

Department of English Language and Literature Ph.D. Area Examination Reading List
Twentieth-Century Literature of the United Kingdom and Ireland

Candidates must register with the English Graduate Office during the examination period *preceding* that in which they propose to sit Area Examinations (i.e. by May for a November sitting of the exam; by November for a May). Send an email to the Graduate Coordinator stating which exam you wish to write, and whether it is primary or secondary.

Candidates proposing to sit an examination are required to meet with the chair of their area committee to discuss the examination and appropriate ways to prepare for it.

Part 1: Before 1950

1A - Earlier Fiction

Joseph Conrad	<i>Heart of Darkness; Lord Jim; The Secret Agent</i>
E. M. Forster	<i>Howard's End; A Passage to India</i>
Graham Greene	<i>The Power and the Glory; Brighton Rock</i>
Lady Augusta Gregory	<i>Cuchulain of Muirthemne</i>
James Joyce	<i>Dubliners; Portrait of the Artist as a Young Man; Ulysses</i>
D. H. Lawrence	<i>Women in Love</i>
Katherine Mansfield	<i>The Collected Stories of Katherine Mansfield</i>
Sean O'Casey	<i>Autobiographies</i>
Frank O'Connor	<i>The Best of Frank O'Connor</i>
Liam O'Flaherty	<i>The Collected Stories of Liam O'Flaherty</i>
Seán O'Faolain	<i>The Collected Stories of Seán O'Faoláin</i>
George Orwell	<i>Nineteen Eighty-Four; Animal Farm</i>
Dorothy Richardson	<i>Pilgrimage, vol. 1</i>
Evelyn Waugh	<i>Brideshead Revisited</i>
Rebecca West	<i>The Return of the Soldier</i>
Oscar Wilde	<i>The Picture of Dorian Gray</i>
Virginia Woolf	<i>Mrs. Dalloway; To the Lighthouse; The Waves</i>

1B - Earlier Poetry

W. H. Auden	Mendelson, ed., <i>Collected Poetry</i>
Cecil Day-Lewis	Balcon, ed., <i>Complete Poems of C. Day-Lewis</i>
T. S. Eliot	<i>Complete Poems and Plays 1909-1950</i>
Thomas Hardy	<i>Collected Poems</i>
John Hewitt	Ormsby, ed., <i>The Collected Poems of John Hewitt</i>
Gerard Manley Hopkins	Phillips, ed., <i>The Major Works</i> [* to be superseded by a forthcoming volume in the <i>Collected Works</i> , by Oxford University Press]
Mina Loy	<i>Last Lunar Baedeker</i>
Hugh MacDiarmid	Aitken, ed., <i>Complete Poems</i>
Louis MacNeice	Dodds, ed., <i>Collected Poems of Louis MacNeice</i>
Wilfred Owen	Stallworthy, ed., <i>Complete Poems and Fragments</i>

Edith Sitwell	<i>Collected Poems</i>
Stevie Smith	MacGibbon, ed., <i>Collected Poems</i>
Edward Thomas	Longley, ed., <i>Annotated Collected Poems</i>
W. B. Yeats	<i>Collected Poems of W. B. Yeats</i>

1C - Earlier Drama

Noel Coward	<i>Blithe Spirit</i>
Sean O'Casey	<i>Juno and the Paycock; The Plough and the Stars</i>
G. B. Shaw	<i>Major Barbara; Man and Superman</i>
J. M. Synge	<i>The Playboy of the Western World</i>
Oscar Wilde	<i>The Importance of Being Earnest</i>

1D - Earlier Critical Prose

W. H. Auden	<i>The Dyer's Hand and Other Essays</i>
T. S. Eliot	Essays in <i>The Sacred Wood, The Use of Poetry, On Poetry and Poets</i>
George Orwell	<i>The Collected Essays, Journalism, and Letters</i>
Oscar Wilde	<i>Essays (1972)</i>
Virginia Woolf	<i>Collected Essays, 4 vols.; A Room of One's Own</i>
W. B. Yeats	Essays in <i>Yeats's Poetry Drama and Prose</i>

Part 2: After 1950

2A - Later Fiction

Martin Amis	<i>London Fields</i>
Samuel Beckett	<i>Molloy</i>
A. S. Byatt	<i>Possession</i>
Angela Carter	<i>Wise Children</i>
Roddy Doyle	<i>A Star Called Henry</i>
Margret Drabble	<i>The Radiant Way</i>
Lawrence Durrell	<i>Justine</i>
Kazuo Ishiguro	<i>The Remains of the Day</i>
Hanif Kureishi	<i>The Buddha of Suburbia</i>
Doris Lessing	<i>The Golden Notebook</i>
Ian McEwan	<i>Enduring Love</i>
Iris Murdoch	<i>The Sea, the Sea</i>
Ben Okri	<i>The Famished Road</i>
V. S. Naipaul	<i>A House for Mr Biswas</i>
Salman Rushdie	<i>Midnight's Children; The Satanic Verses</i>
Jean Rhys	<i>The Wide Sargasso Sea</i>

2B - Later Poetry

Eavan Boland	<i>New Collected Poems</i>
Wendy Cope	<i>Making Cocoa for Kingsley Amis</i>

Carol Ann Duffy	<i>The World's Wife</i>
Thom Gunn	<i>Collected Poems</i>
Tony Harrison	<i>Collected Poems</i>
Seamus Heaney	<i>Opened Ground</i> & subsequent collections
Geoffrey Hill	<i>Broken Hierarchies: Poems 1952-2012</i>
Ted Hughes	<i>Collected Poems</i>
Kathleen Jamie	<i>The Tree House</i>
David Jones	<i>Anathemata</i>
Philip Larkin	Thwaite, ed., <i>Collected Poems</i>
Derek Mahon	<i>New Collected Poems</i>
Edwin Morgan	<i>Collected Poems</i>
Paul Muldoon	<i>Poems, 1968-1998</i>
Alice Oswald	<i>The Thing in the Gap-Stone Stile; Dart</i>
Don Paterson	<i>Selected Poems</i>
Dylan Thomas	<i>Collected Poems</i>
R.S. Thomas	Motion, ed., <i>Collected Poems 1945-1990</i>

2C - Later Drama

Samuel Beckett	<i>Waiting for Godot; Endgame</i>
Anne Devlin	<i>Ourselves Alone</i>
Brian Friel	<i>Translations</i>
Joe Orton	<i>What the Butler Saw</i>
John Osborne	<i>Look Back in Anger</i>
Harold Pinter	<i>The Birthday Party; The Homecoming</i>
Peter Shaffer	<i>Equus</i>
Tom Stoppard	<i>Rosencrantz & Guildenstern are Dead</i>

2D - Later Critical Prose

Al Alvarez	"Against the Gentility Principle" introduction to <i>The New Poetry</i>
Eavan Boland	<i>Object Lessons</i>
William Empson	<i>Seven Types of Ambiguity</i>
James Fenton	<i>The Strength of Poetry</i>
Seamus Heaney	<i>Finders Keepers; Stepping Stones</i>
Geoffrey Hill	Haynes, ed., <i>Collected Critical Writings</i>
Ted Hughes	<i>Winter Pollen</i>
Paul Muldoon	<i>The End of the Poem</i>
Tom Paulin	<i>Minotaur: Poetry and the Nation State</i>