University of Waterloo Department of English PhD Area Examination: Composing Theory and Pedagogy

Reading List

Berlin, James A. *Rhetoric and Reality: Writing Instruction in American Colleges*, 1900–1985. Carbondale: Southern Illinois Univ. Press, 1987.

Brody, Miriam. *Manly Writing: Gender, Rhetoric, and the Rise of Composition*. Carbondale and Edwardsville: Southern Illinois Univ. Press, 1993.

Crowley, Sharon. *Composition in the University: Historical and Polemical Essays*. Pittsburgh: University of Pittsburgh Press, 1998.

North, Stephen M. *The Making of Knowledge in Composition: Portrait of an Emerging Field*. Upper Montclair, N.J.: Boynton/Cook, 1987.

Miller, Susan. *Textual Carnivals: the Politics of Composition*. Carbondale, IL: Southern Illinois University Press, 1991.

Bloom, Lynn Z., Donald A. Daiker, and Edward M. White. *Composition in the 21st Century: Crisis and Change*. Carbondale: Southern Illinois Univ. Press, 1995.

Murray, Donald M. "Teach Writing as Process not Product." *Rhetoric and Composition: A Sourcebook for Teachers and Writers.* Ed. Richard L. Graves. Upper Montclair, NJ: Boynton/Cook, 1984. 89-92.

Tobin, Lad. "Process Pedagogy." *A Guide to Composition Pedagogies*. Ed. Gary Tate, Amy Rupiper, and Kurt Schick. New York: Oxford UP, 2001: 1-18.

Perl, Sondra. "Understanding Composing." *College Composition and Communication* 31 (1980): 363-69.

Bizzell, Patricia. "Cognition, Convention, and Certainty: What We Need to Know about Writing." *PRE/TEXT* 3 (Fall 1982): 213–43

Bawarshi, Anis. "The Genre Function." College English 62.3 (2000): 335-60.

Kent, Thomas, ed. *Post-Process Theory: Beyond the Writing-Process Paradigm.* Carbondale: Southern Illinois Univ. Press, 1999.

Reynolds, Nedra. "Composition's Imagined Geographies: The Politics of Space in the Frontier, City, and Cyberspace." *College Composition and Communication* 50 (1998): 12–35.

Faigley, Lester. Fragments of Rationality: Postmodernity and the Subject of Composition. Pittsburgh: University of Pittsburgh Press, 1992.

Villanueva, Victor, ed. *Cross-Talk in Composition Theory*. Urbana, IL: National Council of Teachers of English, 2003.

Kirsch, Gesa, Faye Maor, Lance Massey, Lee Nickoson-Massey, Mary Sheridan-Rabideau, eds. *Feminism and Composition: A Critical Sourcebook.* NCTE and Bedford/St. Martin's: 2003.

Sommers, Nancy. "Responding to Student Writing." *CCC* 33.2 (May 1982): 148-56 Elbow, Peter. "Ranking, Evaluating, and Liking: Sorting out Three Forms of Judgment,"

College English 55.2 (Feb. 1993): 187-206

Ede, Lisa and Andrea Lunsford. "Audience Addressed/Audience Invoked: The Role of Audience in Composition Theory and Pedagogy." *College Composition and Communication* 35.2 (May 1984): 155-71.

Elbow, Peter. "Closing my eyes as I speak: An argument for ignoring audience." *College English* 49 1, pp. 50–69.

Bartholomae, David. "Inventing the University." *Journal of Basic Writing* 5 (1986): 4-23.

Flower, Linda. "Writer-based prose: A cognitive basis for problems in writing." *College* English 41.1 (1989): 19-37.

Brandt, Deborah. "Sponsors of literacy." *College Composition and Communication*, 49.2 (May 1998): 165-185.

George, Diana, and John Trimbur. "Cultural Studies and Composition." *A Guide to Composition Pedagogies*. Ed. Gary Tate, Amy Rupiper, and Kurt Schick. New York: Oxford UP, 2001. 71-91.

Cushman, Ellen. "The Rhetorician as an Agent of Social Change." *CCC* 47 (February 1996): 7–28.

Bruffee, Kenneth. "Collaborative Learning and 'The Conversation of Mankind." *College English* 46 (1984): 635-52.

Harris, Joseph. "The Idea of Community in the Study of Writing." *CCC* 40 (February 1989): 11–22.

"Defining and Avoiding Plagiarism: The WPA Statement on Best Practices." http://www.wpacouncil.org/positions/WPAplagiarism.pdf

Price, Margaret. "Beyond "Gotcha!": Situating plagiarism in policy and pedagogy." *College Composition and Communication*, 54.1 (2002): 88 - 114.

Shaughnessy, Mina. *Errors and Expectations: A Guide for the Teacher of Basic Writing.* New York: Oxford University Press, 1977.

Horner, Bruce, and Min-Zhan Lu. Representing the Other: Basic Writers and the Teaching of Basic Writing. Urbana, IL: NCTE, 1999.

Fox, Tom. *Defending Access: A Critique of Standards in Higher Education*. Portsmouth, N.H.: Heinemann-Boynton/Cook, 1999.

Carter, Michael. "Ways of knowing, doing, and writing in the disciplines." *College Composition and Communication* 58 (2007): 385-418.

North, Stephen M. "The Idea of a Writing Center." *College English* 46 (September 1984): 433–46.

Boquet, Elizabeth H. "'Our Little Secret': A History of Writing Centers, Pre- to Post-Open Admissions." *CCC* 50.3 (February 1999): 463–82.

Boquet and Lerner. Reconsiderations: After "The Idea of a Writing Center." *College English* 71.2 (2008): 170-189.

"Students' Right to Their Own Language." *College Composition and Communication* 25.3 (1974): 1-32. http://www.ncte.org/cccc/positions/right_to_language.shtml.

Canagarajah, A. S. The place of World Englishes in composition: Pluralization continued." *College Composition and Communication*, 57.2 (2006).

Matsuda, Paul Kei. "Composition Studies and ESL Writing: A Disciplinary Division of Labor." College Composition and Communication, 50.4 (Jun., 1999): 699-721.

Lu, Min-Zhan. "An Essay on the Work of Composition: Composing English against the Order of Fast Capitalism." CCC 56.1 (2004): 16-50.

Hawisher, Gail E. and Cynthia L. Selfe, eds. *Passions, Pedagogies, and 21st Century Technologies*. Urbana, IL: NCTE, 1999.

Selfe, Cynthia. "Technology and Literacy: A Story about the Perils of Not Paying Attention." *College Composition and Communication* 50 (1999): 411-36.

WIDE. "Why Teach Digital Writing?"

http://english.ttu.edu/kairos/10.1/binder2.html?coverweb/wide/index.html

Yancey, Kathleen Blake. "Writing in the 21st Century."

http://www.ncte.org/library/NCTEFiles/Press/Yancey_final.pdf

Graves, Roger, Writing Instruction in Canadian Universities. Winnipeg: Inkshed Press, 1994

Graves, Roger and Heather Graves, Eds. Writing Centres, Writing Seminars, Writing Culture: Writing Instruction in Anglo-Canadian Universities. Winnipeg: Inkshed Press, 2006

Clary-Lemon, Jennifer. "Shifting Tradition: Writing Research in Canada." *American Review of Canadian Studies*, 39.2 (June 2009).