READING LIST FORMAT: The reading list for the Restoration and Eighteenth-Century British Literature Area Examination is broken down as follows:

SECTION A: a General Reading List of texts by authors who wrote primarily from 1660 to 1800.

SECTION B: additional texts by authors who wrote primarily from 1660 to 1800, divided into three Genre Reading Lists:

I. Poetry Reading List
II. Fiction Reading List
III. Drama Reading List

Each Ph.D. candidate writing the examination is responsible for:
- all of the Section A General Reading List
- one of the Section B Genre Reading Lists:
  - EITHER all of the Poetry Reading List
  - OR all of the Fiction Reading List
  - OR all of the Drama Reading List

Each candidate must inform the Graduate Office of the Department of English of his or her chosen area of genre specialization (Section B i) Poetry Reading List or Section B ii) Fiction Reading List or Section B iii) Drama Reading List). This must be done at the same time as the candidate registers (during the examination period preceding that in which the candidate proposes to sits Area Examinations). Candidates do not have the option of making substitutions or alterations to any list.

Also attached is a list of SUGGESTED secondary readings and periodicals which are NOT part of the official reading list on which the candidates will be tested, but some of which candidates might find useful in developing a sense of current critical approaches to the primary texts.
SECTION A
GENERAL READING LIST

John Milton
Paradise Lost Books I, II, IV, IX

Samuel Pepys
Diary (Selections from the Longman Anthology of British Literature)

Katherine Philips
"On the Death of My First and Dearest Child, Hector Philips"
"Friendship's Mystery"
"Orinda to Lucasia" "Parting with Lucasia"

John Dryden
Absalom and Achitophel Mac
Flecknoe
"To the Pious Memory..."
A Discourse ... of Satire (Longman ed. pp. 354-61, 369-75, 384-426)

William Wycherley
The Country Wife

John Locke
From An Essay Concerning Human Understanding (Selections: Book 2, Ch. i, xxvii, xxxiii; Book 3, Ch. i - iii, vi, x -xi; Book 4, Ch. iv)

Aphra Behn
"The Disappointment"
"A Letter to a Brother of the Pen in Tribulation: "To the Fair Clarinda..."
Oroonoko
An epistle to the Reader, prefixed to The Dutch Lover The Rover

John Wilmot, Earl of Rochester
"The Imperfect Enjoyment"
"A Satyr Against Reason and Mankind" "The Disabled Debauchee"
"Signior Dildo"
"A Satyr on Charles II"
"A Letter from Artemiza in the Town to Chloe in the Country" "Song [Love a woman? You're an ass]"
"A Ramble in St. James's Park"
Mary Astell

*A Serious Proposal to the Ladies* (Selections from *Norton Anthology of English Literature*)

William Congreve

*The Way of the World*

Nicholas Rowe

*The Fair Penitent*

Anne Kingsmill Finch, Countess Winchilsea

"Adam Pos'd"
"Ardelia's Answer to Ephelia"
"The Petition for an Absolute Retreat"

Susanna Centlivre

*The Busybody*

Joseph Addison and Richard Steele

*Tatler* Dedication, #1, #242
*Spectator* #11 ("Inkle and Yarico"), #37 ("Leonora's Library"), #58 and #63 ("True and False Wit"), #69 ("The Royal Exchange"), #81 ("Party Patches"), #160 ("On Genius"), #267, #273, #279 (On Milton's *Paradise Lost*)
*Spectator* #411-21 ("The Pleasures of the Imagination")

Delarivier Manley

*Rivella*

John Gay

*The Beggar's Opera*

Defoe, Daniel

"The True-Born Englishman"
*Robinson Crusoe Moll*
*Flanders*

Eliza Haywood

*Fantomina*

Jonathan Swift

"Description of the Morning"
"Description of a City Shower"
"Cadenus and Vanessa" "Stella's Birthday Day (1724)"
"The Lady's Dressing Room"
"A Beautiful Young Nymph Going to Bed" "Verses on the Death of Dr. Swift"
"A Modest Proposal"
Gulliver's Travels

Lady Mary Wortley Montagu

Town Eclogues
"Epistle from Mrs. Yonge to her Husband"
"The Reasons that Induced Dr. Swift to Write a Poem Called the Lady's Dressing Room"

Alexander Pope

"Essay on Criticism" "The Rape of the Lock" "Eloisa to Abelard"
"Epistle to Burlington: Of False Taste"
"Epistle to a Lady: Of the Characters of Women" "Epistle to Arbuthnot"

The Dunciad Variorum, Book IV

George Lillo

The Merchant's Tragedy

James Thompson

The Seasons: "Autumn" "Rule Britannia"

Samuel Richardson

Pamela

Henry Fielding

Preface to Joseph Andrews Tom Jones

David Hume

"Of the Study of History" "Of Essay-Writing"
"Of Tragedy"
"Of the Standard of Taste"

Samuel Johnson

Rasselas

The Rambler #4 (On Fiction)
Introduction, Dictionary of the English Language
"London"

James Boswell

Life of Johnson (Selections from Norton Anthology of English Literature)

Mary Leapor

"Crumble-Hall" "Mira's Will"
William Collins
  "Ode on the Poetical Character" "Ode to Evening"

Thomas Gray
  "Ode on the Death of a Favorite Cat"
  "Elegy Written in a Country Churchyard"
  "Sonnet on the Death of Mr. Richard West"

Anna Letitia Barbauld
  "The Mouse's Petition"
  "An Inventory of the Furniture in Dr. Priestley's Study"
  "The Rights of Woman"
  "Washing-Day"
  "To a Little Invisible Being..."

William Blake
  Songs of Innocence and of Experience
  The Marriage of Heaven and Hell

Frances Burney
  Evelina

Robert Burns
  "To a Mouse" "The Fornicator"
  "Robert Bruce's March to Bannockburn"
  "A Man's A Man for A' That"
  "A Red, Red, Rose" "Auld Lang Syne"

William Cowper
  Olney Hymns: "Light Shining out of Darkness"
  "The Castaway"
  The Task Book I, lines 1-88

Laurence Sterne
  Tristram Shandy

Horace Walpole
  The Castle of Otranto

Christopher Smart
  From Jubilate Agna (Fragment A, Let-verses 1-20; Fragment B, Let- and For-verses 1-10, and For-verses 695-768 ["My Cat Jeoffrey"]; Fragment C, Let- and For-verses 118-162 ["On the Hom"]) 

Oliver Goldsmith
  The Deserted Village
  The Vicar of Wakefield
  She Stoops to Conquer
Richard Brinsley Sheridan
   *The School for Scandal*

Phillis Wheatley
   "On Being Brought from Africa to America"

Ann Yearsley
   "To Mira, on the Care of her Infant"

Charlotte Smith
   *Elegiac Sonnets* Sonnets I, LXX
   *Beachy Head*

Hannah More
   *Strictures on the Modern System of Female Education* (Selections in *Selected Writings* ed. Hole)
   "Patient Joe, or The Newcastle Collier"

Mary Robinson
   "London's Summer Morning" "January, 1795"

Edmund Burke
   *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*
   (Part I.vi-xv, Part II, Part III)
   *Reflections on the Revolution in France* (Selections from *Norton Anthology of English Literature*)

William Godwin
   *Caleb Williams*

Mary Wollstonecraft

Jane Austen
   *Pride and Prejudice*
   *Northanger Abbey*
SECTION B POETRY
READING LIST

John Milton

Paradise Lost

Samuel Butler

Hudibras Part I

Katherine Philips

"To Mrs. M. A. at Parting"
"to Mrs. Wogan, my Honoured Friend"
"Friendship in Emblem"
"To Antenor"

Anne Killigrew

"The Discontent"

John Dryden

"To my Honoured Friend, Dr. Carleton"
"To the Memory of Mr. Oldham"
"A Song for St. Cecilia's Day"
"The Hind and the Panther" Preface to Fables

Aphra Behn

"A Farewell to Celladon"
"On a Copy of Verses"
"The Golden Age"
"On a Locket of Hair..."
"Ovid to Julia"
Epilogue to "Sir Patient Fancy"

Lady Mary Chudleigh

"To the Ladies"

Anne Kingsmill Finch, Countess Winchilsea

"The Introduction"
"The Unequal Fetters"
"The Spleen"
"Friendship between Ephelia and Ardelia"

Alexander Pope

"Essay on Man" Book I
The Dunciad Variorum

John Gay

Trivia The Fan
James Thompson
The Seasons

Mark Akenside
The Pleasures of Imagination (Selections in Mark Akenside, James Macpherson, Edward Young: Selected Poetry ed. Clark)

Edward Young
Night Thoughts (Selections in Mark Akenside, James Macpherson, Edward Young: Selected Poetry ed. Clark)

Bernard Mandeville

Samuel Johnson
"The Vanity of Human Wishes"

Stephen Duck
"The Thresher's Labour"

Mary Collier
"The Woman's Labour, to Mr. Stephen Duck"

Mary Leapor
"The Visit"
"Corydon. Phillario. Or, Mira's Picture"
"An Essay on Woman"

Thomas Gray
"Ode on a Distant Prospect of Eton College"
"The Progress of Poesy"
"The Bard"

Anna Letitia Barbauld
"To a Lady, with some painted Flowers"
"A Summer Evening's Meditation" 
"Epistle to William Wilberforce"
"To the Poor"
"Inscription for an Ice-House"
"Eighteen Hundred and Eleven, a Poem"
"The First Fire"
"On the Death of the Princess Charlotte"
William Blake
from Poetical Sketches: "To the Evening Star"; "Song [How sweet I roam'd]"

The Book of Thel
Visions of the Daughters of Albion
The Book of Urizen

Robert Burns
"Holy Willie's Prayer"
"To a Haggis"
"To a Louse"
"Green grow the rashes"
"Tam O'Shanter"
"Afton Water"
"Ae Fond Kiss"
"Comin' thro' the Rye"

Thomas Chatterton
Poems, supposed to have been written at Bristol, by Thomas Rowley, and others...

Hannah Cowley
"To Della Crusca"
"To Della Crusca. The Pen."
"Invocation to Horror"
"To Indifference"

Robert Merry
"The Adieu and Recall to Love"
"To Anna Matilda"

William Cowper
Olney Hymns:
"Walking with God"
"The Contrite Heart"
"The Shining Light"
"Lines Written During a Period of Insanity"
"On the Death of Mrs. Throckmorton's Bullfinch"
"Epitaph on a Hare"

James Macpherson
"The Songs of Selma"
"Oithona"
Preface to Fingal

Christopher Smart
Song to David
"Where's the Poker?"
"Apollo and Daphne"
Phillis Wheatley

Poems on Various Subjects:

"To the Right Honorable William, Earl of Dartmouth"
"To the King's Most Excellent Majesty"
"On the Death of the Reverend Mr. George Whitefield"
"A Farewell to America: To Mrs. S. W."
"A Funeral Poem on the Death of C. E., an Infant of Twelve Months"
"To S. M., A Young African Painter, on Seeing His Works"
"To Macenas"

Ann Yearsley

"Poem on the Inhumanity of the Slave Trade"
"Clifton Hill"
"The Indifferent Shepherdess to Colin"
"Addressed to Sensibility"
"To Indifference"
"To Stella, on a visit to Mrs. Montagu"
"To the Same, on her accusing the author of flattery"

Mary Robinson

Sappho and Phaon, Sonnets 4, 7, 11, 12, 18, 30, 37

Hannah More

Slavery, A Poem

"Sensibility: An Epistle to the Honourable Mrs. Boscawen"
"The Gin Shop, or a Peep into Prison"
"The Riot"

Charlotte Smith

Elegiac Sonnets Sonnets XLIV, XLVII, XXXIX, LIX, LXV, XCI
The Emigrants
Margaret Cavendish
   The Blazing World

John Bunyan
   Pilgrim's Progress
   Grace Abounding to the Chief of Sinners

Aphra Behn
   The Unfortunate Happy Lady The
   History of the Nun
   The Fair Jilt

William Congreve
   Incognita

Daniel Defoe
   Journal of the Plague Year Roxana

Eliza Haywood
   Love in Excess Betsy
   Thoughtless

Jonathan Swift
   Tale of a Tub

Henry Fielding
   Joseph Andrews

Sarah Fielding
   David Simple

Samuel Richardson
   Clarissa

Charlotte Lennox
   The Female Quixote

Sarah Scott
   Millenium Hall

Olaudah Equiano
   The Interesting Narrative
Maria Edgeworth
  Castle Rackrent

Tobias Smollett
  The Expedition of Humphry Clinker

Henry Mackenzie
  The Man of Feeling

Laurence Sterne
  A Sentimental Journey

Matthew Lewis
  The Monk

Ann Radcliffe
  The Italian

Mary Wollstonecraft
  Maria, or the Wrongs of Woman

Jane Austen
  Emma Mansfield Park
  Persuasion
SECTION B DRAMA
READING LIST

John Dryden
  *An Essay of Dramatic Poesy All for Love*
  *Marriage a la Mode*

Jeremy Collier
  from *A Short View* (sections on Congreve)

George Etherege
  *The Man of Mode*

John Vanbrugh
  *The Relapse*

Aphra Behn
  *The Feigned Courtesans*
  *The Lucky Chance*

George Farquhar
  *The Recruiting Officer*

Thomas Otway
  *Venice Preserved*

Nathaniel Lee
  *The Rival Queens*

Thomas Southerne
  *Oroonoko*

Delarivier Manley
  *The Royal Mischief*

Mary Pix
  *The Innocent Mistress*

William Congreve
  *Love for Love*

Colley Cibber
  *Love's Last Shift*
  *An Apology for the Life of Mr. Colley Cibber*

Susanna Centlivre
  *A Bold Stroke for a Wife*
Richard Steele
   *The Conscious Lovers*

Joseph Addison
   *Cato*

Charlotte Charke
   *A Narrative of the Life of Mrs. Charlotte Charke*

Hannah Cowley
   *The Belles' Stratagem*

Richard Brinsley Sheridan
   *The Rivals*

Joanna Baillie
   Introductory Discourse to *Plays on the Passions Count Basil*