

NINETEENTH-CENTURY BRITISH LITERATURE

2008

READING LIST

READING LIST FORMAT: The reading list for the Nineteenth-Century British Literature Field Examination is broken down as follows:

SECTION A: texts by authors who wrote primarily from 1790 to 1845.

- i) **Standard Reading List**
- ii) **Supplementary Reading List**

SECTION B: texts by authors who wrote primarily from 1845 to 1900.

- i) **Standard Reading List**
- ii) **Supplementary Reading List**

Each Ph.D. candidate writing the examination is responsible for:

- all of the Section A Standard Reading List
- all of the Section B Standard Reading List
- **EITHER** all of the Section A Supplementary Reading List
OR all of the Section B Supplementary Reading List

The candidates must inform the Graduate Office of the Department of English of her/his chosen area of specialization (Section A Supplementary Reading List or Section B Supplementary Reading List). This must be done at the same time as the candidate registers (during the examination period preceding that in which the candidate proposes to sit Field Examinations). Candidates do not have the option of making substitutions or alterations to any list.

Also attached is a list of **SUGGESTED** secondary readings and periodicals which are **NOT** part of the official reading list on which the candidates will be tested, but some of which candidates might find useful in developing a sense of current critical approaches to the primary texts.

SECTION A
STANDARD READING LIST

JANE AUSTEN

Pride and Prejudice
Mansfield Park

JOANNA BAILLIE

Introduction to *Plays on the Passions*

ANNA LAETITIA BARBAULD

“Washing Day”

“1811”

“An inventory of the furniture in Dr Priestley's Study”

“The Mouse's Petition”

“To a little invisible being who is expected soon to become visible”

“Rights of woman”

“On a lady's writing”

“To a lady, with some painted flowers”

“Epistle to William Wilberforce”

WILLIAM BLAKE

From *Poetical Sketches*

“To Spring”

“To Summer”

“To Autumn”

“To Winter”

“To the Evening Star”

“To Morning”

Songs of Innocence and Experience

Visions of the Daughters of Albion

The Marriage of Heaven and Hell

America

Europe

The Book of Thel

Note: Students should consult the series from Princeton University Press, *Blake's Illuminated Works* (gen. ed. David Bindman), so that they will know the visual as well as the verbal texts.

BYRON (GEORGE GORDON)

From *Childe Harold's Pilgrimage*

Canto I

Canto II

Canto III

Letter to Hobhouse which stands as the Preface to Canto IV

Manfred

From *Don Juan*:

Dedication

Cantos I-II

"She Walks in Beauty"

"Prometheus"

"Darkness"

THOMAS CARLYLE

"Signs of the Times"

From *Heroes & Hero-Worship*:

"The Hero as Divinity"

"The Hero as Poet"

JOHN CLARE

"First Love"

"I Am"

"The Old Year"

"The Yellowhammer"

"To Miss B"

"The Fallen Elm"

"The Moors"

"I dreaded walking where there was no path"

"Pastoral Poesy"

"The Nightingale's Nest"

"An Invite to Eternity"

SAMUEL TAYLOR COLERIDGE

"Frost at Midnight"

"Dejection: An Ode"

"The Rime of the Ancient Mariner" (1817 version)

"Christabel"

"Kubla Khan"

"The Eolian Harp"

From *Biographia Literaria*:

Chapters IV, XIII-XXII

THOMAS DE QUINCEY

Confessions of an English Opium-Eater

MARIA EDGEWORTH

Castle Rackrent

WILLIAM GODWIN

Caleb Williams

MARY HAYS

The Victim of Prejudice

FELICIA HEMANS

"Casabianca"

"Woman and Fame"

"Evening Prayer at a Girl's School"

"The Graves of a Household"

JOHN KEATS

"The Eve of St. Agnes"

"Hyperion"

"Fall of Hyperion"

"Ode to Psyche"

"Ode to a Nightingale"

"Ode on a Grecian Urn"

"On Sitting Down to Read *King Lear* Once Again"

"On Seeing the Elgin Marbles"

"Bright Star, Would I Were as Steadfast as Thou Art"

From *Letters*:

22 Nov. 1817 to Benjamin Bailey

21-27 December 1817 to George and Tom Keats

3 May 1818 to J. H. Reynolds

25-27 June 1818 to Tom Keats

27 October 1818 to Richard Woodhouse

21 April 1819 to George and Georgiana Keats

21-22 September 1819 to Richard Woodhouse

16 August 1820 to Percy Bysshe Shelley.

LAETITIA ELIZABETH LANDON (L.E.L.)

"The Proud Ladye"

"Love's Last Lesson"

"The Lost Pleiad"

“Sappho's Song”
“Felicia Hemans”
“Revenge”

MARY ROBINSON

From *Sappho and Phaon*, Sonnets 4,7,11,12,18,30,37
The Haunted Beach
A London Summer Morning
The Camp
The Poet's Garret
The Old Beggar
To the Poet Coleridge

WALTER SCOTT

Waverley

MARY WOLLSTONECRAFT SHELLEY

Frankenstein

PERCY BYSSHE SHELLEY

"Ode to the West Wind"
"Mont Blanc"
Prometheus Unbound
Adonais
"To Wordsworth"
"Sonnet: Lift not the painted veil"
"Ode to Liberty"
"Sonnet: England in 1819"
A Defence of Poetry

CHARLOTTE SMITH

Elegiac Sonnets: I, XI, XXVII, XXXV, XXXIX, XLIII, XLIV, XLVII, LVII, LIX, LXV,
LXX, LXXIV, LXXXIV, XCI
“Beachy Head”

MARY WOLLSTONECRAFT

A Vindication of the Rights of Woman

WILLIAM WORDSWORTH AND SAMUEL TAYLOR COLERIDGE

Lyrical Ballads (1798 edition)

WILLIAM WORDSWORTH

"Michael"

"Ode: Intimations of Immortality"

The Prelude (1799 edition)

"London, 1802"

"Composed Upon Westminster Bridge"

"To Toussaint L'Ouverture"

"September 1st, 1802"

1800 Preface to *Lyrical Ballads*

SECTION A
SUPPLEMENTARY READING LIST

JANE AUSTEN

Volume the 1st,
Northanger Abbey
Persuasion

JOANNA BAILLIE

Count Basil

WILLIAM BLAKE

Milton
The Pickering Manuscript

BYRON (GEORGE GORDON)

"The Island"
English Bards and Scotch Reviewers
Vision of Judgment

THOMAS CARLYLE

"Chartism"

SAMUEL TAYLOR COLERIDGE

"Fears in Solitude"
"The Nightingale"

THOMAS DE QUINCEY

"On the Knocking of the Gate in *Macbeth*"
"The Literature of Knowledge and the Literature of Power"

MARIA EDGEWORTH

Belinda

JAMES HOGG

The Private Memoirs and Confessions of a Justified Sinner

JOHN KEATS

"Lamia"
"Ode to Melancholy"
"Ode to Autumn"

MARY PRINCE

The History of Mary Prince

ANN RADCLIFFE

A Sicilian Romance

WALTER SCOTT

Marmion

MARY SHELLEY

Mathilda

selections from *Journals* (March 1815; 14-15 May 1824; 21 October 1838) and *Letters* (to Marianne Hunt 29 June 1819, to Maria Gisborne 15 August 1822, to John Murray 19 January 1830, to Maria Gisborne 30 October 1834)

PERCY BYSSHE SHELLEY

Alastor

The Cenci

"The Mask of Anarchy"

"The Triumph of Life"

JOHN THELWALL

From *Poems Chiefly Written in Retirement*

Prefatory Memoir

Lines written at Bridgewater

To the Infant Hampden

Maria

Specimens of *The Hope of Albion*

MARY WOLLSTONECRAFT

Mary

The Wrongs of Woman

WILLIAM WORDSWORTH

The Prelude (1805 edition)

Note: Consult a parallel edition to get a sense of the revisions between 1805 and 1850.
Essay, Supplementary to the Preface to the Poems of 1815

SECTION B
STANDARD READING LIST

MATTHEW ARNOLD

- "Switzerland"
- "Tristram and Iseult"
- "Sohrab and Rustum"
- "The Scholar-Gipsy"
- "Thyrsis"
- "Dover Beach"
- "Rugby Chapel"
- "Stanzas from the Grand Chartreuse"
- From *Culture and Anarchy*:
 - Chapters I, II, III, and IV
- "The Function of Criticism at the Present Time"
- "The Study of Poetry"

CHARLOTTE BRONTË

Jane Eyre

EMILY BRONTË

Wuthering Heights

ELIZABETH BARRETT BROWNING

- "The Cry of the Children"
- "The Runaway Slave at Pilgrim's Point"
- "The Mask"
- "A Musical Instrument"
- "Mother and Poet"
- "Stanzas on the Death of Lord Byron"
- Sonnets from the Portuguese* 21, 22, 28, 43

ROBERT BROWNING

- Pippa Passes*
- "Love Among the Ruins"
- "Fra Lippo Lippi"
- "Childe Roland to the Dark Tower Came"
- "Bishop Blougram's Apology"
- "Saul"
- "James Lee's Wife"
- "Abt Vogler"
- "Caliban Upon Setebos"

"My Last Duchess"
"The Bishop Orders his Tomb at Saint Praxed's Church"
"Porphyria's Lover"

MONA CAIRD
"Marriage"

A.H. CLOUGH
"In a Lecture Room"
"The Latest Decalogue"
"Qui Laborat, Orat"
"There is no God,' the wicked saith"
"Say Not the Struggle Naught Availeth"
"Easter Day"
"Easter Day II"

WILKIE COLLINS
The Moonstone

CHARLES DICKENS
Great Expectations
Bleak House

GEORGE ELIOT
Middlemarch

MICHAEL FIELD
"Come, Gorgo, put the rug in place"
"It was deep April"
"Trinity"
"To Christina Rossetti"
"Lo, my loved is dying"
"Fellowship"
"Ah, Eros does not always smite..."
"Constancy"
"A Girl"
"Unbosoming"
"Beloved, Now I Love God First"

ELIZABETH GASKELL
Mary Barton

THOMAS HARDY

Tess of the D'Urbervilles

GERARD MANLEY HOPKINS

"The Wreck of the Deutschland"
"God's Grandeur"
"Spring"
"The Windhover"
"Henry Purcell"
"Felix Randal"
"Spring and Fall"
"As kingfishers catch fire . . ."
"The Leaden Echo and The Golden Echo"
"Spelt from Sibyl's Leaves"
"Carrion Comfort"
"No worst, there is none . . ."
"I wake and feel the fell of dark . . ."
"That Nature is a Heraclitean Fire"
Author's Preface

GEORGE MEREDITH

The Egoist
Modern Love

JOHN STUART MILL

The Subjection of Women
From *On Liberty*:
"Introductory"
"On the Liberty of Thought & Discussion"

WILLIAM MORRIS

"The Defence of Guenevere"
"King Arthur's Tomb"
"The Wind"
"The Blue Closet"
"The Tune of Seven Towers"
"The Haystack in the Floods"
"Praise of My Lady"
"A Garden by the Sea"
"Useless Work versus Useless Toil"

JOHN HENRY NEWMAN

From *The Idea of a University*:
"Liberal Knowledge its Own End"

"Liberal Knowledge viewed in Relation to Learning"
From *Apologia Pro Vita Sua*
Ch 1 "History of my Religious Opinions up to 1833"

WALTER PATER

From *The Renaissance*:
Author's Preface
"Winckelmann"
"Conclusion"

CHRISTINA ROSSETTI

Goblin Market
"When I am dead, my dearest"
"Rest"
"A Birthday"
"Up-hill"
"Amor Mundi"
"Sleeping at Last"

DANTE GABRIEL ROSSETTI

"The Blessed Damozel"
"Jenny"
From *The House of Life*:
"A sonnet is a moment's monument,--"
6a "Nuptial Sleep"
18 "Genius in Beauty"
19 "Silent Noon"
49-52 "Willowwood"
53 "Without Her"
91 "Lost on Both Sides"
97 "A Superscription"
101 "The One Hope"

JOHN RUSKIN

From *The Stones of Venice II*:
"The Throne"
"Torcello"
"The Nature of Gothic"

ALGERNON SWINBURNE

"The Triumph of Time"
"Hertha"
"Hymn to Proserpine"

"Ave Atque Vale"
"Laus Veneris"
"The Leper"
"Faustine"

ALFRED TENNYSON

From *Poems 1832/1842*:

"Morte d'Arthur"
"The Lady of Shalott"
"The Palace of Art"
"The Two Voices"
"Ulysses"
"Tithonus"
"Locksley Hall"
"The Lotos-Eaters"

In Memoriam

From *Idylls of the King*:

"Merlin and Vivien"
"The Last Tournament"

WILLIAM MAKEPEACE THACKERAY

Vanity Fair

ANTHONY TROLLOPE

Barchester Towers

OSCAR WILDE

"The Ballad of Reading Gaol"

"Salome"

The Importance of Being Earnest

The Picture of Dorian Gray

"The Critic as Artist"

SECTION B
SUPPLEMENTARY READING LIST

MATTHEW ARNOLD

"The Strayed Reveller"

"Empedocles on Etna"

Preface to *Poems*, 1853

Preface to *Last Essays on Church and Religion*

MARY ELIZABETH BRADDON

Lady Audley's Secret

CHARLOTTE BRONTË

Villette

EMILY BRONTË

"Cold in the earth and the deep snow piled above thee!"

"The night is darkening round me"

"The linnet in the rocky dells"

"Loud without the wind was roaring"

"Mild the mist upon the hill"

"No coward soul is mine"

ELIZABETH BARRETT BROWNING

Aurora Leigh

Sonnets from the Portuguese

ROBERT BROWNING

The Ring and the Book

"Essay on Shelley"

From *Dramatic Romances and Lyrics*:

"Pictor Ignotus"

"The Italian in England"

"The Englishman in Italy"

LEWIS CARROLL

Alice's Adventures in Wonderland

A.H. CLOUGH

Amours de Voyage

FRANCES POWER COBBE

"What Shall We Do with Out Old Maids?"

CHARLES DICKENS

David Copperfield

ARTHUR CONAN DOYLE

A Study in Scarlet

GEORGE ELIOT

Adam Bede

"Silly Novels by Lady Novelists"

SARAH STICKNEY ELLIS

Chapter 1. "Characteristics of the Women of England," *The Women of England: Their Social Duties and Domestic Habits*

GEORGE GISSING

New Grub Street

RIDER HAGGARD

She

ARTHUR HALLAM

"On Some of the Characteristics of Modern Poetry, and on the Lyrical Poems of Alfred Tennyson."

THOMAS HARDY

Jude the Obscure

Far from the Madding Crowd

WILLIAM HAZLITT

From *Lectures on the English Poets*:

Lecture 1: Introductory

On the Living Poets

THOMAS HENRY HUXLEY

"A Liberal Education"

"Science and Culture"

RUDYARD KIPLING

"The Man Who Would Be King"

"The White Man's Burden"

"Danny Deever"

AMY LEVY

“Ballade of an Omnibus”

“Epitaph (on a Commonplace Person Who Died in Bed)”

“In the Mile End Road”

“Magdalen”

“To Lallie (Outside the British Museum)”

ELIZA LYNN LINTON

“The Modern Revolt”

JOHN STUART MILL

"Bentham"

"Coleridge"

WILLIAM MORRIS

News from Nowhere

JOHN HENRY NEWMAN

Apologia Pro Vita Sua

CHRISTINA ROSSETTI

"Monna Innominata"

JOHN RUSKIN

Unto this Last

ROBERT LOUIS STEVENSON

The Strange Case of Dr. Jekyll and Mr. Hyde

BRAM STOKER

Dracula

ALGERNON SWINBURNE

"Atalanta in Calydon"

ALFRED TENNYSON

Maud

The Princess

"The Kraken"

"The Poet"

"Oenone"

"The Hesperides"
"St. Simeon Stylites"
"Break, break, break"
"Ode on the Death of the Duke of Wellington"
"Lucretius"
"Enoch Arden"
"Northern Farmer, Old/New Style"

OSCAR WILDE

"The Decay of Lying"
De profundis

SUGGESTED SECONDARY SOURCES

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Victorian Literature and Culture
Victorian Poetry
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