

# JANE TINGLEY

## Education

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- **Concordia University** - Masters of Fine Arts in Studio Arts - Sculpture 2006
- **MAWA** – Mentorship with Diana Thorneycroft 2003
- **University of Manitoba** - Bachelor of Fine Arts Honours 1999  
Major: Sculpture - *Graduated with First Class Honour*

## Selected Awards/ Grants (selected)

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- iINTERFACES - Interactive Art Competition – **First Prize** awarded to Re-Collect Research Center for Science and Technology of the Arts (CITAR) School of the Arts of the Portuguese Catholic University, Porto, Portugal 2015
- Canada Council for the Arts– **Research/Creation Grant** – New Media Section 2014
- SSHRC – **Research/Creation Grant** 2014
- **Conversation Award** for Best Interaction at Roboexotia 2010
- Canada Council for the Arts – **Travel Grant** – Media Arts Section and Visual Arts Section 2007-12
- Conseil des Arts et lettres de Québec – **Travel Grant** – Media Arts Section 2009-12
- CAMAC – **Subvention** from the Fondation Ténot 2009
- Vermont Studio Center - **Partial Fellowship** from the VLC Fellowship Fund 2008
- Canada Council for the Arts– **Production Grant** – New Media Section 2006
- Centre Interuniversitaire des Arts Médiatique (CIAM) – **Travel Grant** 2005
- CIAM – **Project funding** for Tinkering, Sensors, Machines and Methods 2005
- CIAM – **Graduate Project Funding** 2004
- Manitoba Arts Council - **Student Bursary** 2003-4
- Manitoba Arts Council - **Visual Arts 'C' Grant** 2002
- The Readers Digest/**Lila Achenson Wallace Award** 2001
- Kenneth Finkelstein **Prize in Sculpture** at the University of Manitoba 1999

## Partnerships/Affiliations

- Co-Investigator for the **INITIATIVE FOR INDIGENOUS FUTURES** 2015 ~ present  
Aboriginal Territories in Cyberspace production  
Hexagram, Concordia University, Montréal, QC. CA.
- Affiliated Faculty at **Technoculture Art and Games Research Centre** 2013 ~ present  
Hexagram, Concordia University, Montréal, QC. CA.

## List of Art Works

- **anyWare** (in-progress) Principal Investigator in collaboration with Dr. Cindy Poremba and Marius Kintel. 2014 ~ present
- **Re-Collect**. Principal Investigator in collaboration with Michal Seta. 2014
- **Propinquity** in collaboration with Lynn Hughes, Bart Simon, and Marius Kintel. 2013
- **DareDroid 1.0 and 2.0** by ModernNomads (Jane Tingley, Anouk Wipprecht, Marius Kintel). 2010-12
- **Solar Prosthetic Branch** - sole creator. 2010
- **Plant(ipod)Installation** - sole creator. 2008
- **Peripheral Response** - sole creator. 2006

## Dissemination of works (selected)

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### Solo Exhibitions

- **Plant(iPod)Installation** (selected) Curator: Jennifer Gibson 2012  
IC03 Gallery at the University of Winnipeg, MB. CA
- **Plant(iPod)Installation** (selected) Curator: Griffith Aaron Baker 2011  
Estevan Art Gallery, Estevan, Saskatchewan, Canada
- **Solar Branch Prosthetic - Installation and opening exhibition** 2010  
Marnay-Sur-Seine, Aube, France
- **Ecology; Water, Air, Sound** (selected) Installation: **Plant(iPod)Installation**. 2009  
Curator: New Adventures in Sound Art (NAISA)

- Artscape Whychwood Barns, Toronto, ON. CA. (part of Nuit Blanche Toronto)  
**Plant(iPod)Installation** (selected) Installation: Plant(iPod)Installation and Tree Prosthetic. 2008  
FoFA Gallery: 1515 Ste Catherine St O Montreal, QC. CAD
- **Peripheral Response** 2006  
Bourget Gallery, Montreal, QC. CA.

#### Group Exhibitions and Festivals

- **Audio Art Festival 2016** - Installation: **Re-Collect** (invited). Kraków, Poland. 2016
- **KIBLA/KIBLIX open code festival 2016** - Installation: **Re-Collect** (invited). Maribor, Slovenia. 2016
- **'The Age of Catastrophe'** - Installation: **Peripheral Response** (invited). 2015  
Curator: Dr. Melentje Pandilovski, Video Pool Media Arts Centre, Wpg. MB. CA.
- **10 for 10<sup>th</sup>** exhibition at the Nuit Blanche - Installation: **Re-Collect** (selected). 2015  
Represented by NAISA and selected by the City of Toronto.  
In the Great Hall in OCADU, Toronto. ON.CA.
- 'Réinventer l'espace'- Installation: **Re-Collect** (invited). 2015  
Curator: Geneviève Goyer-Ouimette (Director of CIRCA), CIRCA art actuel, Montréal, QC. CA.
- **ISEA 2014** - Installation: **Re-Collect** (selected) 2014  
Cuadro Gallery. Dubai, United Arab Emirates.
- **Currents International New Media Festival** - Installation: **Re-Collect** (selected) 2014  
Curators : Frank Ragano and Marriannah Amster. Produced by Parallel Studios  
El Museo Cultural de Santa Fe, New Mexico, USA.
- **Despertar/Éveil/Alive** – Installation **Peripheral Response** (invited) 2014  
Curator: Sylvie Parent. Produced by Groupe Molior and Automatica  
SESC SANTANA. São Paulo, Brazil. Catalogue produced
- **Culture Hub Art + Tech Festival** – Installation: **Re-Collect** (selected) 2013  
LaMaMa – 46<sup>th</sup> Great Jones St NYC, NY. USA.
- **IndieCade (International Festival for Independent Games) – Propinquity** (IndieCade Select) 2013  
IndieCade Village in Culver City, L.A. CA. USA
- **BostonFIGS (Festival for Indie Games) – Propinquity** (selected) 2013  
MIT Stratton Student Center - 84 Massachusetts Ave, Cambridge, MA. USA
- **Quebec Numérique – Propinquity** (invited) 2013  
BXL at Bozar, Brussels during BEAF 2013 (Bozar Electronic Arts Festival), Belgium
- **Come Out and Play San Francisco – Propinquity** (selected) 2012  
SOMarts, San Francisco, CA. USA.
- **MIGS – The Montréal International Games Summit – Propinquity** (selected) 2012  
The Hilton, Montréal, QC. CA.
- **Joue le Jeu – Propinquity** (invited) 2012  
Curator: Cindy Poremba, Heather Kelley and Lynn Hughes. Gaîté Lyrique Paris, France
- **TechnoSensual – DareDroid 2.0 and 1.0** (Invited) 2012  
**Curator: Anouk Wipprecht.** MuseumsQuartier, Vienna, Austria. Catalogue produced
- **Dutch Film Festival – DareDroid** (invited) 2011  
Curator: Ninke Bloemberg, Centraal Museum Utrecht, NL
- **Night of the Nerd – DareDroid** (invited) 2011  
Event Director: Patrick Praaning, NEMO, Amsterdam NL
- **Next Move/ Prochain mouvement – DareDroid** (invited) 2011  
Curator: Kokoromi and Lynn Hughes. Gaîté Lyrique Paris, France
- **TransLife – Triennial of Media Art China 2011 – Plant(iPod)Installation** (selected) 2011  
Curator: Zhang Ga. National Art Museum of China, Beijing. China  
Organized by Group Molior Catalogue produced
- **Elektra Festival 2011 – DareDroid** (invited) Director: Alain Thibault 2011  
Montréal, Québec, Canada
- **Roboexotica – DareDroid** (invited) Curator: Monochrom. Vienna, Austria 2010
- **ParafloWS.10 exhibition - Mind and Matters** 2010  
(invited) Curator: Monochrom. Kunstlerhaus Vienna, Austria. EU

- Presented : **Body;trichobothria** – Catalogue produced
- **Around the Frayed Edges** - Agnes Jamieson Gallery Minden, Ontario 2010  
Curated by Laurie Carmount  
Presented: Body; trichobothria. – Catalogue produced
  - **Nuit Blanche** Toronto, Ontario 2008  
Curator: New Adventures in Sound Art (NAISA)  
Partial Installation of **Peripheral Response**
  - **Toronto Art Fair** Toronto, Ontario 2008  
Curator: New Adventures in Sound Art (NAISA)  
Partial Installation of **Peripheral Response**
  - **Corps habité / The Inhabited Body** -Three-artist exhibition 2007  
Group Molior exhibition space at 661Rose-de-Lima, Montreal, QC  
Installation: **Peripheral Response**.  
Curator - Anrée Duchaine of Group Molior
  - **Chantier Libre**, C.A.S.H, Montréal, QC, Canada 2007  
Presented: **Tree Prosthetic** and Plant Installation work-in-progress
  - **Robo Co-op** presented by ELEKTRA and Usine C 2007  
Montreal All-Nighter. Organized by Simon Laroche  
Partial Installation of **Peripheral Response**
  - **Break 2.3** – “New Species”, 8<sup>th</sup> International Festival in Ljubljana, Slovenia 2005  
Curators: Polona Tratnik  
Installation: **Peripheral Response** - Catalogue produced
  - **Ignition 2 – Leonard and Bina Ellen Gallery, Montreal, Quebec** 2005  
Curated by Michèle Thériault. Installation: *Body;trichobothria*
  - **Drawing Resistance** - Label for Artists; Winnipeg, MB. Canada 2003  
Sculpture: *Gaming Arm*
  - **Identity** - Galerie Le Deco; eyesaw exhibition; Tokyo, Japan 2001  
Kinetic Sculpture: Herman and Betty
  - **Show 2000** - Canadian Embassy; Tokyo, Japan 2000  
Photographs – Curated by Meridyth Bishop and Daniel E. Naumann

#### Curatorial Projects

- **Hedonistika – Festival/Symposium/Workshps** – Hedonistika co-curated with Simon Laroche 2014  
**Musée d’art contemporain, Mtl, QC** (catalogue/ peer-reviewed reader produced)  
- Co-produced by Elektra Festival in Montréal, QC and monochrom in Vienna, AT.  
Hedonistika is an exhibition and panel multi-modal brought together food scholars, artists, and roboticists to examine the innumerable (and often hidden) ways in which technology and food are related. Participating artist teams: Simon Laroche/David Szanto, Stefani Bardin/ Dr. Brad Kuo, and Natalie Doonan and Ken Gregory.
- **Gaming Beyond Screens** at Technoculture Art and Games Research Centre (TAG) 2013  
Workshop with game designers Kaho Abe, Doug Wilson and Jim Toeple  
Workshop focused on hacking Propinquity and using it as a platform for creating new games  
**Gaming Beyond Screens Arcade** at Hexagram Black Box  
Hit Me!, JS Joust, Dance Central3 and Propinquity
- **Possible Movements** exhibition at FoFA Gallery in Vitrites 2010  
Work by Marielle Nitoslawska and Alison Loader
- **Tinkering, Sensors, Machines and Methods** by Ken Gregory 2005  
Concordia University, Montreal, QC - two 3-day basic stamp workshops and artist talks  
-Wrote Grant for workshop – Received \$7000.00
- **eyesaw** at Galerie LeDeco in Shibuya, Tokyo. 1999/01  
-Organized an independent artist run organization

#### Residencies

- **matralab** – one month residency 2013  
Concordia University, Montréal, QC, CA.

- **Mind and Matter – Paraflows.10 Conference/Residency** – two-month residency 2010  
Quartier21 at Museumsquarter, Museumplatz 1, 1070 Vienna, Austria  
Book produced
- **CAMAC** – One-month residency 2010  
Marnay sur Seine, France.
- **Vermont Studio Centre** - One-month residency 2009  
Johnson, Vermont. USA.
- **Pilotprojekt Gropiusstadt** - Schumacher & Jonas. Two-week residency 2007  
Pasteurstr. 13 - D-10407 Berlin, Germany – EU - Catalogue produced

#### Publications and Web Documents (selected)

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- Interview: Art-Facto.today. “Think Outside the box: Jane Tingley” 2015  
Interview with Estaban Lara: <http://art-facto.today/jane-tingley/> [On-line: Nov. 2015]
  - ISEA 2014 Catalogue 2014
  - **Currents 2014 – Re-Collect: Jane Tingley with Michal Seta** – by Paul Weidman 2014  
The New Mexican’s Weekly Magazine of Arts, Entertainment and Shows, June 13<sup>th</sup>, 2014. Pg 1.
  - Despertar/Éveil/Alive Catalogue 2014
  - **Indie Cade Press** 2013  
<http://www.joystiq.com/2013/10/10/indiecade-2013s-night-games-are-inventive-goofy-fun/>  
<http://randomnintendo.com/2013/10/10/extra-the-games-and-sights-of-indiecade-2013/>
  - Air 300/100 Artists-in-Residence/quartier21/MQ/2009-2011 2013  
Publication – ISBN 978-3-200-02621-6 PG 28 and 29
  - Technosensual:Where Fashion Meets Technology 2012  
Catalogue – ISBN 978-3-902796-11-0
  - **Cocktail Dress** – KLM Holland Herald: The Tech Issue. Sept 2012. pg 17 2012
  - **When Plants Whisper** – by Kaeleigh Ayre. Issue 9 Vol.67 2012  
<http://uniter.ca/view/8318/>
  - **Radio Interview – Eat Your Arts and Vegetables** on CKUW on [on-line, Oct 18, 2012] 2012  
<http://ckuw.ca/128/20121018.17.30-18.00.mp3>
  - **Wired UK** – July edition – page 73 and 74 2012  
<http://edition.cnn.com/2012/08/20/tech/innovation/technosensual-fashion-science/index.html>
  - **Life-China Daily – New media, old messages, by Zhu Linyong** [on-line, Aug 17, 2011] 2011  
[http://www.chinadaily.com.cn/cndy/2011-08/17/content\\_13127903.htm](http://www.chinadaily.com.cn/cndy/2011-08/17/content_13127903.htm)
  - Translife : International Triennial for New Media Art – Catalogue 2011  
ISBN 978-1-84631-746-0
  - **Estevan Press** 2011  
<http://www.sasklifestyles.com/article/20110311/Estlifestyles0501/303119993/-1/estlifestyles/installation-explores-humans-relationship-with-nature>
  - **Roboexotica Press** 2010  
<http://oe1.orf.at/programm/261134>  
<http://fashioningtechnology.ning.com/profiles/blogs/cocktail-serving-intimacy>
  - **Paraflows’ Press – Mind and Matters** 2010  
<http://derstandard.at/1282979310254/Digitale-Vergaenglichkeit> [On-line Sept 10th]  
<http://fm4.orf.at/stories/1661086/> [On-line Sept 10<sup>th</sup>]
  - Paraflows – Catalogue
  - **Mind and Matter; Comparative Approaches towards Complexity.** Gunther Friesinger, 2010  
Johannas Grenzfurthner, Thomas Ballhausen(eds). Transaction Publishers, Rutgers University.
  - Around the Frayed Edges – Catalogue 2010
  - **La Canadienne Jane Tingley très...branchée.** Text written by Barbara Baudin 2010  
L’Est Éclair, Feb 7<sup>th</sup>
  - **Jane Tingley’s Plant (iPod) Installation.** Text written by Ernestine Daubner 2008  
<http://fofagallery.concordia.ca/ehtml/2008/09ipodplant.htm>
  - **News From Apple, the iTree,** By Stacey Ho, *Things of Desire* – On-line Aug 21<sup>st</sup> 2008  
<http://thingsofdesire.wordpress.com/2008/08/21/new-from-apple-the-itree/>

- Pilotprojekt Gropiusstadt - Catalogue 2008
- **BRT – Bachmann, Roussel, Tingley; Le corps habité** 2007  
Essay written by Jason Arseneault
- Break 2.3 Catalogue - 8<sup>th</sup> International Festival; Ljubljana, Slovenia 2005

## Related Experience

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### Artist lectures and workshops

- **Artist Discussion** - “Espace temps : L'histoire des sciences fabulée” with Michal Seta and François Mathieu at CIRCA art actuel. Montréal, QC. CA. 2015
- **Artist Presentation** at the International Marketplace for Digital Arts (IMDA). 2014  
Elektra, Montréal. QC. CA
- **Round Table Discussion** at ISEA 2014. Dubai, United Arab Emirates. 2014  
Women, Art And Interactivity Revisited: Technology As Cultural Nexus Of Form And Transmission
- **Artist Talk** at Cuadro Gallery in ISEA 2014 Dubai, United Arab Emirates. 2014
- **Panel Discussion** – Hedonistika at Phi Centre, Montréal, QC. CA 2014
- **Artist Talk** – at Despertar/Éveil/Alive opening SESC SANTANA. São Paulo, Brazil. 2014
- **Panel Discussion** – The Digital + Physical at IndieCade LA, CA.USA 2013
- **Artist talk** at 1C03 Gallery – sponsored by Send and Receive 2012
- **Artist talk** at Studio XX – Artist Run Centre 2011  
4001, rue Berri, espace 201, Montréal, QC
- **Artist talk** - EopictureNight 10+5, werkzeugH, Vienna Austria 2010
- **Panel Discussion** - What’s left over? Technology and Failure. 2010  
Presented by Paraflows.10 at the Metalab. Vienna Austria
- **Presentation at Paraflows.10 Symposium** 2010  
MuseumsQuarter, Vienna, AU
- **Artist Talk and workshop** 2008  
Orientation week workshop in conjunction with FoFA exhibition  
Faculty of Fine Arts, Concordia University, Montreal, QC
- **Sculpture Workshop** – 3-day workshop at Art City, Winnipeg, Manitoba. 2002

### Community Service

- **THEMUSEUM** – Board of Directors 2015  
Kitchener, ON. CA.
- **Toronto International Electroacoustic Symposium (TIES)** - Review Committee 2015  
Toronto, ON. CA.
- **Eastern Bloc Lab** - Programming Committee 2013  
Montréal, QC. CA.
- **Mentor for Jeunes Volontaire** 2012-13  
Mentor to Jen Reimer for Project – “Générateur/Generator”. Montréal, QC. CA.
- **Mentoring – Julia Grey-Hines** 2013  
Guided the building of a technological system for Chrysalis (via Skype)
- **Cercle Carré Programming Committee** 2011  
Montréal, QC. CA.

### Other Projects

- **Eva Brandl** 2010  
System Design for Project “They own the night”  
- Sensor triggered custom-built .wav player  
- Exhibited at Art Gallery of University of Sherbrook
- **Trevor Gould** 2008  
System Design for project “I am Ape Man”  
- Sensor triggered motor  
- Exhibited at Lilian Rodriguez Gallery, Montréal, QC. CAD
- **Studio Assistant** 2005  
Jocelyn Allouche at Montreal studio  
- General organizational and Photoshop work  
- Basic design of lighting system for sculptural work (prototype)

- **Research Assistant** Barbara Layne at **Hexagram-Concordia** – Montréal, QC 2005  
- Wove LED matrix into vest (prototype)
- **Carolee Schneemann** Built mechanical system for SNAFU 2004/5  
- Sensor triggered multiple motor system installed on ceiling  
- Exhibited at Remy Toledo Gallery, NY, NY USA
- **Research Assistant** Bill Vorn at **Hexagram-Concordia** – Montréal, QC 2003/5  
- Robot Construction “Hysterical Machines” (exhibited world wide)