

**Area Examination for PhD Candidates**  
**Last revised 2012**  
**Canadian Literature Reading List**

**Please read all of the following instructions carefully.**

The reading list for the Canadian Literature Area Examination consists of two parts: A) the attached list of readings required of every PhD candidate writing the examination, and B) an additional list developed by the candidate in consultation with the appointed chair of the Canadian Literature Field Examination committee.

The second, or B, list must consist of 15 additional writers chosen around some topic of particular interest to the student. The total number of titles is not to exceed 20, and no title on the B list may duplicate a title on the A list.

Students will find it helpful to explore current critical responses to the primary texts on the A list and on the more personalized B list.

The area exam will consist of three questions: two based on the A list and one based on the B list. All questions will be of equal value.

Candidates must register with the Graduate Office of the Department of English six months before the exam period in which they propose to sit Area Examinations. To sit the exam in May, they must register by November of the previous Fall semester. To write it in November, they must register by May of the previous Spring semester. Forms for this purpose are available from the Graduate Assistant. Each candidate will construct the B list in consultation with the appointed chair of the Canadian Literature Area Examination committee. The chair and the student will sign a copy of the agreed B list, which the exam committee chair will keep on file.

Candidates proposing to sit the examination should arrange with the committee chair to discuss the examination and appropriate ways of preparing for it. The Canadian group consists of Shelley Hulan, Winfried Siemerling, Heather Smyth and Linda Warley.

## Canadian Literature Reading List A (last revised 2012)

### I. EARLY WRITING

D.M.R. Bentley, ed. *Early Long Poems on Canada* (anthology)

Frances Brooke *The History of Emily Montague*

Joanna Brooks and John Saillant, ed. *"Face Zion Forward": First Writers of the Black Atlantic*

Sara Jeannette Duncan *The Imperialist*

Thomas Chandler Haliburton *The Clockmaker*

E. Pauline Johnson/Tekahionwake *Collected Poems and Selected Prose* (ed. Carole Gerson and Veronica Strong-Boag)

Stephen Leacock *Sunshine Sketches of a Little Town*

S.R. Mealing, ed. *The Jesuit Relations and Allied Documents*

L.M. Montgomery *Anne of Green Gables*

Susanna Moodie *Roughing It in the Bush* (the most recent New Canadian Library edition as opposed to the version edited by Carl Klinck)

John Richardson *Wacousta*

Mary Ann Shadd *A plea for emigration: or, notes of Canada West, in its moral, social, and political aspect . . . for the information of colored emigrants*

Tracy Ware, ed. *A Northern Romanticism: Poets of the Confederation*

Germaine Warkentin, ed. *Canadian Exploration Literature: An Anthology*

### II. MODERNISM (c. 1920-65)

Hubert Aquin *Next Episode*

Ernest Buckler *The Mountain and the Valley*

Morley Callaghan *Such is My Beloved*

Leonard Cohen *Beautiful Losers*

Mavis Gallant *The Other Paris*

Gary Geddes, ed. *15 Canadian Poets X Three*

Anne Hébert *Kamouraska*

Hugh MacLennan *Two Solitudes*

Mordecai Richler *The Apprenticeship of Duddy Kravitz*

Sinclair Ross *As for Me and My House*

Gabrielle Roy *The Tin Flute*

Sheila Watson *The Double Hook*

Ethel Wilson *Mrs. Golightly and Other Stories*

Milton Wilson, ed. *Poets Between the Wars*

### **III. CONTEMPORARY WRITING I (1967-1990)**

Margaret Atwood  
*The Journals of Susanna Moodie*  
*Cat's Eye*

Nicole Brossard *Mauve Desert*

Maria Campbell *Half-Breed*

George Elliott Clarke *Whylah Falls* (2000 edition)

Robertson Davies *Fifth Business*

Timothy Findley *The Wars*

Tomson Highway *The Rez Sisters*

Joy Kogawa *Obasan*

Margaret Laurence *The Diviners*

Rohinton Mistry *Tales From Firozsha Baag*

Beatrice (Culleton) Mosionier *In Search of April Raintree* (critical edition edited by Cheryl Suzack)

Daniel David Moses and Terry Goldie, ed. *An Anthology of Canadian Native Literature in English*, 3<sup>rd</sup> edition.

Alice Munro *Selected Stories*

Michael Ondaatje *The Collected Works of Billy the Kid*

Michael Ondaatje, ed. *The Long Poem Anthology*

Rick Salutin and Theatre Passe Muraille *1837: The Farmers' Revolt*

Michel Tremblay *Les Belles-soeurs*

#### **IV. Contemporary Writing II (1990-present)**

Margaret Atwood *Morning in the Burned House*

Dionne Brand

*Ossuaries*

*What We All Long For*

Wayde Compton *49<sup>th</sup> Parallel Psalm*

Lawrence Hill *The Book of Negroes*

Wayne Johnston *The Colony of Unrequited Dreams*

Smaro Kamboureli, ed. *Making a Difference: An Anthology of Canadian Multicultural Literatures in English*, 2<sup>nd</sup> edition.

Thomas King *Green Grass, Running Water*

SKY Lee *Disappearing Moon Café*

Erin Mouré *Little Theatres*

Michael Ondaatje *In the Skin of a Lion*

Armand Garnet Ruffo *Grey Owl: The Mystery of Archie Belaney*

Carol Shields *The Stone Diaries*

Fred Wah *Diamond Grill*

## V. LITERARY HISTORY AND LITERARY CRITICISM

Margaret Atwood *Survival*

Di Brandt and Barbara Godard, eds. *Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry*

Frank Davey *Surviving the Paraphrase*

Louis Dudek and Michael Gnarowski *The Making of Modern Poetry in Canada*

Northrop Frye "Conclusion" to the *Literary History of Canada* 1965

Linda Hutcheon *The Canadian Postmodern*

Smaro Kamboureli and Roy Miki, eds. *Trans.Can.Lit*

Carl F. Klinck, ed. *Literary History of Canada*, Vol. 1

Robert Kroetsch *The Lovely Treachery of Words*

Robert Lecker, ed. *Canadian Canons*

Don Rubin, ed. *Canadian Theatre History: Selected Readings*

Cynthia Sugars, ed. *Unhomely States: Theorizing English-Canadian Postcolonialism*