Tri-University Graduate Symposium 2019
Friday, April 12th, 2019 - E2 1732

9:00 am Registration & Introduction
9:30 am Keynote Speaker: Dr. Heather Smyth
10:00 am Social Justice & Speculative Fiction | Chaired by Sara Gallagher

Meghan Riley University of Waterloo Changing Bodies, Changing Minds: Teaching Postcolonial, Gender, and Intersectional Feminist Theories through Speculative Fiction
Megan Suttie McMaster University "A Story about School is a School": Interrogating Institutional Structures with Fantastic School Stories
Diana Moreno University of Waterloo Speculation and the Power of Rhetorical Conditionals

11:15 am Political Poetry | Chaired by Maša Torbica
Kiera Obbard University of Guelph What Computational Poetry Scholarship Can Teach Us: Affect, Sonic Devices, and Complex Meaning Making in Rupi Kaur’s Instapoetry
Claire Meagher University of Guelph The Legend Will Be Hers
Jessica Van de Kemp University of Waterloo Resilience Education: Spoken Word Poetry as a Tool for Restorative and Healing Justice

12:15 pm Lunch
1:15 pm Methodologies in the Humanities | Chaired by Justin Carpenter
Lauren McLean University of Guelph The Need is Now: A Reflection on the Benefits and Risks of Community Based Pedagogy
Devon Moriarty University of Waterloo Mixed-Method Case Studies in Rhetorical Scholarship
Ayesha Altaher University of Waterloo Syrian Traces in America: Building a Syrian Community

2:15 pm Rhetoric and Responsibility | Chaired by Monique Kamphem
AC Atienza University of Waterloo The Rhetoric of Feasibility
Ian Gibson University of Waterloo What We Might Be Doing Here: Marilynne Robinson and “the Animating Spirit of Humanism”

3:15 pm Coffee Break
3:30 pm Adaption and Disability in Film | Chaired by Becky Anderson
Tabinda Khan University of Waterloo Jane Austen in the 21st Century

Michael Domonchuk University of Waterloo All Play and No Work Makes Jack a Scapegoat
Grace McCarthy Wilfrid Laurier University The Madwomen Escape the Attic: The Filmic Stare and Shakespeare’s Women on Film

4:30 pm Affect and Impact | Chaired by Ashley Irwin
Ishrat Ismail Western University Susan Sontag’s ‘Regarding the Pain of Others’: Images of Violence, Suffering, and Ethics of Response
Rebekah Ludolph Wilfrid Laurier University Marketing David Chariandy’s Soucouyant in Early Millennial Shared Reading Culture
Sarah Matthews Wilfrid Laurier University Listening to the Ghosts: The Hungry Ghosts and Western Empathic Duty

5:30 pm End