hyperion" "Ode to Psyche" "Ode to a Nightingale" "Ode on a Grecian Um"
  "On Sitting Down to Read King Lear Once Again" "On Seeing the Elgin Marbles"
  "Bright Star, Would I Were as Steadfast as Thou Art"
From Letters:
  22 Nov. 1817 to Benjamin Bailey
  21-27 December 1817 to George and Tom Keats
  3 May 1818 to J. H. Reynolds
  25-27 June 1818 to Tom Keats
  27 October 1818 to Richard Woodhouse
  21 April 1819 to George and Georgiana Keats
  21-22 September 1819 to Richard Woodhouse
  16 August 1820 to Percy Bysshe Shelley.
LAETITIA ELIZABETH LANDON (L.E.L.)
"The Proud Ladye"
"Love's Last Lesson"
"The Lost Pleiad"
"Sappho's Song" "Felicia Hemans" "Revenge"

MARY ROBINSON
From *Sappho and Phaon*, Sonnets 4,7,11
,12,18,30,37 The Haunted Beach A
London Summer
Morning The Camp The Poet's
Garret The
Old Beggar To the Poet
Coleridge

WALTER SCOTT
*Waverley*

MARY WOLLSTONECRAFT SHELLEY
*Frankenstein*

PERCY BYSSHE SHELLEY
"Ode to the West Wind"
"Mont Blanc" *Prometheus*
Unbound Adona is "To
Wordsworth"
"Sonnet: Lift not the painted veil"
"Ode to Liberty" "Sonnet: England in
1819" *A Defence of Poetry*

CHARLOTTE SMITH
*Elegiac Sonnets*: I, XI, XXVII, XXXV, XXXIX, XLIII, XLIV, XLVII, LVII, LIX, LXV,
LXX, LXXIV, LXXXIV, XCI
"Beachy Head"

MARY WOLLSTONECRAFT
*A Vindication of the Rights of Woman*
WILLIAM WORDSWORTH AND SAMUEL TAYLOR COLERIDGE

*Lyrical Ballads* (1798 edition)

WILLIAM WORDSWORTH

"Michael"

"Ode: Intimations of Immortality" *The Prelude* (1799 edition) "London, 1802"

"Composed Upon Westminster Bridge" "To Toussaint L'Ouverture" "September 1st, 1802"

1800 Preface to *Lyrical Ballads*
SECTION A- SUPPLEMENTARY
READING LIST

JANE AUSTEN
    Volume the 1st,
    Northanger Abbey
    Persuasion

JOANNA BAILLIE
    Count Basil

WILLIAM BLAKE
    Milton
    The Pickering Manuscript

BYRON (GEORGE GORDON)
    "The Island"
    English Bards and Scotch Reviewers Vision
    of Judgment

THOMAS CARLYLE
    "Chartism"

SAMUEL TAYLOR COLERIDGE
    "Fears in Solitude" "The
    Nightingale"

THOMAS DE QUINCEY
    "On the Knocking of the Gate in Macbeth"
    "The Literature of Knowledge and the Literature of Power"

MARIA EDGEWORTH
    Belinda

JAMES HOGG
    The Private Memoirs and Confessions of a Justified Sinner

JOHN KEATS
    "Lamia"
    "Ode to Melancholy"
    "Ode to Autumn"
MARY PRINCE
   The History of Mary Prince

ANN RADCLIFFE
   A Sicilian Romance

WALTER SCOTT
   Marmion

MARY SHELLEY
   Mathilda
   selections from Journals (March 1815; 14-15 May 1824; 21 October 1838) and Letters
   (to Marianne Hunt 29 June 1819, to Maria Gisborne 15 August 1822, to John Murray 19 January 1830, to Maria Gisborne 30 October 1834)

PERCY BYSSHE SHELLEY
   Alastor The
   Cenci
   "The Mask of Anarchy" "The
   Triumph of Life"

JOHN THELWALL
   From Poems Chiefly Written in Retirement
   Prefatory Memoir
   Lines written at Bridgewater To
   the Infant Hampden Maria
   Specimens of The Hope of Albion

MARY WOLLSTONECRAFT
   Mary
   The Wrongs of Woman

WILLIAM WORDSWORTH
   The Prelude (1805 edition)
   Note: Consult a parallel edition to get a sense of the revisions between 1805 and 1850.
   Essay, Supplementary to the Preface to the Poems of 1815
MATTHEW ARNOLD

"Switzerland" "Tristram and Iseult" "Sohrab and Rustum" "The Scholar-Gipsy" "Thyrsis"
"Dover Beach" "Rugby Chapel"
"Stanzas from the Grand Chartreuse" From
Culture and Anarchy:
   Chapters I, II, III, and IV
"The Function of Criticism at the Present Time" "The Study of Poetry"

CHARLOTTE BRONTE

Jane Eyre

EMILY BRONTE

Wuthering Heights

ELIZABETH BARRETT BROWNING

"The Cry of the Children"
"The Runaway Slave at Pilgrim's Point" "The Mask"
"A Musical Instrument" "Mother and Poet"
"Stanzas on the Death of Lord Byron"
Sonnets from the Portuguese 21, 22, 28, 43

ROBERT BROWNING

Pippa Passes
"Love Among the Ruins" "Fra Lippo Lippi"
"Childe Roland to the Dark Tower Came" "Bishop Blougram's Apology"
"Saul"
"James Lee's Wife" "Abt Vogler"
"Caliban Upon Setebos"
"My Last Duchess"
"The Bishop Orders his Tomb at Saint Praxed's Church"
"Porphyria's Lover"

MONA CAIRD
"Marriage"

A.H. CLOUGH
"In a Lecture Room" "The Latest Decalogue" "Qui Laborat, Orat"
""There is no God,' the wicked saith" "Say Not the Struggle Naught Availeth"
"Easter Day"
"Easter Day 11"

WILKIE COLLINS
The Moonstone

CHARLES DICKENS
Great Expectations Bleak House

GEORGE ELIOT
Middlemarch

MICHAEL FIELD
"Come, Gorgo, put the rug in place"
"It was deep April"
"Trinity"
"To Christina Rossetti"
"Lo, my loved is dying"
"Fellowship"
"Ah, Eros does not always smite..."
"Constancy"
"A Girl" "Unbosoming"
"Beloved, Now I Love God First"

ELIZABETH GASKELL
Mary Barton

THOMAS HARDY
Tess of the D'Urbervilles

GERARD MANLEY HOPKINS
"The Wreck of the Deutschland" "God's Grandeur"
"Spring"
"The Windhover"
"Henry Purcell" "Felix Randal" "Spring and Fall"
"As kingfishers catch fire . . ."
"The Leaden Echo and The Golden Echo"
"Spelt from Sibyl's Leaves"
"Carrion Comfort"
"No worst, there is none . . ."
"I wake and feel the fell of dark . . ."
"That Nature is a Heraclitean Fire"
Author's Preface

GEORGE MEREDITH
The Egoist Modern
Love

JOHN STUART MILL
The Subjection of Women
From On Liberty:
"Introductory"
"On the Liberty of Thought & Discussion"

WILLIAM MORRIS
"The Defence of Guenevere"
"King Arthur's Tomb"
"The Wind"
"The Blue Closet"
"The Tune of Seven Towers"
"The Haystack in the Floods"
"Praise of My Lady"
"A Garden by the Sea"
"Useless Work versus Useless Toil"

JOHN HENRY NEWMAN
From The Idea of a University:
"Liberal Knowledge its Own End"
"Liberal Knowledge viewed in Relation to Learning"
From *Apologia Pro Vita Sua*
Ch 1 "History of my Religious Opinions up to 1833"

WALTER PATER
From *The Renaissance:*
  Author's Preface
  "Winckelmann"
  "Conclusion"

CHRISTINA ROSSETTI
*Goblin Market*
  "When I am dead, my dearest"
  "Rest"
  "A Birthday" "Up-hill" "Amor Mundi"
  "Sleeping at Last"

DANTE GABRIEL ROSSETTI
  "The Blessed Damozel"
  "Jenny"
From *The House of Life:*
  "A sonnet is a moment's monument,--"
  6a "Nuptial Sleep"
  18 "Genius in Beauty" 19
  "Silent Noon"
  49-52 "Willowwood"
  53 "Without Her"
  91 "Lost on Both Sides" 97
  "A Superscription" 101
  "The One Hope"

JOHN RUSKIN
From *The Stones of Venice II:*
  "The Throne" "Torcello"
  "The Nature of Gothic"

ALGERNON SWINBURNE
  "The Triumph of Time" "Hertha"
  "Hymn to Proserpine"
"Ave Atque Vale"
"Laus Veneris" "The Leper" "Faustine"

ALFRED TENNYSON
From Poems 1832-1842:
"Morte d'Arthur" "The Lady of Shalott" "The Palace of Art" "The Two Voices" "Ulysses"
"Tithonus" "Locksley Hall" "The Lotos-Eaters"

In Memoriam
From Idylls of the King:
"Merlin and Vivien" "The Last Tournament"

WILLIAM MAKEPEACE THACKERAY
Vanity Fair

ANTHONY TROLLOPE
Barchester Towers

OSCAR WILDE
"The Ballad of Reading Gaol" "Salome"
The Importance of Being Earnest
The Picture of Dorian Gray "The Critic as Artist"
SECTION B-SUPPLEMENTARY
READING LIST

MATTHEW ARNOLD
"The Strayed Reveller"
"Empedocles on Etna Preface
to Poems, 1853
Preface to Last Essays on Church and Religion

MARY ELIZABETH BRADDON
Lady Audley's Secret

CHARLOTTE BRONTE
Villette

EMILY BRONTE
"Cold in the earth and the deep snow piled above thee!" "The
night is darkening round me"
"The linnet in the rocky dells"
"Loud without the wind was roaring" "Mild
the mist upon the hill"
"No coward soul is mine"

ELIZABETH BARRETT BROWNING
Aurora Leigh
Sonnets from the Portuguese

ROBERT BROWNING
The Ring and the Book
"Essay on Shelley"
From Dramatic Romances and Lyrics:
"Pictor Ignotus"
"The Italian in England" "The
Englishman in Italy"

LEWIS CARROLL
Alice's Adventures in Wonderland

A.H. CLOUGH
Amours de Voyage

FRANCES POWER COBBE
"What Shall We Do with Out Old Maids?"
CHARLES DICKENS
  David Copperfield

ARTHUR CONAN DOYLE
  A Study in Scarlet

GEORGE ELIOT
  Adam Bede
  "Silly Novels by Lady Novelists"

SARAH STICKNEY ELLIS

GEORGE GISSING
  New Grub Street

RIDER HAGGARD
  She

ARTHUR HALLAM
  "On Some of the Characteristics of Modern Poetry, and on the Lyrical Poems of Alfred Tennyson."

THOMAS HARDY
  Jude the Obscure
  Far from the Madding Crowd

WILLIAM HAZLITT
  From Lectures on the English Poets:
    Lecture 1: Introductory On the Living Poets

THOMAS HENRY HUXLEY
  "A Liberal Education" "Science and Culture"

RUDYARD KIPLING
  "The Man Who Would Be King"
  "The White Man's Burden" "Danny Deever"
AMY LEVY
"Ballade of an Omnibus"
"Epitaph (on a Commonplace Person Who Died in Bed)"
"In the Mile End Road"
"Magdalen"
"To Lallie (Outside the British Museum)"

ELIZA LYNN LINTON
"The Modern Revolt"

JOHN STUART MILL
"Bentham" "Coleridge"

WILLIAM MORRIS
News from Nowhere

JOHN HENRY NEWMAN
Apologia Pro Vita Sua

CHRISTINA ROSSETTI
"Monna Innominata"

JOHN RUSKIN
Unto this Last

ROBERT LOUIS STEVENSON
The Strange Case of Dr. Jekyll and Mr. Hyde

BRAM STOKER
Dracula

ALGERNON SWINBURNE
"Atalanta in Calydon"

ALFRED TENNYSON
Maud
The Princess "The Kraken" "The Poet" "Oenone"
"The Hesperides" "St. Simeon Stylites" "Break, break, break"
"Ode on the Death of the Duke of Wellington"
"Lucretius"
"Enoch Arden"
"Northern Farmer, Old/New Style"

OSCAR WILDE
"The Decay of Lying"

_De profundis_
SUGGESTED SECONDARY SOURCES


JOURNALS

*English Literature in Transition*

*European Romantic Review*

*Nineteenth-Century Literature*

*Studies in Romanticism Victorian*

*Literature and Culture Victorian Poetry*

*Victorian Studies*