Honours Fine Arts – Studio Practice (also for ARBUS and Double Major) Co-op

Name: ______________________       ID: ______________________      Date: _______________________

**NOTE:** It is the student’s responsibility to ensure that the plan requirements are met according to the undergraduate calendar

General Requirements

- Minimum of 20 Units
- ARTS 140
- ARTS 130
- Cumulative overall average of 60%
- Cumulative Fine Arts average of 70%
- Minimum of 8 Fine Art Units

Degree Plan Requirements

A. Milestones:
   - UW/WHIMIS
   - Fine Arts Health and Safety Milestone
   - Fine Arts Woodshop Workshop Milestone

B. Required Courses
   - FINE 100
   - FINE/VCULT 101
   - FINE 209
   - FINE 319
   - FINE 327
   - FINE 407
   - FINE 472 (1.0 Unit)
   - FINE 473 (1.0 Unit)

C. Four (4) additional Fine Studio Courses at the 200-level
D. Two (2) additional Fine Studio Courses at the 300-level

Work Terms/ Work Term Reports

- Winter 2A
- Winter 4A
- Fall 3A
- Spring 3B
- Spring 4A

*Record year of work term

BA Breadth Requirements

A. Fine, Performing and Communication Arts 0.5 unit: (DAC, FINE, MUSIC, SPCOM, THPERF, VCULT)
   - __________

B. Humanities 1.0 unit: (CLAS, ENGL, HIST, MEDVL, PHIL, RS)
   - _______  _______

C. Languages and Cultures 1.0 unit: (ARABIC, ASL, CHINA, CI, CROAT, DUTCH, EASIA, FR, GER, GRK, ITAL, ITALST, JAPAN, JS, KOREA, LAT, MOHAWK, PORT, REES, RUSS, SI, SPAN)
   - _______  _______

D. Social Science 2.0 units: (ANTH, ECON, PSCI, PSYCH, SDS, SOC)
   - _______  _______  _______  _______

E. Transdisciplinary Studies 0.5 unit: (AFM, APPLS, ARBUS, ARTS, BUS, CDNST, CMW, GBDA, GSJ, HRM, HRTS, HUMSC, INDG, INTST, LS, LS, MENN, MGMT, PACS, SMF, SOCWK)
   - _______

*review notes on U/G calendar for rules and regulations regarding breadth requirements