

EDUCATION

Doctor of Philosophy, York University, Toronto, ON Canada
Master of Arts, York University, Toronto, ON Canada
Bachelor of Fine Arts, Concordia University, Montreal, QC Canada

POSITIONS HELD

2012-present Assistant Professor, Department of Fine Arts, University of Waterloo,
Waterloo, ON Canada

SELECTED GRANTS & AWARDS:

2016 Canada Council Visual Arts Travel Grant \$1,400
2014 Canada Council for the Arts, *Visual Arts Project Grant* \$5,300
2014 Social Sciences & Humanities Research Council of Canada, *Connection Grant*
\$8,170.00
2014/17 Social Sciences & Humanities Research Council of Canada- *Insight Development*
Research Creation Grant \$58,000.00
2012 University of Waterloo *Faculty Travel Grant* 1,400.00
2010/11 York University, *President Susan Mann Dissertation Scholarship*, \$22,000.00

ARTISTIC PRACTICE:

Group exhibitions and Performance Art Festivals:

2017 *Untitled: The Joseph Beuys Re-enactment*, three-day performance and installation project with Terrance Houle, Modern Fuel Gallery, Kingston ON, forthcoming Fall, 2017
2016 *History is a Bitch*, series of three performances, IMAF (International Multimedia Art Festival,) Serbia September 2-4, 2016.
2015 *Space/Tension* performance at the St. Nicolas Market, Bristol UK co-presented with Carol Montealegre, *Where Performance Happens: Platform*, October 22, 2015.
2015 *81 Feet Doug Line: For Richard Long*, solo performance, Castle Park, Bristol *Where Performance Happens: Platform*, October 23, 2015.
2015 *Untitled*, performance for *Legs Too: All Day Performance Relay* organized by FADO, at Artscape Sandbox Space, Toronto ON, October 3, 2015.
2014 *Building Out: Scenes from the Archives*, co-performed with Johanna Householder and Francisco-Fernando Granados (as The Archonettes) for *Encuentro Biannual International Performance Art Festival and Conference*, organized by Hemispherica Institute, Montreal, QC June 21-28, 2014.
2012 *Summit*, Four Performances with Nahed Mansour. M:ST The Mountain Standard Time Performance Art Festival, Calgary October 24-27, 2012.
2012 *Skin II*. Performance, "She Said" curated by Holly Timpener, at HUB 14 Art and Performance Works, Toronto, June 10, 2012.
2011 *The Politics of Affect*. SUM Collective Inaugural Exhibition, Toronto Free Gallery, Toronto ON, June 7-28, 2011.
2010 *Skin. 7a*11d* Performance Art Festival Toronto, October 24, 2010.
2009 *The Leona Drive Archive Project*. Leona Drive Project (co-curated by Janine Marchessault and Michael Prokopow,) Group exhibition, Willowdale, 2009.
2008 *Crossing Borders, Crossing Body II*. Nuit Blanche. Solo performance for "401 Richmond Art in the Fall Performance" Toronto, 2008.
2007 *Crossing Borders. Crossing Bodies: FADO Emerging Artist Performance Series*, curated by Nahed Mansour. Toronto Free Gallery, 2007.
2004 *Identities*. Group Exhibition, Base Gallery Toronto, 2004.
2000 *Worlds Apart*. Solo exhibition Grano Gallery, Montreal (Que.) 2000.

Exhibition Publicity (texts in newspapers, magazines, blogs, on-line sources on my artistic and curatorial work):

- 2016** Lawes, Matt. "This Could be the Place Returns Art to the Arts Quad," *Imprint*, June 8, 2016. <http://www.uwimprint.ca/article/5831-this-could-be-the-place-series>
- 2011** R.M. Vaughn, exhibition review in Toronto Star for Tension, Distance, Presence, January, 14, 2011, <http://www.theglobeandmail.com/arts/a-garden-blooms-with-neon-pink-and-deadpan-messages/article621695/>
- 2010** Daniel Baird, writer in residence for 7a*11d text on *Skin*, performance for the festival, October, 27, 2010. Online at <http://7a11d.blogspot.ca/2010/10/wednesday-october-27th-2010-db.html>
- 2009** Jessica Loduca, "Artists Explore Soul of Toronto Suburbs" in *Toronto Observer*, <http://torontoobserver.ca/2009/10/23/artists-explore-soul-of-toronto-suburbs/>

Invited presentations on my work:

- 2015** Artist Talk for Ann MacDonald's curatorial class, UFT Scarborough, November 2015.
- 2012** *Dictators Speak for the Summit*, co-presented with Nahed Mansour for *Performing Masculinities Panel*, organized by M:ST International Performance Art Festival at University of Calgary Nickel Gallery, October 26, 2012
<http://www.populust.ca/gossip/2012/10/audio-performing-masculinities-panel/>
- 2011** *Ba? La. Ha? Yes. Ra? Evet. Ya? Da: searching for points of conjunction between languages, A dinner & talk with SUM° – Alize Zorlutuna, Bojana Videkanic, Nahed Mansour, and Reena Katz.* Panel Discussion moderator/respondent Jessica Wyman, Toronto Free Gallery, Toronto, ON. June 24, 2011.
- 2010** *The Leona Drive Archive Project.* Invited panel presentation for "ArtSpaces." Organized by the University of Buffalo Reading Group in Cultural Studies of Space. April 1, 2010. <http://www.acsu.buffalo.edu/~jread2/Reading%20Group%20in%20Cultural%20Studies%20of%20Space.htm>
- 2010** *The Leona Drive Archive.* Lecture for *Research and Practice Seminar*, Fine Arts Department, York University, October 20, 2010. Invited guest lecture.
- 2009** *The Leona Drive Archive*, artist talk co-presented with Steven Logan, October 2009.

Curatorial Projects:

Forthcoming:

- 2017** Guest curator, "Performance Art Series," for Kitchener/Waterloo Art Gallery, 2017.
- 2017** Curator, Scarborough Guild Project, (curated artists Ed Johnson and Paul Cuillard, Lori Blondeau, Terrance Houle, Lisa Myers) May/June 2017.
- 2016** Co-curator/performance presenter, *7a*11d International Performance Art Festival* as part of the 7a*11d performance art collective, October, 2016.

Completed:

- 2016** Co-Curator, *This Could be the Place 2.0*, curated series of performances with Ivan Jurakic (curated artists Vessna Perunovich, Adrian Stimson and Lori Blondeau, Francisco-Fernando Granados, Andrew McPhail), June 2016.
- 2014** Co-curated and organized *7a*11d International Performance Art Festival*, October 2014. (11 international artists and 15 Canadian artists are participants, with several performance art panels.)
- 2014** Co-curator, *This Could be the Place*, series of performances co-curated with Ivan Jurakic (curated artists: Terrance Houle, Lisa Birke, Jessica Thompson, Adrian Blackwell,) for UWaterloo and UWAG Gallery, And one day symposium on precarious labour and art in Canada, Waterloo ON. June 2-7, 2014
- 2011** *tension, distance, presence.* Group exhibition. (Participating artists Tamara Platisa, Sasa Rajsic, and Vladimir Milosevic.) XSPACE Cultural Centre, Toronto, ON. <http://www.xpace.info/mainspace/zenith/>, January 8-29, 2011.
- 2010** Curator, *The Politics of Affect.* Group Exhibition. Curatorial project organized for Toronto Free Gallery, Toronto ON. June 2010.
- 2006** *In between: Contemporary Artists from Former Yugoslavia.* Group Exhibition. Curatorial project for Toronto Photographic Workshop (TPW), 2006.

Selected Published Book Reviews, Catalogues Essays and Other Texts:

- 2015** "Open." Essay for Vessna Perunovich's exhibition at OBORO Art Centre, Montreal, QC Canada.
- 2014** *Precarious Labor in Canadian Contemporary Art*, eds. Colin Campbell and Bojana Videkanic co-editors, *Kapsula Magazine*. December 2014.
- 2011** "tension, distance, presence" Curatorial Text for "*tension, distance, presence*" group exhibition, XSPACE Cultural Centre, Toronto, ON. January 2011.
- 2010** "Vessna Perunovich's Borderless." Catalogue essay for *Borderless Solo* Exhibition, Kulturni Centar grada Beograda/City of Belgrade Cultural Centre, <http://www.kcb.org.rs/Programi/Likovniprogram/2010/VesnaPerunovic/tabid/940/language/en-US/Default.aspx> June, 2010. Online.
- 2009** "Affect and Identity in the work of Tanja Ostojic." *ArtMargins: Journal of Central and East European Visual Culture*. <http://www.artmargins.com> . September, 2009. Web.
- 2006** "In Between: Long Distance Relationships" curatorial text for Gallery TPW, Toronto, 2006.

Public Lectures and Panels:

- 2016** "Art and Politics of Althea Thauberger's Bencic," panel presentation, Cinematheque, Vancouver, May 16 2016.
- 2015** "The Reclining Nude from Figure to Body" Public lecture for *The Naked Dialogs*, series The Museum, Kitchener, ON
- 2014** "Althea Thauberger's Preuzmimo Bencic," panel presentation, Susan Hobbs Gallery, Toronto, ON
- 2014** Panel discussion moderator, "Approaching Architecture," *Performance Art Daily Presentations 7a*11d* International Performance Art Festival, Artscape Youngplace, Toronto, ON. 2014.
- 2011** "Which Rearview Mirror?" Public lecture for the *Sunday Scene*. The Power Plant Contemporary Art Gallery, Toronto ON, July 17, 2011.
- 2010** *Performance Art Daily Panel Discussion*. Panel moderator. *7a*11d* International Performance Art Festival, Toronto Free Gallery, Toronto, ON. October 29, 2010.

PROFESSIONAL SERVICE AND MEMBERSHIP

- Board member *7a11d* Performance Art Festival, Toronto, ON **2013**-present
- Member of L.O.T. (League of Tangents): Experiments in Urban Research Collective <http://www.l-o-t.ca/> **2008-2010**
- Member of SUM Degree Art Collective **2009-2012**
- Member of University Art Association of Canada **2007**-present
- Jury member – Region of Waterloo Juries Sunnyside Campus Art competition **2011**