



**Program of the 2019**  
**Shakespearean Theatre Conference**  
**Festival and Festivity**

20-22 June 2019  
University of Waterloo  
Stratford Festival  
Stratford, Ontario, Canada

## 2019 Shakespearean Theatre Conference:

### Festival and Festivity

#### Wednesday, June 19

7:30-9:00 Wine and Cheese Reception (Stratford Festival Archives)

#### Thursday, June 20

8:30-5:00 Registration (UW-Stratford Campus)

9:00-10:30 **Short Paper Session #1 – Festivity, Ritual, and Sacrifice (3022/24)**

Chair: Andrew Moore (St. Thomas University)

Peter Byrne (Kent State University-Trumbull), “‘Blood and Revenge’: The Saturnalia of *Titus Andronicus*”

John Langdon (Shakespeare Institute), “Death on the Side: Festive Sacrifice in *A Midsummer Night’s Dream*, with a Glance at Plays within Plays”

James W. Stone (American University), “‘Is this a holiday?’ Festivity and Sacrifice in *Julius Caesar*”

**Short Paper Session #2 – Locating Festivity (3129)**

Chair: Niels Herold (Oakland University)

Katherine Steele Brokaw (University of California, Merced), “Shakespeare in the (National) Park: Performance, Ecology, and the Great Outdoors”

Wes Pearce (University of Regina), “Summertime Shakespeare as Tourist Destination”

**Short Paper Session #3 – Women and *Dream On Stage, Then and Now* (2024)**

Chair: Katherine Acheson (University of Waterloo)

David J. Amelang (Freie Universität Berlin), “Female Protagonism on the Early Modern European Stage”

Jessica Boyles (Mary Baldwin University), “‘The Lost Exchange’: Ophelia’s Absence from ‘To be, or not to be’”

Corinne Brown (Independent Scholar), “Re-reading *A Midsummer Night’s Dream* in the Context of Tudor History and Peter Sellars’ 2014 Staging of the Play”

10:30-11:00 Coffee Break

11:00-12:30 **Welcome and Announcements (3022/24)**  
Katherine Acheson, Associate Dean of Arts

**First Plenary Paper**

Chair: Paul Werstine (King's University College, Western University)

M.J. Kidnie (Western University)

“Some dozen or sixteen lines’: In the Playhouse with *Hamlet*”

12:30-1:30 Lunch

1:30-3:00 **Short Paper Session #4 – Shakespeare and Festivity, 1754-1906 (3022/24)**  
Chair: Wes Pearce (University of Regina)

Lauren Eriks Cline (Hampden-Sydney College), “Jubilee Shakespeare, Imperial Britain, and Ellen Terry’s Ephemera”

Kevin Grace (University of Cincinnati), “The 1883 Cincinnati Shakespeare Festival: Defining a City’s Interpretation of the Plays”

Julie Prior (University of Toronto), “The Search for Comedy in the *Shrew* Narrative: Celebration and Festivity in Garrick’s *Catharine and Petruchio*”

**Short Paper Session #5 – Justice and Festive Violence (3129)**

Chair: Lisa S. Starks (University of South Florida St. Petersburg)

Russ Bodi (Owens College), “Shakespeare’s Festive Violence: Incongruities in *Hamlet* 5.2”

Alain Plamondon (Laurentian University), “‘A justice that exceeds the law’: Duelling, Law, and Justice in Elizabethan and Jacobean Drama”

Susan Rojas (Independent Scholar) and Rebecca Totaro (Florida Gulf Coast University), “‘The Figure of This Harpy’: Water Goddesses and Meteorological Justice in *The Tempest*”

**Short Paper Session #6 – Shakespeare’s Festive Comedies (2024)**

Chair: Glenn Clark (University of Manitoba)

John Baxter (Dalhousie University), “What is Portia’s Long Game? Festive Marriage in *The Merchant of Venice*”

Phil Collington (Niagara University), “Melancholy and Festivity in *Much Ado About Nothing* and *Twelfth Night*”

Jeff Morris (Carroll College), “Shakespeare’s Festival of Unlearning in *The Taming of the Shrew*”

3:00-3:30 Coffee Break

3:30-5:00

**Short Paper Session #7 – The Stratford Festival in the 1950s (3022/24)**

Chair: Liza Giffen (Stratford Festival Archives)

Christie Carson (Royal Holloway, University of London), “The Making of a Festive Opening: *Richard III*, 1953”

Eva B. McManus (Ohio Northern University), “*The Merry Wives of Windsor*: An Effective Post-World War II Comedy”

Ian Rae (King’s University College at Western University), “Will Stratford’s Founding Jew Get His Due?”

**Short Paper Session #8 – New Thematics and Methods (3129)**

Chair: Phil Collington (Niagara University)

Elizabeth Burow-Flak (Valparaiso University), “#St. Agnes Too: From Martyrdom to Miracles of Reckoning in Shakespeare’s Brothel Plays”

Sara Dorsten (University of Toledo), “Performative Madness in *King Lear*: How Madness Carries Meaning”

Kayley Marner (University of Waterloo), “Most Painted Word: A Quantitative Linguistic Analysis of Shakespeare’s Manipulators”

**Short Paper Session #9 – The Impossible, the Festive, and the Absurd (2024)**

Chair: Jeff Morris (Carroll College)

Andrew Bryce (Virginia Commonwealth University), “Performing the Impossible Role(s): Tom Stoppard’s *Rosencrantz and Guildenstern are Dead*”

Samuel Crowl (Ohio University), “‘Dancing Out the Answer’: Kenneth Branagh’s *Much Ado About Nothing* as a Festive Comedy”

Andrew Moore (St. Thomas University), “Absurdity is the Point: Political Confusion in *Appius and Virginia*”

**“Festive Footing”: An Introductory Dance Workshop (1004)**

Leaders: Linda McJannet (Bentley University / The Shakespeare and Dance Project) and Emily Winerock (Chatham University / The Shakespeare and Dance Project), with Steve Cota (Stratford Festival)

Shakespeare calls for dancing in many of his plays to convey celebration and festivity, reflecting the central role of dancing in early modern society. In this participatory workshop, attendees will learn several Renaissance dances appropriate for festive scenes, whether courtly or rustic. We will also discuss the challenges of staging dance for both period and alternative-era productions. No prior experience necessary.

8:00

Performance of *Othello* (Festival Theatre)

## **Friday, June 21**

- 9:00-10:30 Registration (UW-Stratford Campus)
- 9:00-10:30 **Roundtable Discussion – *Othello* (3022/24)**  
Chair: John Baxter (Dalhousie University)
- With Michael Blake (Stratford Festival), Christina Luckyj (Dalhousie University), Gordon S. Miller (Stratford Festival), and Robert Richmond (University of South Carolina)
- 10:30-11:00 Coffee Break
- 11:00-12:30 **Second Plenary Paper (3022/24)**  
Chair: Christie Carson (Royal Holloway, University of London)
- Farah Karim-Cooper (Shakespeare's Globe)  
"Shakespeare's Globe: From Original Practices to Shakespeare for All"
- 12:30-1:30 Lunch
- 1:30-3:00 **Short Paper Session #10 – Dancing with Sheep: *The Winter's Tale* (3022/24)**  
Chair: Lynne Magnusson (University of Toronto)
- Meredith Beales (University of British Columbia), "Festivity on the Ballet Stage: Wheeldon's *The Winter's Tale*"  
Ken Jackson (Wayne State University), "Our Silence on Shakespeare's Lambs: *The Winter's Tale*, Sheep, Wool, and Giuli Romano"  
Kaitlyn Reid (Queen's University), "Festive Cultivation over Gloomy Domination: The Relationship between Ecology and Festivity in Shakespeare's *The Winter's Tale*"
- Short Paper Session #11 – Festive Revenge Tragedy? (3129)**  
Chair: Gina Hausknecht (Coe College)
- Samantha Dressel (Chapman University), "Revenge Festivities in *Antonio's Revenge*"  
Paramita Dutta (Ryerson University), "'How we have performed / Our Roman rites': The Inversion of Festivity in Shakespeare's *Titus Andronicus*"  
Yuki Nakamura (Kanto Gakuin University), "A Revenger Must Die: The Scapegoat for the Community in Revenge Tragedies"

**Short Paper Session #12 – Training and the Contemporary Playhouse (2024)**

Chair: Rebecca Totaro (Florida Gulf Coast University)

Tara Bradway (St. John's University), "How Like You This Play?' The State of the Contemporary Shakespearean Playhouse"

Bob Jones (University of Texas), "'You may do it extempore': Improv's Impact on Unrehearsed Shakespeare"

Gabrielle Peterson (University of South Carolina) and Robert Richmond (University of South Carolina), "What's in a Name? An Examination of Modern Globe Theatre Adaptations and Classical Training in the 21<sup>st</sup> Century"

3:00-3:30 Coffee Break

**3:30-5:00 Short Paper Session #13 – Three Contemporary Performances (3022/24)**

Chair: Katherine Steele Brokaw (University of California, Merced)

Cathleen McKague (Queen's University), "Modern Masculinity in Cimolino's 2016 Stratford Festival *Macbeth*"

Fred Ribkoff (Kwantlen Polytechnic University), "Bad Weather, Bird Shit, and All: A Report on Farce in the Making in a Site-Specific, Boxing Ring Rendition of *The Taming of the Shrew* at the 2018 Vancouver Fringe Festival"

Stephanie Tillotson (University of Warwick), "'If music be the food of love, play on': *Twelfth Night* the Musical, Featuring Director Emma Rice as Queen of Misrule"

**Short Paper Session #14 – Revenge Comedy (3129)**

Chair: Regina Buccola (Roosevelt University)

Reina Green (Mount Saint Vincent University), "From Malvolio Within to Malvolia Out: Punishment and Revenge in the Festive World of *Twelfth Night*"

Carol Mejia LaPerle (Wright State University), "Olfactory Methodologies of Race and Affect in *The Tempest*"

Rachel Warburton (Lakehead University), "*Cymbeline*'s Queer Moment: The Excesses of Revenge Comedy"

**'...thou art changed': Shakespearean Training in a Liberal Arts Environment (1004)**

Leaders: Noah Tuleja (Mount Holyoke College) and Henry A. McDaniel (Penn State)

Teaching Shakespeare in a non-conservatory setting requires educators to look at voice, text and movement work through the lens of a more streamlined process. In this participatory workshop, attendees will be led through a series of exercises that explore options for integrating conservatory methodology into the liberal arts model. Using the *transformation scene* from "A Midsummer Night's Dream" as the source material, participants will examine the antic and bacchanal elements so prevalent in Shakespeare's work. No prior experience necessary.

8:00 Performance of *Henry VIII* (Studio Theatre)

## **Saturday, June 22**

### **9:00-10:30 Short Paper Session #15 – Festival Theory (3022/24)**

Chair: Eva B. McManus (Ohio Northern University)

Rowena Hawkins (King's College London), "Festival Heterotopias: Reimagining Possibilities for Shakespeare in Europe"

Megan Lynn Selinger (University of Waterloo), "TheatreFest 2019: An Analysis into Southwestern Ontario's Perception of Festival Culture"

Lisa S. Starks (University of South Florida St. Petersburg), "Shakespearean Performance, Levinasian Transcendence, and Festival Outreach"

### **Short Paper Session #16 – Festivity and Discipline (3129)**

Chair: Linda McJannet (Bentley University)

Glenn Clark (University of Manitoba), "Silencing the Festive Spirit: The Tudor Theatrical Fantasy of Audience Discipline"

Owen Kane (Queen's University), "Festive Decorum in the Masques of Jonson and Shakespeare's Romances"

Roderick H. McKeown (University of Toronto), "'Without particular wrong': Commercialized Festivity in *Bartholomew Fair*"

### **Short Paper Session #17 – Ethics and Poetics on the Renaissance Stage (2024)**

Chair: Niels Herold (Oakland University)

Houman Mehrabian (University of Waterloo), "The Feast of Demanding Generosity in *Julius Caesar* and *Timon of Athens*"

Paul Stevens (University of Toronto), "*Henry V*: Ethics and Pleasures of War"

David Strong (University of Texas at Tyler), "The Fool's Spoken Empathy"

10:30-10:45 Coffee Break

### **10:45-12:00 Roundtable Discussion – *Merry Wives of Windsor* (3022/24)**

Chair: Ted McGee (St. Jerome's University, University of Waterloo)

Antoni Cimolino, Graham Abbey, Shruti Kothari, and Michael Spencer-Davis will discuss the Stratford Festival's current production of *Merry Wives of Windsor*.

12:00-1:00 Lunch

1:00-2:30 **Short Paper Session #18 – The Festive (and Unfestive) in *The Shoemaker’s Holiday* (3022/24)**

Organizers: Gina Hausknecht (Coe College) and Richard Corley (University of Illinois, Chicago)

Richard Corley, “The Gotham Playgoer’s Holiday: A Casebook on Orson Welles’ Mercury Theatre Production of Thomas Dekker’s *The Shoemaker’s Holiday*”

Gina Hausknecht, “Not Much of a Holiday for Jane: Festivity and Exclusion in *The Shoemaker’s Holiday*”

Corrie L. Shoemaker (University of Waterloo), “*The Shoemaker’s Holiday*: How Epic, Folkloric, and Fairy-tale Literary Traditions Intensify Elements of Festivity and Highlight Social Failings”

**Short Paper Session #19 – The Politics of Festivity (3129)**

Chair: Paul Stevens (University of Toronto)

Christina Luckyj (Dalhousie University), “The Festive Politics of Mary Wroth’s (Penshurst) *Love’s Victory*”

Deanna Smid (Brandon University), “Festival, Monarchy, and *Henry VIII*”

**Short Paper Session #20 – Early Modern Entertainments (2024)**

Chair: Elizabeth Pentland (York University)

Elizabeth Dieterich (City Colleges of Chicago), “‘In a trice, like to the old Vice’: The Affect World of the Renaissance Playhouse”

Leslie Katz, “Fools’ Revenge: Staging *Hamlet* through Robert Armin’s *Foole Upon Foole*”

Nicole Sheriko (Rutgers University), “Bear-ing Violence and the Ethics of Festive Form”

2:30-3:00 Coffee Break

3:00-4:30 **Third Plenary Paper (3022/24)**

Chair: James Purkis (Western University)

Paul Prescott (University of Warwick)

“Party in the USA? Festive Shakespeare in the Age of Anger”

6:00-7:30 Banquet at the Paul Fleck Marquee (Festival Theatre)

8:00 Performance of *Merry Wives of Windsor* (Festival Theatre)

**Sunday, June 21**

2:00 Performance of *Mother’s Daughter* (Studio Theatre)



### **Conference Organizers**

Lois Adamson, Stratford Festival  
Kenneth Graham, University of Waterloo  
Alysia Kolentsis, St. Jerome's University,  
University of Waterloo  
Katherine Laing, Stratford Festival

### **Conference Participants**

Graham Abbey, Stratford Festival  
Katherine Acheson, University of Waterloo  
David Amelang, Freie Universität Berlin  
Kamal Amoori, American University of  
Kuwait  
John Baxter, Dalhousie University  
Lorraine Baxter, Saint Mary's University  
Meredith Beales, University of British  
Columbia  
Michael Blake, Stratford Festival  
Russ Bodi, Owens College  
Jessica Boyles, Mary Baldwin University  
Tara Bradway, St. John's University &  
Adirondack Shakespeare Company  
Katherine Steele Brokaw, University of  
California, Merced  
Corinne Brown, Windsor Feminist Theatre  
Andrew Bryce, Virginia Commonwealth  
University  
Regina Buccola, Roosevelt University  
Elizabeth Burow-Flak, Valparaiso  
University  
Peter Byrne, Kent State University  
Christie Carson, Royal Holloway,  
University of London  
Antoni Cimolino, Stratford Festival  
Glenn Clark, University of Manitoba  
Phil Collington, Niagara University  
Richard Corley, University of Illinois,  
Chicago  
Steve Cota, Stratford Festival  
Samuel Cowl, Ohio University  
Susan Cowl, Ohio University  
Elizabeth Dieterich, City Colleges of  
Chicago  
Sara Dorsten, University of Toledo  
Samantha Dressel, Chapman University  
Paramita Dutta, Ryerson University

Lauren Eriks Cline, Hampden-Sydney  
College  
Bridget Gates, EmilyAnn Theatre &  
Gardens  
Kevin Gates, Texas State University  
Kim Gauthier, Shakespeare Institute,  
University of Birmingham  
Liza Giffen, Stratford Festival  
Kevin Grace, University of Cincinnati  
Reina Green, Mount Saint Vincent  
University  
Gina Hausknecht, Coe College  
Rowena Hawkins, King's College London  
Niels Herold, Oakland University  
Ken Jackson, Wayne State University  
Bob Jones, University of Texas  
Owen Kane, Queen's University  
Farah Karim-Cooper, Shakespeare's Globe  
Leslie Katz  
M.J. Kidnie, Western University  
Arul Kumaran, St. Thomas More College,  
University of Saskatchewan  
John Langdon, Shakespeare Institute,  
University of Birmingham  
Christina Luckyj, Dalhousie University  
Lynne Magnusson, University of Toronto  
Kayley Marner, University of Waterloo  
Henry McDaniel, Penn State University  
Ted McGee, University of Waterloo  
Linda McJannet, Bentley University  
Cathleen McKague, St. Mary's High  
School  
Roderick McKeown, University of Toronto  
Eva McManus, Ohio Northern University  
Lowe McManus, Bowling Green State  
University  
Houman Mehrabian, University of Waterloo  
Carol Mejia LaPerle, Wright State  
University  
Gordon S. Miller, Stratford Festival  
Andrew Moore, St. Thomas University  
Jeff Morris, Carroll College  
Yuki Nakamura, Kanto Gakuin University  
Wes Pearce, University of Regina  
Elizabeth Pentland, York University  
Gabrielle Peterson, University of South

Carolina

Alain Plamondon, Laurentian University  
Paul Prescott, University of Warwick  
Julie Prior, University of Toronto  
James Purkis, Western University  
Ian Rae, King's University College, Western  
University  
Kaitlyn Reid, Queen's University  
Fred Ribkoff, Kwantlen Polytechnic  
University  
Robert Richmond, University of South  
Carolina  
Susan Rojas, Independent Scholar  
Megan Lynn Selinger, University of  
Waterloo  
Nicole Sheriko, Rutgers University

Corrie Shoemaker, University of Waterloo  
Deanna Smid, Brandon University  
Michael Spencer-Davis, Stratford Festival  
Lisa S. Starks, University of South Florida  
St. Petersburg  
Paul Stevens, University of Toronto  
James W. Stone, American University  
David Strong, University of Texas at Tyler  
Stephanie Tillotson, University of Warwick  
Rebecca Totaro, Florida Gulf Coast  
University  
Noah Tuleja, Mount Holyoke College  
Rachel Warburton, Lakehead University  
Paul Werstine, King's University College,  
Western University  
Emily Winerock, Chatham University

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