

RESTORATION AND EIGHTEENTH-CENTURY BRITISH LITERATURE**2008****READING LIST**

READING LIST FORMAT: The reading list for the Restoration and Eighteenth-Century British Literature Area Examination is broken down as follows:

SECTION A: a **General Reading List** of texts by authors who wrote primarily from 1660 to 1800.

SECTION B: additional texts by authors who wrote primarily from 1660 to 1800, divided into three **Genre Reading Lists**:

- i) **Poetry Reading List**
- ii) **Fiction Reading List**
- iii) **Drama Reading List**

Each Ph.D. candidate writing the examination is responsible for:

- all of the Section A General Reading List
- one of the Section B Genre Reading Lists:
- **EITHER** all of the Poetry Reading List
OR all of the Fiction Reading List
OR all of the Drama Reading List

Each candidate must inform the Graduate Office of the Department of English of his or her chosen area of genre specialization (Section B i) Poetry Reading List or Section B ii) Fiction Reading List or Section B iii) Drama Reading List). This must be done at the same time as the candidate registers (during the examination period preceding that in which the candidate proposes to sit Area Examinations). Candidates do not have the option of making substitutions or alterations to any list.

Also attached is a list of **SUGGESTED** secondary readings and periodicals which are **NOT** part of the official reading list on which the candidates will be tested, but some of which candidates might find useful in developing a sense of current critical approaches to the primary texts.

SECTION A
GENERAL READING LIST

John Milton

Paradise Lost Books I, II, IV, IX

Samuel Pepys

Diary (Selections from the *Longman Anthology of British Literature*)

Katherine Philips

"On the Death of My First and Dearest Child, Hector Philips"

"Friendship's Mystery"

"Orinda to Lucasia"

"Parting with Lucasia"

John Dryden

Absalom and Achitophel

Mac Flecknoe

"To the Pious Memory..."

A Discourse... of Satire (Longman ed. pp. 354-61, 369-75, 384-426)

William Wycherley

The Country Wife

John Locke

From *An Essay Concerning Human Understanding* (Selections: Book 2, Ch. i, xxvii, xxxiii; Book 3, Ch. i - iii, vi, x - xi; Book 4, Ch. iv)

Aphra Behn

"The Disappointment"

"A Letter to a Brother of the Pen in Tribulation:

"To the Fair Clarinda..."

Oroonoko

An epistle to the Reader, prefixed to The Dutch Lover

The Rover

John Wilmot, Earl of Rochester

"The Imperfect Enjoyment"

"A Satyr Against Reason and Mankind"

"The Disabled Debauchee"

"Signior Dildo"

"A Satyr on Charles II"

"A Letter from Artemiza in the Town to Chloe in the Country"

"Song [Love a woman? You're an ass]"

"A Ramble in St. James's Park"

Mary Astell

A Serious Proposal to the Ladies (Selections from *Norton Anthology of English Literature*)

William Congreve

The Way of the World

Nicholas Rowe

The Fair Penitent

Anne Kingsmill Finch, Countess Winchilsea

"Adam Pos'd"

"Ardelia's Answer to Ephelia"

"The Petition for an Absolute Retreat"

Susanna Centlivre

The Busybody

Joseph Addison and Richard Steele

Tatler Dedication, #1, #242

Spectator #11 ("Inkle and Yarico"), #37 ("Leonora's Library"), #58 and #63

("True and False Wit"), #69 ("The Royal Exchange"), #81 ("Party Patches"), #160

("On Genius"), #267, #273, #279 (On Milton's *Paradise Lost*)

Spectator #411-21 ("The Pleasures of the Imagination")

Delarivier Manley

Rivella

John Gay

The Beggar's Opera

Defoe, Daniel

"The True-Born Englishman"

Robinson Crusoe

Moll Flanders

Eliza Haywood

Fantomina

Jonathan Swift

"Description of the Morning"

"Description of a City Shower"

"Cadenus and Vanessa"

"Stella's Birth-Day (1724)"

"The Lady's Dressing Room"
 "A Beautiful Young Nymph Going to Bed"
 "Verses on the Death of Dr. Swift"
 "A Modest Proposal"
Gulliver's Travels

Lady Mary Wortley Montagu

Town Eclogues
 "Epistle from Mrs. Yonge to her Husband"
 "The Reasons that Induced Dr. Swift to Write a Poem Called the Lady's Dressing Room"

Alexander Pope

"Essay on Criticism"
 "The Rape of the Lock"
 "Eloisa to Abelard"
 "Epistle to Burlington: Of False Taste"
 "Epistle to a Lady: Of the Characters of Women"
 "Epistle to Arbuthnot"
The Dunciad Variorum, Book IV

George Lillo

The Merchant's Tragedy

James Thompson

The Seasons: "Autumn"
 "Rule Britannia"

Samuel Richardson

Pamela

Henry Fielding

Preface to *Joseph Andrews*
Tom Jones

David Hume

"Of the Study of History"
 "Of Essay-Writing"
 "Of Tragedy"
 "Of the Standard of Taste"

Samuel Johnson

Rasselas
The Rambler #4 (On Fiction)
 Introduction, *Dictionary of the English Language*
 "London"

James Boswell*Life of Johnson* (Selections from *Norton Anthology of English Literature*)**Mary Leapor**

"Crumble-Hall"

"Mira's Will"

William Collins

"Ode on the Poetical Character"

"Ode to Evening"

Thomas Gray

"Ode on the Death of a Favourite Cat"

"Elegy Written in a Country Churchyard"

"Sonnet on the Death of Mr. Richard West"

Anna Letitia Barbauld

"The Mouse's Petition"

"An Inventory of the Furniture in Dr. Priestley's Study"

"The Rights of Woman"

"Washing-Day"

"To a Little Invisible Being..."

William Blake*Songs of Innocence and of Experience**The Marriage of Heaven and Hell***Frances Burney***Evelina***Robert Burns**

"To a Mouse"

"The Fornicator"

"Robert Bruce's March to Bannockburn"

"A Man's A Man for A' That"

"A Red, Red, Rose"

"Auld Lang Syne"

William Cowper*Olney Hymns*: "Light Shining out of Darkness"

"The Castaway"

The Task Book I, lines 1-88**Laurence Sterne***Tristram Shandy*

Horace Walpole*The Castle of Otranto***Christopher Smart**

from *Jubilate Agno* (Fragment A, Let-verses 1-20; Fragment B, Let- and For-verses 1-10, and For-verses 695-768 ["My Cat Geoffrey"]; Fragment C, Let- and For-verses 118-162 ["On the Horn"])

Oliver Goldsmith

The Deserted Village
The Vicar of Wakefield
She Stoops to Conquer

Richard Brinsley Sheridan*The School for Scandal***Phillis Wheatley**

"On Being Brought from Africa to America"

Ann Yearsley

"To Mira, on the Care of her Infant"

Charlotte Smith

Elegiac Sonnets Sonnets I, LXX
Beachy Head

Hannah More

Strictures on the Modern System of Female Education (Selections in *Selected Writings* ed. Hole)
 "Patient Joe, or The Newcastle Collier"

Mary Robinson

"London's Summer Morning"
 "January, 1795"

Edmund Burke

A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful (Part I.vi-xv, Part II, Part III)
Reflections on the Revolution in France (Selections from *Norton Anthology of English Literature*)

William Godwin*Caleb Williams***Mary Wollstonecraft**

A Vindication of the Rights of Woman: Introduction, Chapters I, II, III, VII, VIII,
X, XI, XII

Jane Austen

Pride and Prejudice

Northanger Abbey

SECTION B
POETRY READING LIST

John Milton

Paradise Lost

Samuel Butler

Hudibras Part I

Katherine Philips

"To Mrs. M. A. at Parting"

"to Mrs. Wogan, my Honoured Friend"

"Friendship in Emblem"

"To Antenor"

Anne Killigrew

"The Discontent"

John Dryden

"To my Honoured Friend, Dr. Carleton"

"To the Memory of Mr. Oldham"

"A Song for St. Cecilia's Day"

"The Hind and the Panther"

Preface to *Fables*

Aphra Behn

"A Farewell to Celladon"

"On a Copy of Verses"

"The Golden Age"

"On a Locket of Hair..."

"Ovid to Julia"

Epilogue to "Sir Patient Fancy"

Lady Mary Chudleigh

"To the Ladies"

Anne Kingsmill Finch, Countess Winchilsea

"The Introduction"

"The Unequal Fetters"

The Spleen"

"Friendship between Ephelia and Ardelia"

Alexander Pope

"Essay on Man" Book I

The Dunciad Variorum

John Gay

Trivia
The Fan

James Thompson

The Seasons

Mark Akenside

The Pleasures of Imagination (Selections in *Mark Akenside, James Macpherson, Edward Young: Selected Poetry* ed. Clark)

Edward Young

Night Thoughts (Selections in *Mark Akenside, James Macpherson, Edward Young: Selected Poetry* ed. Clark)

Bernard Mandeville

The Fable of the Bees: "The Preface", "The Grumbling Hive", "The Introduction", "An Enquiry into the Origin of Moral Virtue"

Samuel Johnson

"The Vanity of Human Wishes"

Stephen Duck

"The Thresher's Labour"

Mary Collier

"The Woman's Labour, to Mr. Stephen Duck"

Mary Leapor

"The Visit"
"Corydon. Phillario. Or, Mira's Picture"
"An Essay on Woman"

Thomas Gray

"Ode on a Distant Prospect of Eton College"
"The Progress of Poesy"
"The Bard"

Anna Letitia Barbauld

"To a Lady, with some painted Flowers"
"A Summer Evening's Meditation"
"Epistle to William Wilberforce"
"To the Poor"
"Inscription for an Ice-House"

"Eighteen Hundred and Eleven, a Poem"
 "The First Fire"
 "On the Death of the Princess Charlotte"

William Blake

from *Poetical Sketches*: "To the Evening Star"; "Song [How sweet I roam'd]"
The Book of Thel
Visions of the Daughters of Albion
The Book of Urizen

Robert Burns

"Holy Willie's Prayer"
 "To a Haggis"
 "To a Louse"
 "Green grow the rashes"
 "Tam O'Shanter"
 "Afton Water"
 "Ae Fond Kiss"
 "Comin' thro' the Rye"

Thomas Chatterton

Poems, supposed to have been written at Bristol, by Thomas Rowley, and others...

Hannah Cowley

"To Della Crusca"
 "To Della Crusca. The Pen."
 "Invocation to Horror"
 "To Indifference"

Robert Merry

"The Adieu and Recall to Love"
 "To Anna Matilda"

William Cowper

Olney Hymns:
 "Walking with God"
 "The Contrite Heart"
 "The Shining Light"
 "Lines Written During a Period of Insanity"
 "On the Death of Mrs. Throckmorton's Bullfinch"
 "Epitaph on a Hare"

James Macpherson

"The Songs of Selma"
 "Oithona"
 Preface to *Fingal*

Christopher Smart*Song to David*

"Where's the Poker?"

"Apollo and Daphne"

Phillis Wheatley*Poems on Various Subjects:*

"To the Right Honorable William, Earl of Dartmouth"

"To the King's Most Excellent Majesty"

"On the Death of the Reverend Mr. George Whitefield"

"A Farewell to America: To Mrs. S. W."

"A Funeral Poem on the Death of C. E., an Infant of Twelve Months"

"To S. M., A Young African Painter, on Seeing His Works"

"To Macenas"

Ann Yearsley

"Poem on the Inhumanity of the Slave Trade"

"Clifton Hill"

"The Indifferent Shepherdess to Colin"

"Addressed to Sensibility"

"To Indifference"

"To Stella, on a visit to Mrs. Montagu"

"To the Same, on her accusing the author of flattery"

Mary Robinson*Sappho and Phaon*, Sonnets 4, 7, 11, 12, 18, 30, 37**Hannah More***Slavery, A Poem*

"Sensibility: An Epistle to the Honourable Mrs. Boscawen"

"The Gin Shop, or a Peep into Prison"

"The Riot"

Charlotte Smith*Elegiac Sonnets* Sonnets XLIV, XLVII, XXXIX, LIX, LXV, XCI*The Emigrants*

SECTION B
FICTION READING LIST

Margaret Cavendish

The Blazing World

John Bunyan

Pilgrim's Progress

Grace Abounding to the Chief of Sinners

Aphra Behn

The Unfortunate Happy Lady

The History of the Nun

The Fair Jilt

William Congreve

Incognita

Daniel Defoe

Journal of the Plague Year

Roxana

Eliza Haywood

Love in Excess

Betsy Thoughtless

Jonathan Swift

Tale of a Tub

Henry Fielding

Joseph Andrews

Sarah Fielding

David Simple

Samuel Richardson

Clarissa

Charlotte Lennox

The Female Quixote

Sarah Scott

Millenium Hall

Olaudah Equiano

The Interesting Narrative

Maria Edgeworth

Castle Rackrent

Tobias Smollett

The Expedition of Humphry Clinker

Henry Mackenzie

The Man of Feeling

Laurence Sterne

A Sentimental Journey

Matthew Lewis

The Monk

Ann Radcliffe

The Italian

Mary Wollstonecraft

Maria, or the Wrongs of Woman

Jane Austen

Emma

Mansfield Park

Persuasion

SECTION B
DRAMA READING LIST

John Dryden

An Essay of Dramatic Poesy
All for Love
Marriage à la Mode

Jeremy Collier

from *A Short View* (sections on Congreve)

George Etherege

The Man of Mode

John Vanbrugh

The Relapse

Aphra Behn

The Feigned Courtesans
The Lucky Chance

George Farquhar

The Recruiting Officer

Thomas Otway

Venice Preserved

Nathaniel Lee

The Rival Queens

Thomas Southerne

Oroonoko

Delarivier Manley

The Royal Mischief

Mary Pix

The Innocent Mistress

William Congreve

Love for Love

Colley Cibber

Love's Last Shift

An Apology for the Life of Mr. Colley Cibber

Susanna Centlivre

A Bold Stroke for a Wife

Richard Steele

The Conscious Lovers

Joseph Addison

Cato

Charlotte Charke

A Narrative of the Life of Mrs. Charlotte Charke

Hannah Cowley

The Belles' Stratagem

Richard Brinsley Sheridan

The Rivals

Joanna Baillie

Introductory Discourse to *Plays on the Passions*

Count Basil