

**AREA EXAMINATION READING LIST  
MAY 2008**

**DISCOURSE AND TEXT ANALYSIS**

Candidates must register with the Graduate Officer during the examination period preceding that in which they propose to sit Area Examinations. Forms for this purpose are available in the office of the Graduate Assistant.

Candidates are responsible for the Core Reading List and two of the Subcategory Reading Lists, which include Discourse Analysis, Semiotics, Narrative, Politics of Discourse, and Discourse and Gender. Subcategory areas must be selected at the time of examination registration.

**Core Reading List**

Austin, J.L., *How to Do Things with Words* (Oxford: Oxford University Press, 1961).

Bakhtin, M.M. "Discourse in the Novel", in *The Dialogic Imagination: Four Essays* (Austin, TX: University of Texas Press, 1981), pp. 259-422.

Bakhtin, M.M. "The Problem of Speech Genres", in *Speech Genres and Other Late Essays* (Austin, TX: University of Texas Press, 1986), 60-102.

Bourdieu, Pierre. *Language & Symbolic Power* (Cambridge, Mass.: Harvard University Press, 1991), especially pp. 1-102.

Carter, Ronald, and Paul Simpson (eds.), *Language, Discourse and Literature: An Introductory Reader in Discourse Stylistics* (London: Unwin Hyman, 1989).

Fairclough, Norman, *Language and Power* (London: Longman, 1989).

Foucault, Michel, *History of Sexuality, Vol. I: An Introduction*, trans. Robert Hurley (New York: Pantheon, 1978).

Foucault, Michel. "The Prose of the World," "Representing," "Classifying," "The Limits of Representation," and "Labour, Life, Languages" (section on Cuvier only), in *The Order of Things* (New York: Vintage, 1970), pp. 17-76, 125-62, 217-48, 263-79.

Fowler, Roger. *Linguistic Criticism* (Oxford: Oxford University Press, 1986).

Grice, H.P. "Logic and Conversation", in Peter Cole and Jerry L. Morgan (eds.), *Syntax and Semantics 3: Speech Acts* (New York: Academic Press, 1975), pp. 41-58.

Gumperz, John J, *Discourse Strategies*, (Cambridge: Cambridge University Press, 1982).

Habermas, Jürgen, "What is Universal Pragmatics?", in *Communication and the Evolution of Society* (Boston: Beacon Press, 1979).

- Halliday, M.A.K., *Language as a Social Semiotic* (London: Edward Arnold, 1978).
- Hodge, Robert and Gunther Kress, *Language as Ideology*, 2nd edn., (London: Routledge and Kegan Paul, 1993).
- Hymes, Dell, "Models of Interaction of Language and Social Life", in John J. Gumperz and Dell Hymes (eds.), *Directions in Sociolinguistics: The Ethnography of Communication* (New York: Holt, Reinhart & Winston, 1972), pp. 35-71.
- Jakobson, Roman, "Closing Statement: Linguistics and Poetics", in Thomas A. Sebeok (ed.), *Style in Language* (Cambridge, Mass.: MIT Press, 1960).
- Kristeva, Julia, "The System and the Speaking Subject", in *The Kristeva Reader* (Oxford: Basil Blackwell, 1986), pp. 24-33.
- Merrell, Floyd, *Sign, Textuality, World* (Bloomington, IN: Indiana University Press, 1992).
- Peirce, C. S., Chapters 1 ("The Ethics of Terminology"), 2 ("Division of Signs") and 3 ("The Icon, Index and Symbol" of "Speculative Grammar", in *Collected Papers of Charles Sanders Peirce, Vol II Elements of Logic* (Cambridge, Mass.: Belknap Press, 1965), pp. 129-73.
- Pratt, Mary Louise, *Toward a Speech Act Theory of Literary Discourse*, (Bloomington, IN: Indiana University Press, 1977).
- Sacks, Harvey, *Lectures on Conversation*, 2 vols. (Oxford: Basil Blackwell, 1992). Selections
- Sacks, Harvey, Emanuel Schegloff, and Gail Jefferson, "A Simplest Systematics for the Organization of Turn-Taking For Conversation", *Language* 50: 4 (1974), pp. 696-735.
- Saussure, Ferdinand de, *Course in General Linguistics*, trans. Roy Harris (London: Duckworth, 1983).
- Schegloff, Emanuel, Gail Jefferson, and Harvey Sacks. "The Preference for Self-Correction in the Organization of Repair in Conversation", *Language* 53 (1977), pp. 361-82.
- Searle, John R., *Speech Acts* (Cambridge: Cambridge University Press, 1970).

### Subcategory Reading Lists

#### Discourse Analysis

- Birch, David, *Language, Literature and Critical Practice* (London: Routledge, 1989).
- Brown, Gillian, and George Yule, *Discourse Analysis* (New York: Cambridge University Press, 1983).
- Chafe, Wallace. "Evidentiality in English Conversation and Academic Writing", in *Evidentiality: The Linguistic Coding of Epistemology* (Norwood, NJ: Ablex, 1986), pp. 261-72.
- De Beaugrande, Robert, and Wolfgang Dressler, *Introduction to Text Linguistics* (New York: Longman, 1981).
- Fairclough, Norman, *Critical Discourse Analysis: the critical study of language* (London: Longman, 1995).
- Fowler, Roger, *Language in the News: Discourse and Ideology in the Press* (London and New York: Routledge, 1991).
- Gee, James Paul, *Social Linguistics and Literacies: Ideology in Discourses* (London: Falmer, 1990).
- Halliday, M.A.K., and R. Hasan. *Language, Context and Text: Aspects of Language in a Social-Semiotic Perspective* (Oxford: Oxford University Press, 1989).
- Hodge, Robert. *Literature as Discourse: Textual Strategies in English and History*. Cambridge: Polity Press, 1990.
- Johnstone, Barbara. *Discourse Analysis*. 2<sup>nd</sup> ed. Oxford: Blackwell, 2008
- Longacre, Robert E., *The Grammar of Discourse* (New York: Plenum Press, 1983).
- Miller, Carolyn. "Genre as Social Action", *Quarterly Journal of Speech* 70 (1984), pp. 151-67.
- Reisigl, Martin and Ruth Wodak, *Discourse and Discrimination: Rhetorics of Racism and Antisemitism* (London: Routledge, 2001).
- Schiffrin, Deborah, et al. *The Handbook of Discourse Analysis*. Oxford: Blackwell, 2003.
- Wetherell, Margaret, and Jonathan Potter, *Mapping the Language of Racism: Discourse and the Legitimation of Exploitation* (New York: Columbia University Press, 1992).

Wodak, Ruth and Paul Chilton (eds.), *A New Agenda in (Critical) Discourse Analysis: Theory, Methodology and Interdisciplinarity* (Amsterdam: John Benjamins, 2005)

**Semiotics**

Barthes, Roland, *Elements of Semiology* (New York: Hill and Wang, 1973).

Barthes, Roland, *Mythologies* (New York: Hill and Wang, 1957/1987).

Culler, Jonathan, *The Pursuit of Signs* (London: Routledge, 1981).

Eco, Umberto, *A Theory of Semiotics* (Bloomington, IN: Indiana University Press, 1976).

Eco, Umberto, and Thomas A. Sebeok (eds.), *The Sign of Three: Dupin, Holmes, Peirce* (Bloomington: Indiana University Press, 1983).

Floch, Jean-Marie, *Visual Identities* (London: Continuum, 2000).

Hodge, Robert, and Gunther Kress. *Social Semiotics* (Cambridge: Polity, 1988).

Jakobson, Roman, *Verbal Art, Verbal Sign, Verbal Time* (Minneapolis: University of Minnesota Press, 1985).

Lotman, Yuri, *Universe of the Mind* (Bloomington: Indiana University Press, 2001).

Sebeok, Thomas A., "The Doctrine of Signs", in John Deely et al (eds.), *Frontiers in Semiotics* (Bloomington: Indiana University Press, 1986), pp. 35-42.

Sebeok, Thomas A. "Introduction", *I Think I Am a Verb* (New York: Plenum, 1986), pp. 1-9.

Sebeok, Thomas and Jean Umiker-Sebeok (eds.), *Biosemiotics: The Semiotic Web 1991* (Berlin Mouton de Gruyter, 1992).

Silverman, Kaja, *The Subject of Semiotics* (New York: Oxford University Press, 1983).

Stam, Robert, *New Vocabularies in Film Semiotics* (London: Routledge, 1992).

Van Leeuwen, Theo, *Introducing Social Semiotics* (London: Routledge, 2005).

Van Leeuwen, Theo, *Speech. Music. Sound.* (London: Palgrave MacMillan, 1999).

## Narrative

Barthes, Roland, "Towards a Structural Analysis of Narrative", in *Image-Music-Text* (New York: Hill & Wang, 1977), pp. 79-124

Barthes, Roland, *S/Z*, trans. Richard Miller (New York: Hill & Wang, 1974).

Bhabha, Homi K., *Nation and Narration* (London: Routledge, 1990).

Booth, Wayne C., *Rhetoric of Fiction*, 2nd ed. (Chicago: University of Chicago Press, 1983).

Brooks, Peter, *Reading for the Plot: Design and Intention in Narrative* (Cambridge, Mass.: Harvard University Press, 1984)

Chatman, Seymour, *Story and Discourse: Narrative Structure in Fiction and Film* (Ithaca, NY: Cornell University Press, 1978).

Fisher, Walter, *Human Communication as Narration: Toward a Philosophy of Reason, Value, and Action* (Columbia, SC: University of South Carolina Press, 1987).

Genette, Gerard, *Narrative Discourse: An Essay in Method* (Ithaca, NY: Cornell University Press, 1980)

Jameson, Fredric, *The Political Unconscious: Narrative as a Socially Symbolic Act* (Ithaca, NY: Cornell University Press, 1981)

Kerby, Anthony, *Narrative and the Self* (Bloomington, IN: Indiana University Press, 1991).

Lévi-Strauss, Claude, "The Structural Study of Myth", in *Structural Anthropology* (London, 1977)

Lévi-Strauss, Claude "Structure and Form", in Vladimir Propp, *Theory and History of Folklore* (Minneapolis: Minnesota University Press, 1984)

Mitchell, W. J. T. (ed.), *On Narrative* (Chicago: University of Chicago Press, 1981).

Laura Mulvey, "Visual Pleasure and Narrative Cinema", *Screen* 16: 3

Propp, Vladimir, *Morphology of the Folktale* (Austin, TX: University of Texas Press, 1968).

Ruthrof, Horst, *The Reader's Construction of Narrative* (London: Routledge and Kegan Paul, 1981).

Todorov, Tzvetan, "The Grammar of Narrative", in *The Poetics of Prose* (Oxford: Basil

Blackwell, 1977), pp. 108-19.

Toolan, Michael, *Narrative: A Critical Linguistic Introduction* (London: Routledge, 1988).

White, Hayden, *The Content of the Form: Narrative Discourse and Historical Representation* (Baltimore: Johns Hopkins University Press, 1987).

## The Politics of Discourse

Althusser, Louis. "Ideology and Ideological State Apparatuses", in *Lenin and Philosophy, and other Essays* (New York: Monthly Review Press, 1971), pp. 127-86.

Anderson, Benedict. "Introduction", "Cultural Roots," "The Origins of National Consciousness," and "Census, Map, Museum" in *Imagined Communities*, rev. ed. (London: Verso, 1991), pp. 1-46, 163-85.

Burke, Kenneth, *Language as Symbolic Action*, (Berkeley: University of California Press, 1966).

Deleuze, Gilles, and Felix Guattari. "November 20, 1923: Postulates of Linguistics", in *A Thousand Plateaus: Capitalism and Schizophrenia* (Minneapolis: University of Minnesota Press, 1987), pp. 75-110.

Foucault, Michel "Truth and Power", in *Power/Knowledge: Selected Interviews and other Writings, 1972-1977* (Brighton: Harvester Press, 1980), pp. 109-33

Foucault, Michel, "The Discourse on Language", in *The Archaeology of Knowledge*, trans. A. M. Sheridan Smith (New York: Pantheon, 1982), pp. 215-37.

Kristeva, Julia, "Revolution in Poetic Language" (excerpt), in *The Kristeva Reader* (Oxford: Basil Blackwell, 1986), pp. 89-136.

Pêcheux, Michel, *Language, Semantics and Ideology* (New York: St Martin's Press, 1981)

Said, Edward, *Orientalism* (New York: Vintage, 1978).

Trinh T. Minh-ha, "The Language of Nativism", in *Woman, Native, Other: Writing Postcoloniality and Feminism* (Bloomington, IN: Indiana University Press, 1989), pp. 47-76.

Voloshinov, V.N., *Marxism and the Philosophy of Language*, trans. Ladislav Matejka (New York: Seminar Press, 1986).

Williams, Raymond, *Keywords: A Vocabulary of Culture and Society* (New York: Oxford University Press, 1985).

Zizek, Slavoj, *The Sublime Object of Ideology* (London: Verso, 1989).

## Discourse and Gender

Butler, Judith, *Gender Trouble: Feminism and the Subversion of Identity* (London: Routledge, 1990).

Cameron, Deborah, *Feminism and Linguistic Theory* (New York: St Martin's Press, 1992)

Cameron, Deborah, *The Feminist Critique of Language: A Reader* (London: Routledge, 1998).

Cameron, Deborah and Don Kulick, *The Language and Sexuality Reader* (London: Routledge, 2006)

Cixous, Hélène, "The Laugh of the Medusa", *Signs* 1: 4 (1976), pp. 875-93.

Coates, Jennifer, *Women, Men and Language*, 3<sup>rd</sup> edn. (Harlow: Longman, 2003)

Coates, Jennifer, *Men Talk* (Oxford: Basil Blackwell, 2003)

Henley, Nancy M., and Cheris Kramarae, "Gender, Power, and Miscommunication", in Nikolas Coupland et al (eds.), *Miscommunication and Problematic Talk* (Newbury Park: Sage, 1991).

Irigaray. Luce, "This Sex which Is Not One", "The Power of Discourse and the Subordination of the Feminine", and "When Our Lips Speak Together", in *This Sex Which Is Not One* (Ithaca: Cornell University Press, 1985), pp. 23-33, 68-85, 205-18.

Lakoff, Robin, *Language and Woman's Place: Text and Commentaries*, rev.edn. (Oxford: Oxford University Press, 2004).

Riley, Denise, *'Am I That Name?': Feminism and the Category of 'Woman' in History*, (Houndsmills: Macmillan Press, 1988)

Spender, Dale, *Man-made Language*, 2<sup>nd</sup> edn. (London: Pandora, 1998)

Spitzack, Carole, and Kathryn Carter. "Women in Communication Studies: A Typology for Revision." *The Quarterly Journal of Speech* 73 (1987), pp. 401-23.

Tannen, Deborah, *Gender and Discourse* (New York: Oxford University Press, 1996)

Thorne, Barrie, et al (eds.), *Language, Gender and Society* (Rowley, MA: Newbury House, 1983). Esp. Fishman, "Interaction: The Work Women Do"; and West and Zimmerman, "Small Insults."

Zimmerman, Don, and Candace West, "Sex Roles, Interruptions and Silences in Conversation", in B. Thorne and N. Henley (eds.), *Language and Sex* (Rowley: Newbury House, 1975), pp. 105-29.