



# Tri-University Graduate Symposium 2019

Friday, April 12th, 2019 - E2 1732



## 9:00 am Registration & Introduction

### 9:30 am Keynote Speaker: Dr. Heather Smyth

### 10:00 am Social Justice & Speculative Fiction | Chaired by Sara Gallagher

Meghan Riley	University of Waterloo	Changing Bodies, Changing Minds: Teaching Postcolonial, Gender, and Intersectional Feminist Theories through Speculative Fiction
Megan Suttie	McMaster University	"A Story about School is a School": Interrogating Institutional Structures with Fantastic School Stories
Diana Moreno	University of Waterloo	Speculation and the Power of Rhetorical Conditionals

### 11:15 am Political Poetry | Chaired by Maša Torbica

Kiera Obbard	University of Guelph	What Computational Poetry Scholarship Can Teach Us: Affect, Sonic Devices, and Complex Meaning Making in Rupi Kaur's Instapoetry
Claire Meagher	University of Guelph	The Legend Will Be Hers
Jessica Van de Kemp	University of Waterloo	Resilience Education: Spoken Word Poetry as a Tool for Restorative and Healing Justice

### 12:15 pm Lunch

### 1:15 pm Methodologies in the Humanities | Chaired by Justin Carpenter

Lauren McLean	University of Guelph	The Need is Now: A Reflection on the Benefits and Risks of Community Based Pedagogy
Devon Moriarty	University of Waterloo	Mixed-Method Case Studies in Rhetorical Scholarship
Ayesha Altaher	University of Waterloo	Syrian Traces in America: Building a Syrian Community

### 2:15 pm Rhetoric and Responsibility | Chaired by Monique Kamphem

AC Atienza	University of Waterloo	The Rhetoric of Feasibility
Ian Gibson	University of Waterloo	What We Might Be Doing Here: Marilynne Robinson and "the Animating Spirit of Humanism"

### 3:15 pm Coffee Break

### 3:30 pm Adaption and Disability in Film | Chaired by Becky Anderson

Tabinda Khan	University of Waterloo	Jane Austen in the 21st Century
Michael Domonchuk	University of Waterloo	All Play and No Work Makes Jack a Scapegoat
Grace McCarthy	Wilfrid Laurier University	The Madwomen Escape the Attic: The Filmic Stare and Shakespeare's Women on Film

### 4:30 pm Affect and Impact | Chaired by Ashley Irwin

Ishrat Ismail	Western University	Susan Sontag's 'Regarding the Pain of Others': Images of Violence, Suffering, and Ethics of Response
Rebekah Ludolph	Wilfrid Laurier University	Marketing David Chariandy's Soucouyant in Early Millennial Shared Reading Culture
Sarah Matthews	Wilfrid Laurier University	Listening to the Ghosts: The Hungry Ghosts and Western Empathic Duty

5:30 pm End